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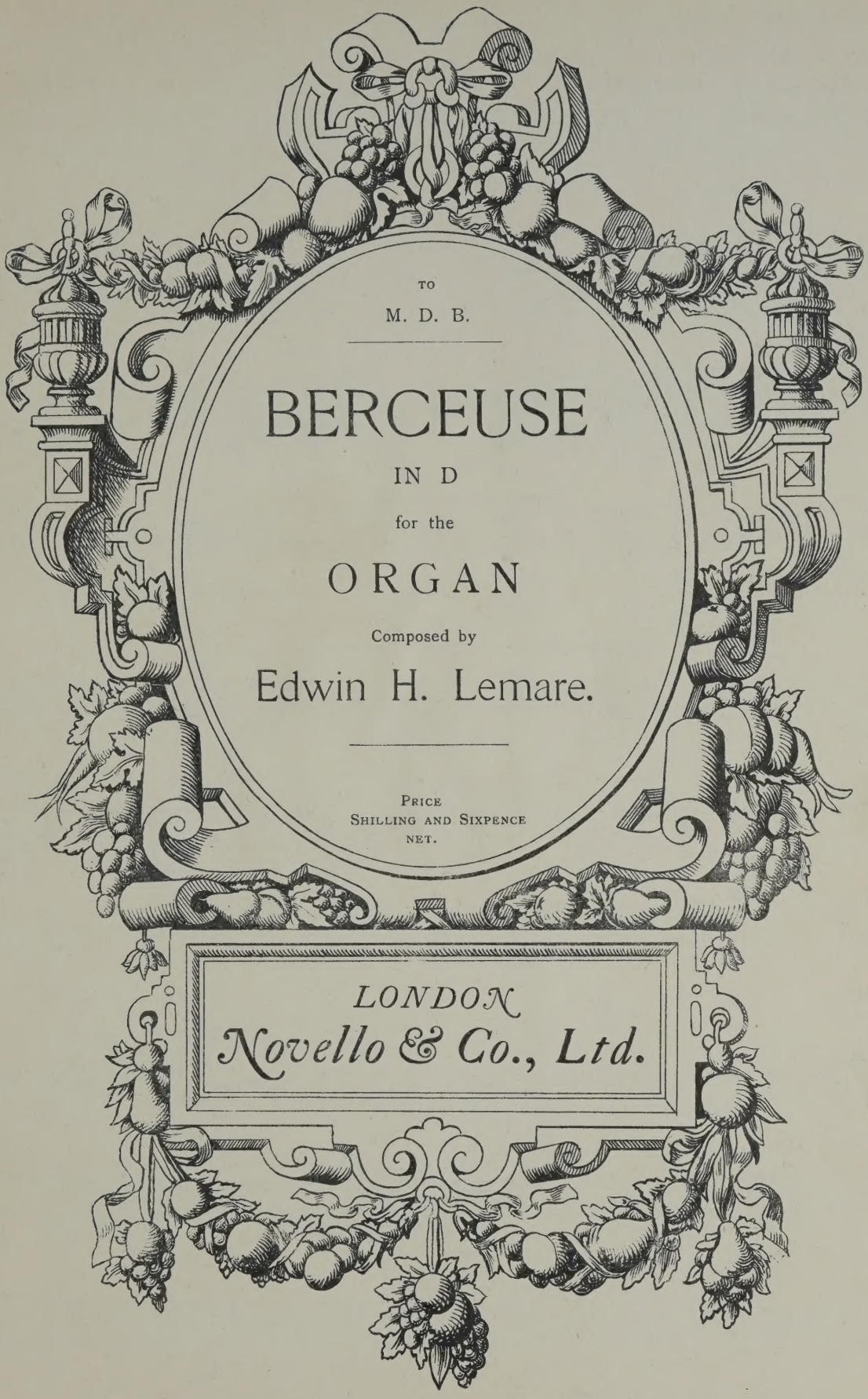

TO

M. D. B.

BERCEUSE

IN D

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
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To M. D. B.

III, Swell (Celeste & Vox Humana.)
II, Great (Wald Flute.)
I, Choir (Dulciana & Vox Angelica.)
Pedal (Soft 16 ft.)

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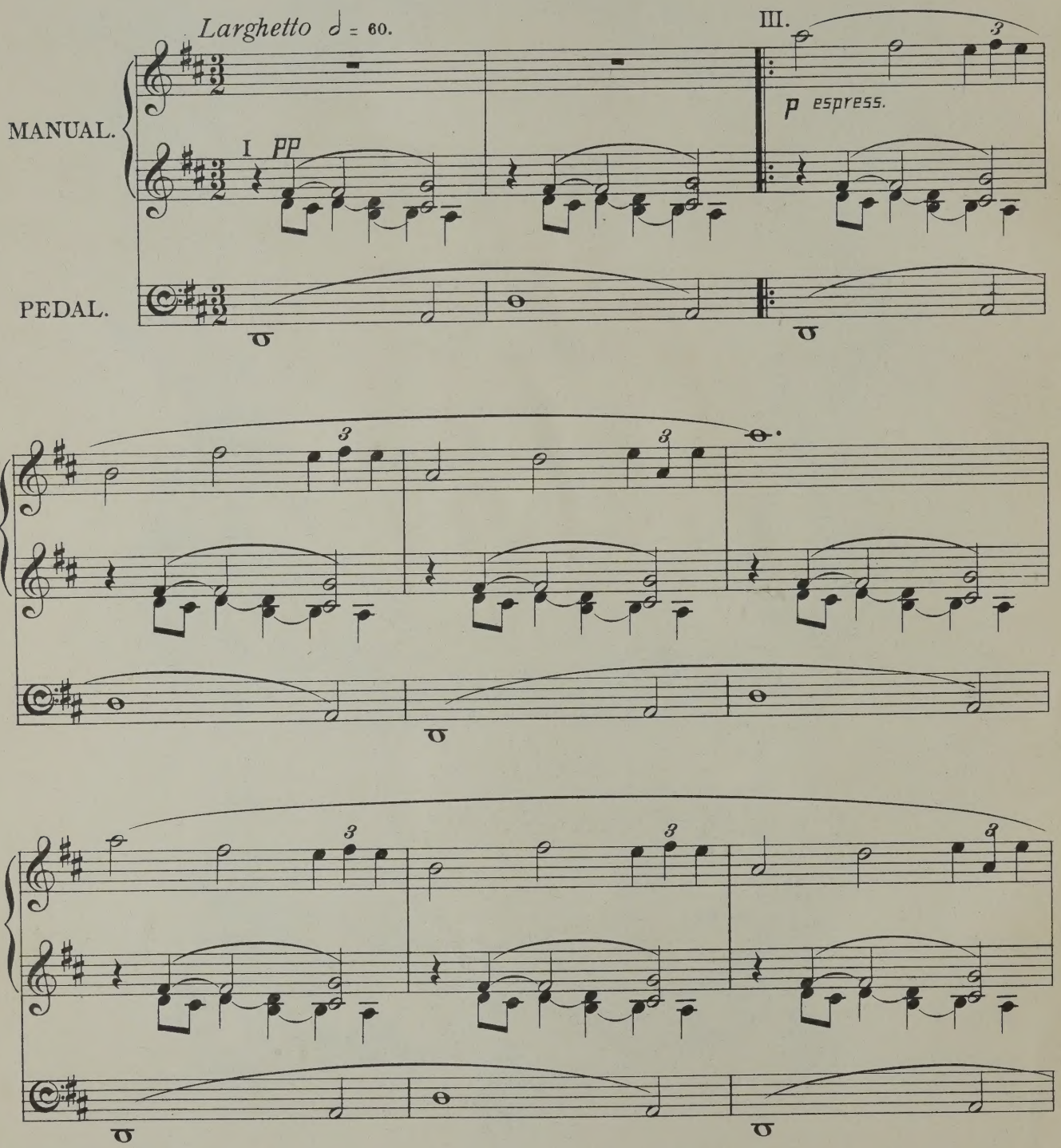
Edwin H. Lemare.



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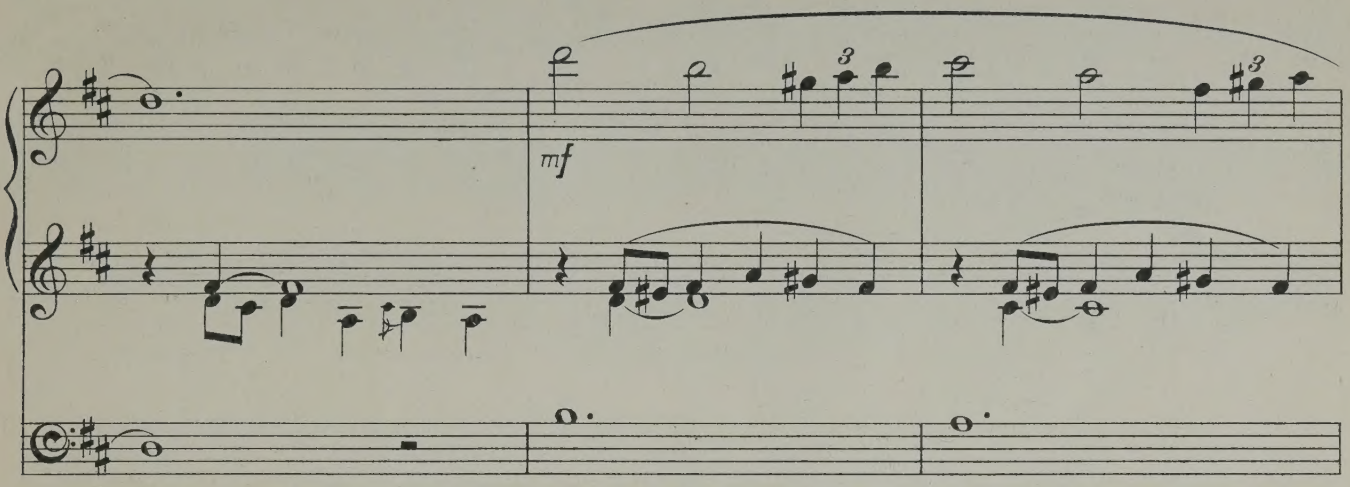

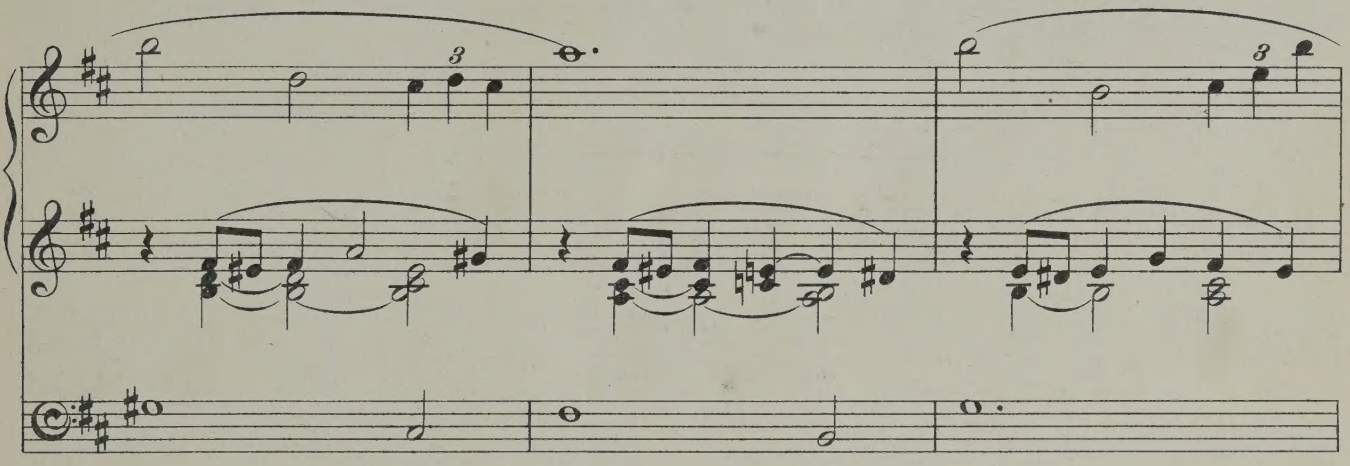

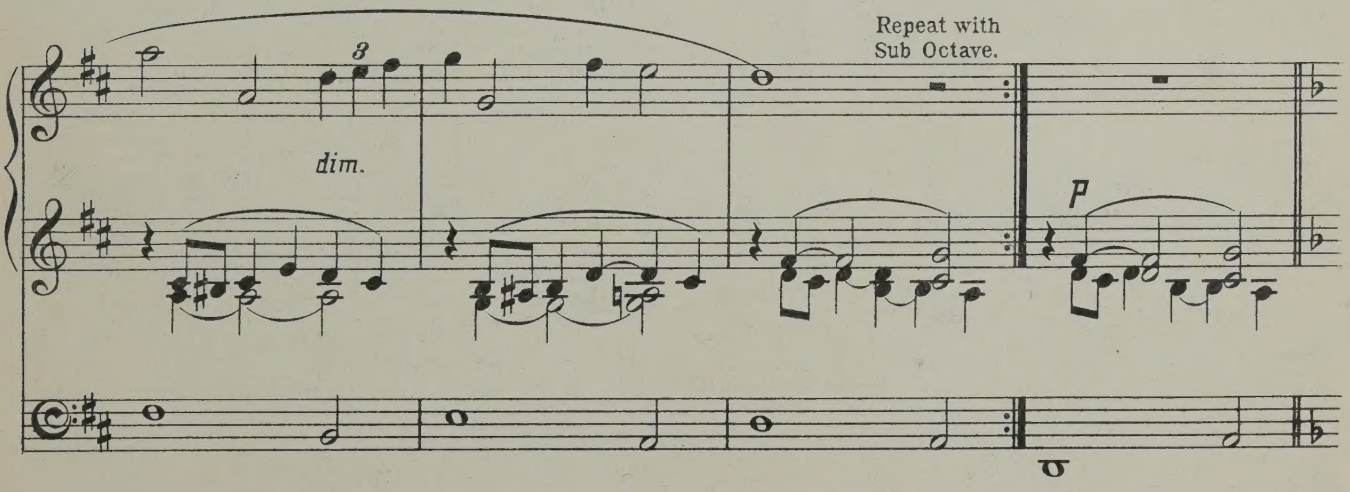

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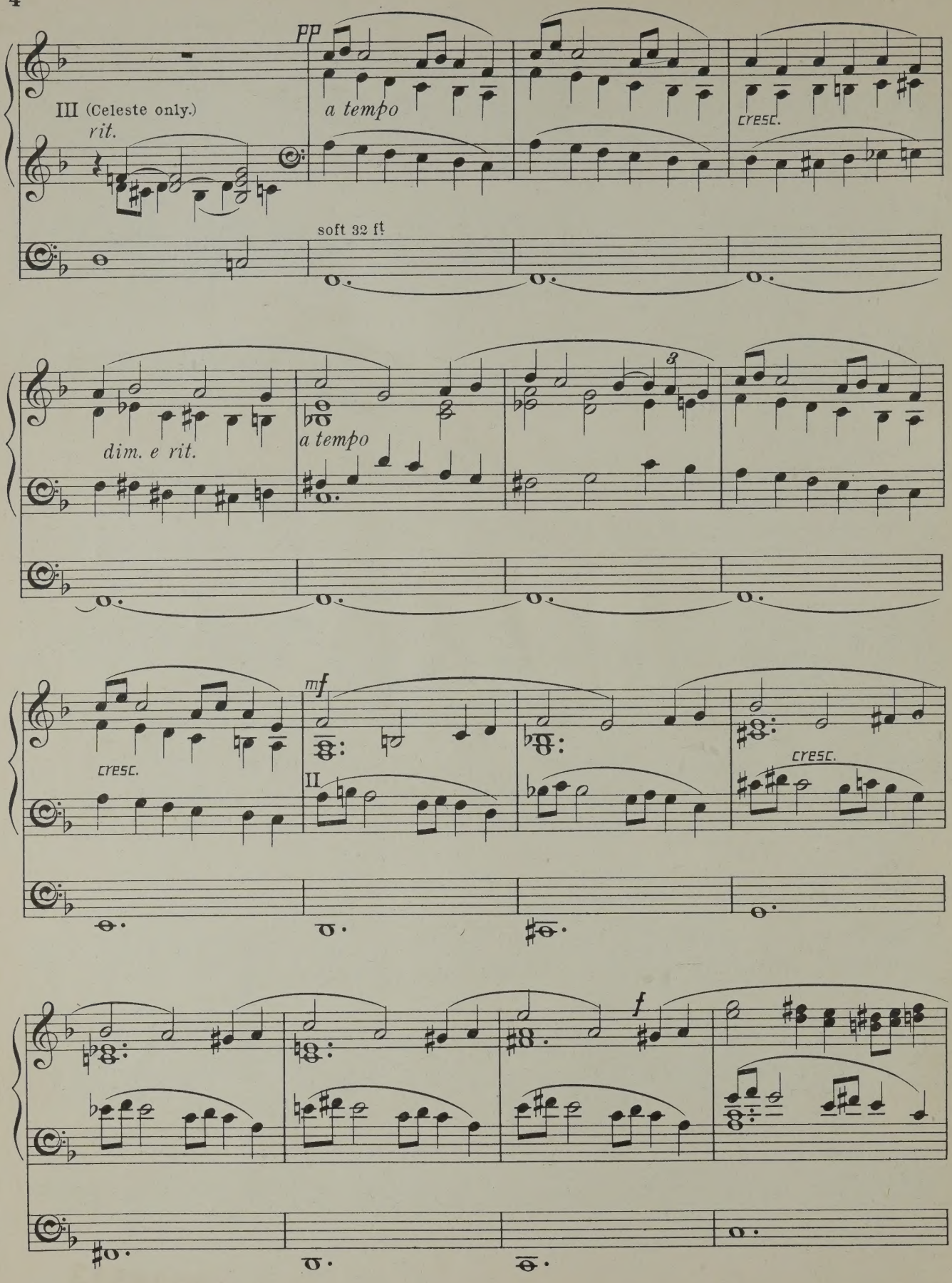
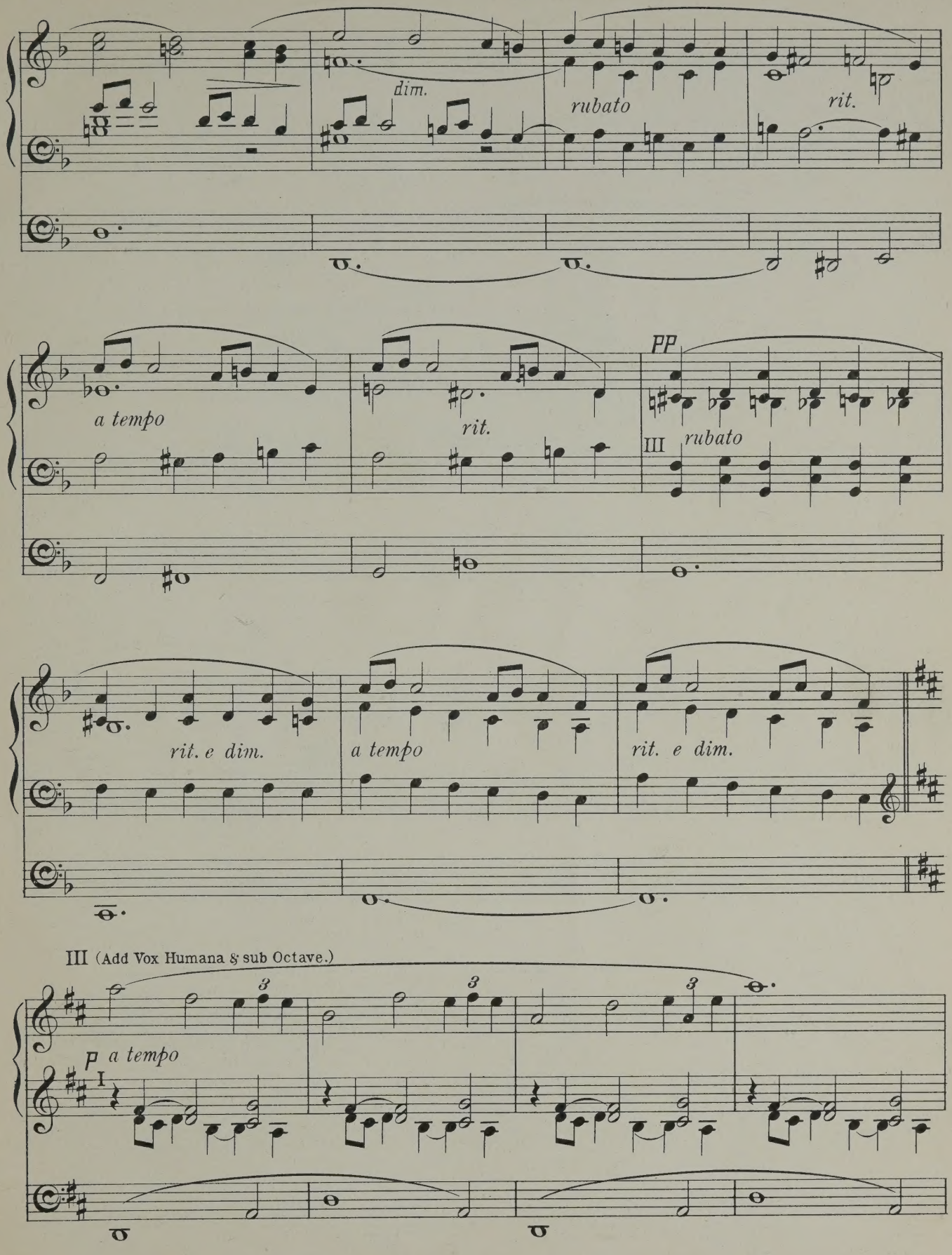
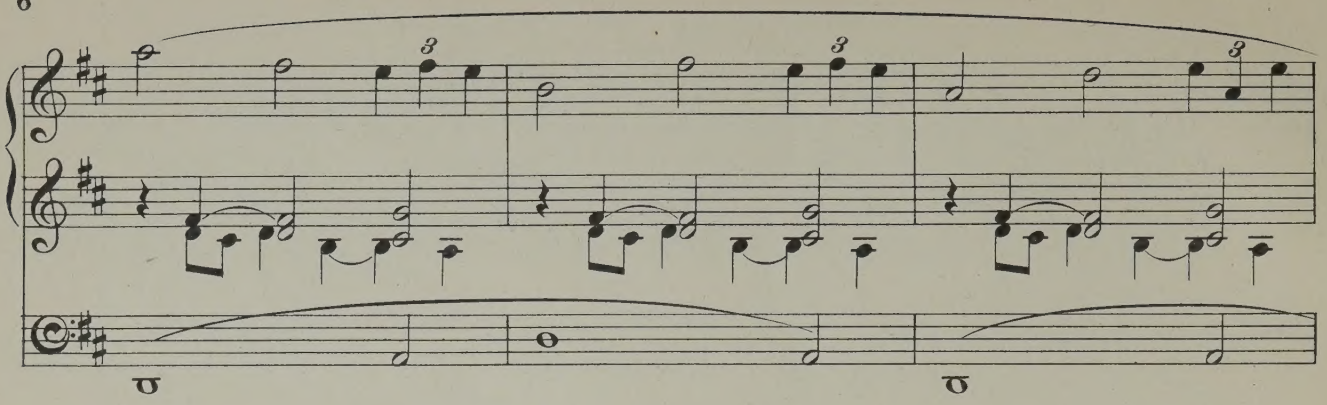
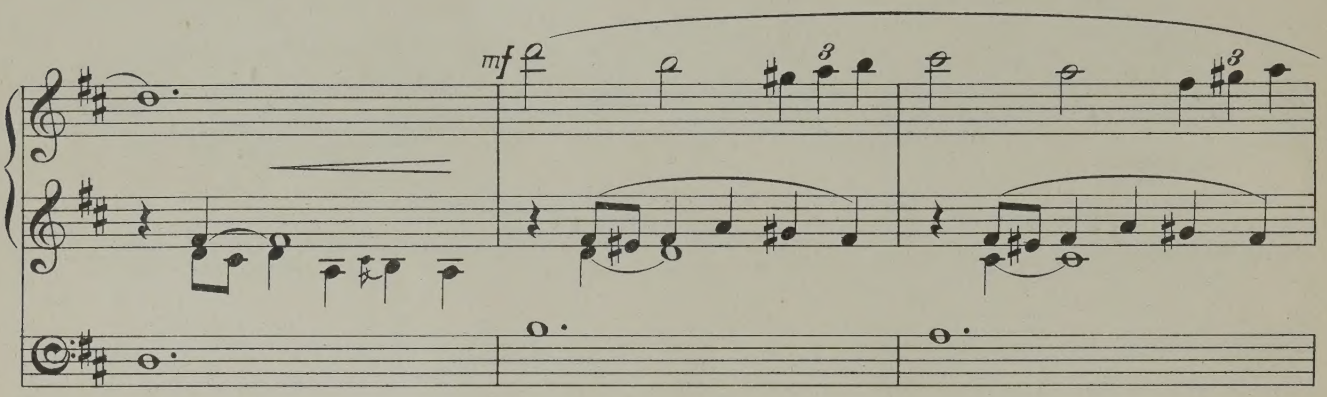
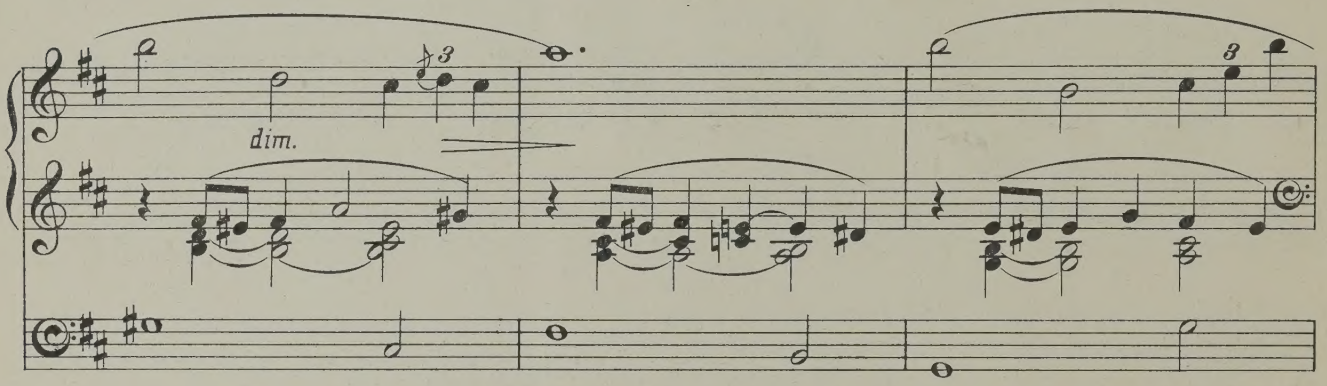
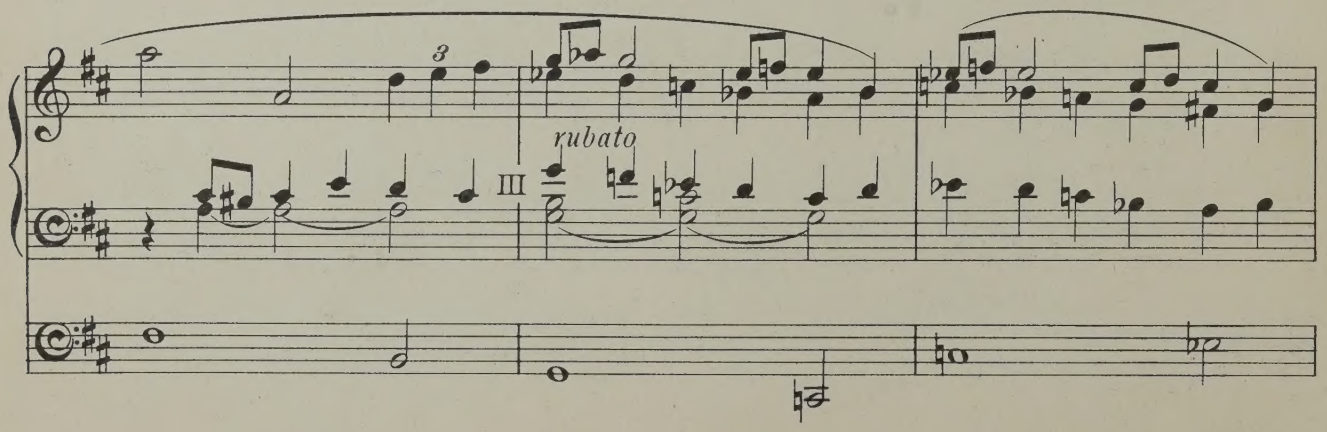

pp
III (Celeste only.)
rit.
a tempo
cresc.
soft 32 ft
dim. e rit.
a tempo
3
mf
cresc.
II
cresc.
f

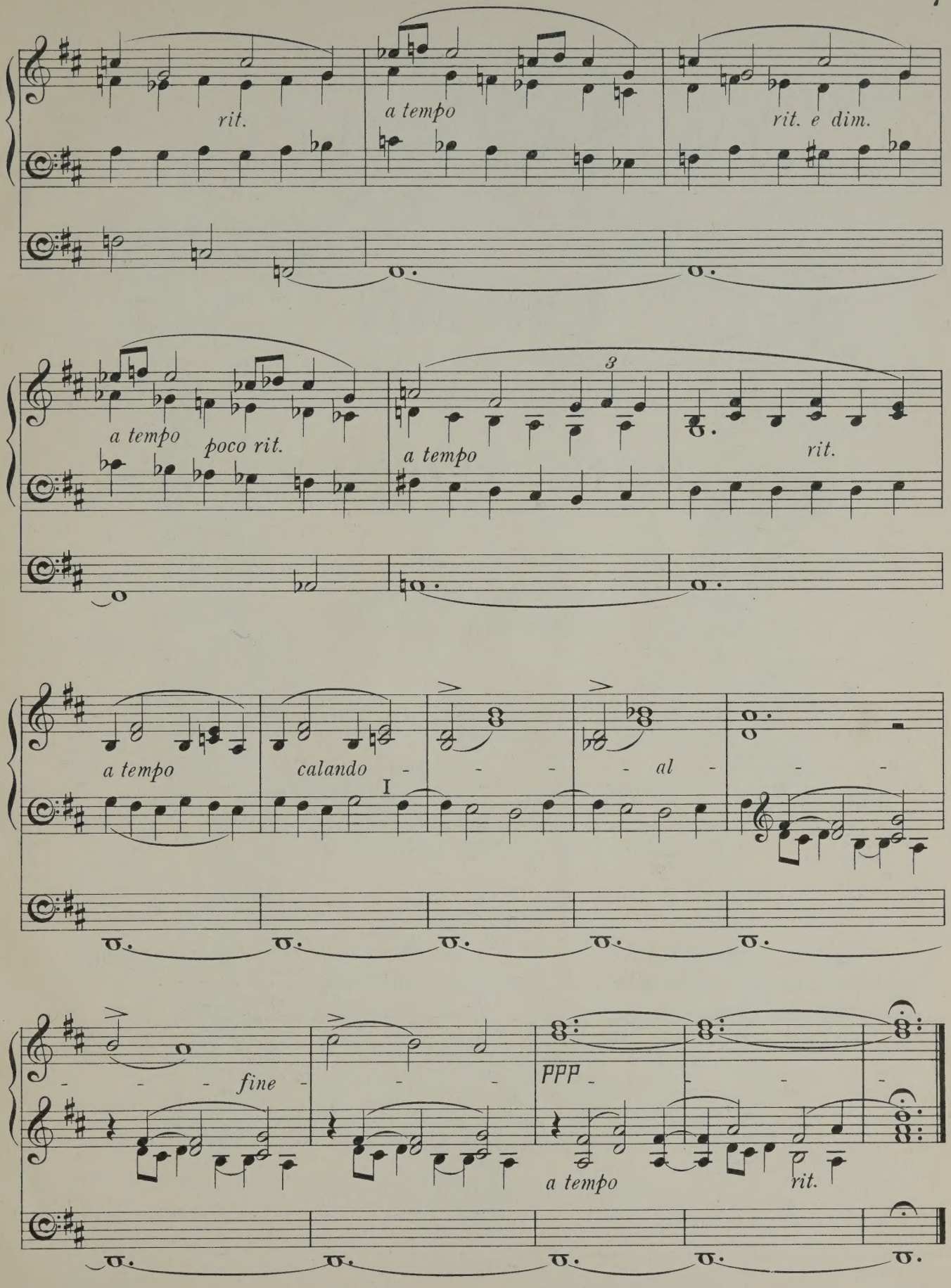

dim.
rubato
rit.
a tempo
rit.
PP
III rubato
rit. e dim.
a tempo
rit. e dim.
III (Add Vox Humana & sub Octave.)
P a tempo
I




mf


dim.


rubato



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TO

MY WIFE.

RHAPSODY

IN C MINOR

for the

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Composed by

Edwin H. Lemare.

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NET.

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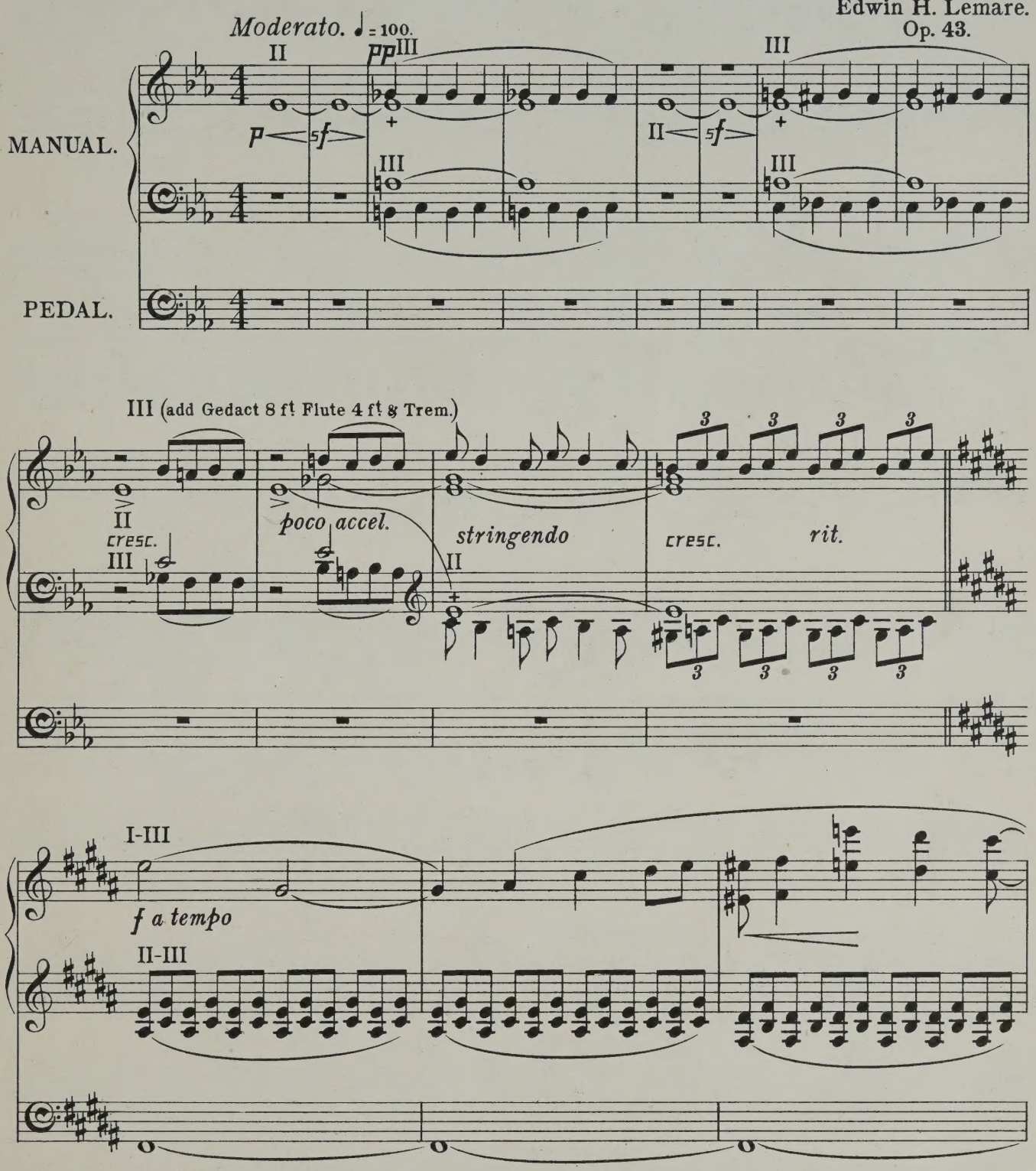
III Swell (Celeste 8 ft)
II Great (Wald Flute 8 ft)
I Choir (Full with Tremulant)-III
Pedal (soft 16 & 32 ft)

To my Wife.

RHAPSODY.

Edwin H. Lemare.
Op. 43.



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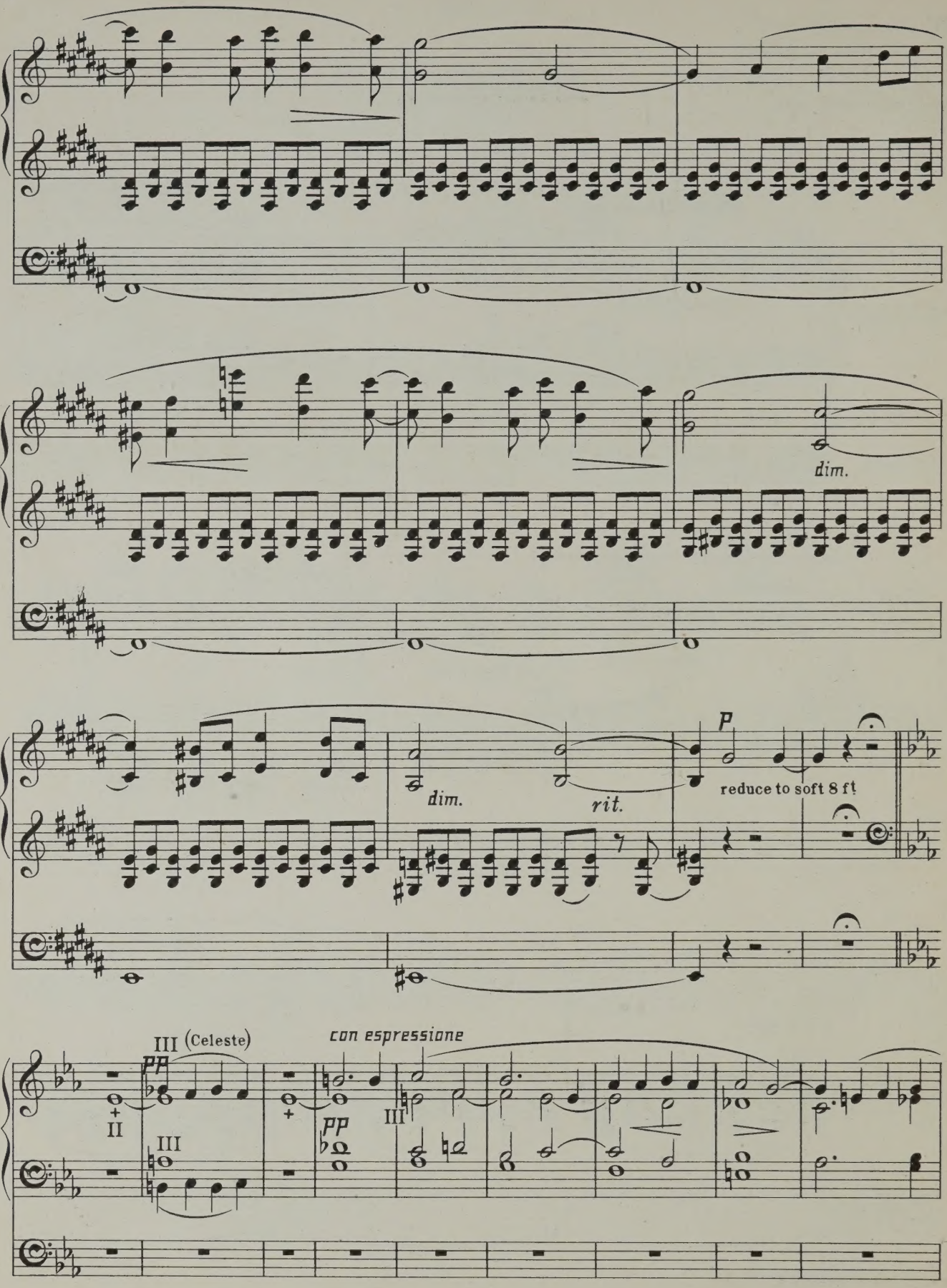
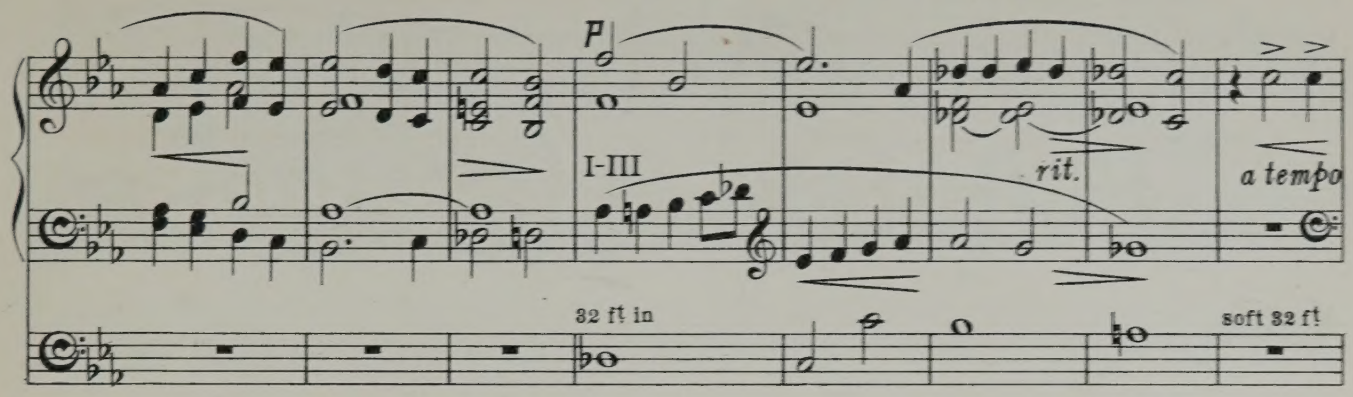
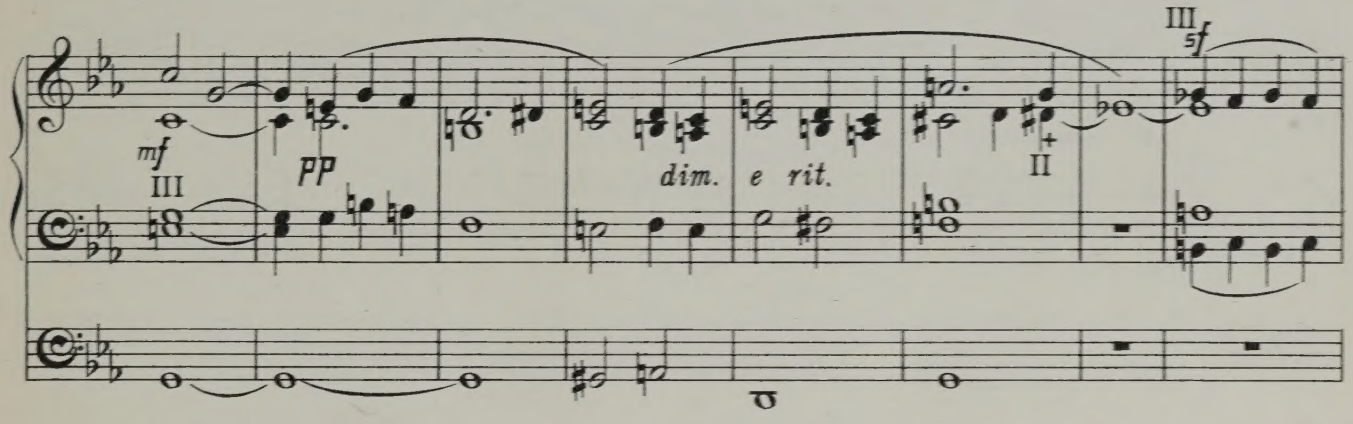
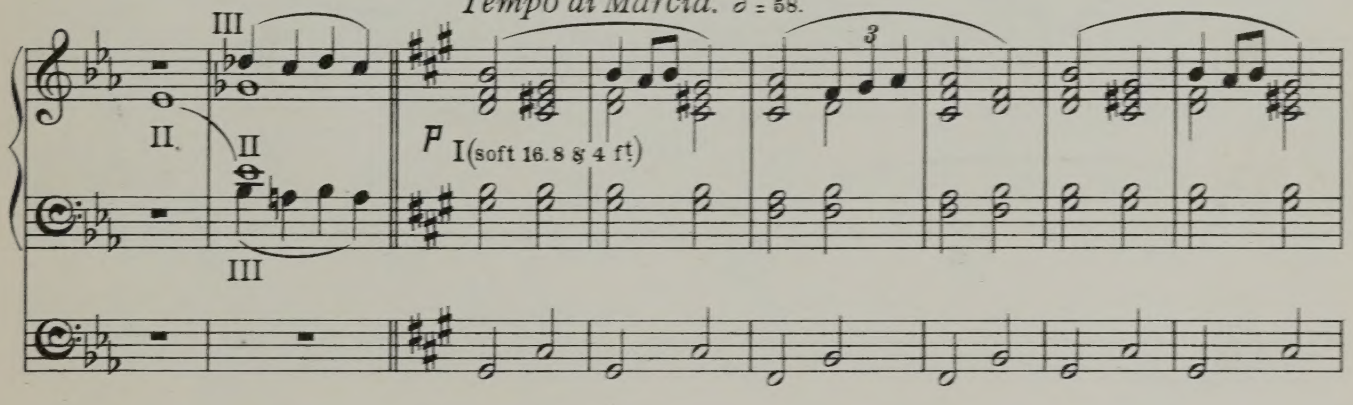
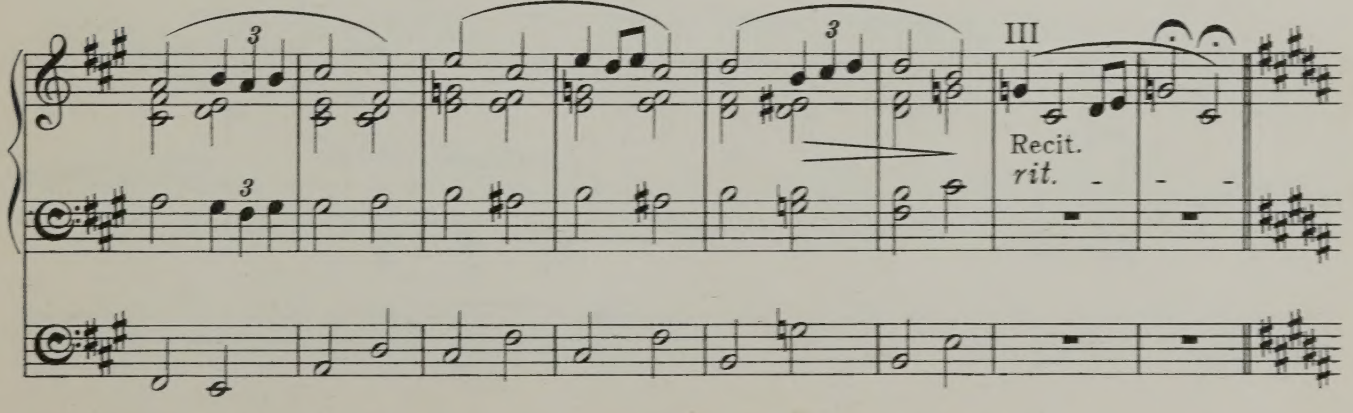

dim.
dim.
rit.
p
reduce to soft 8 ft
III (Celeste)
pp
con espressione
II
III
pp
III





Tempo di Marcia. ♩ = 58.





L'istesso tempo. ♩ = 58.

I-III (4 ft Flute, Gamba & Trem.)

espressivo

III *p*

rit.

32 ft

agitato

accel.

II

cresc.

f

dim. e rit.

II

a tempo

III

I (Flute 4 ft & Trem.)

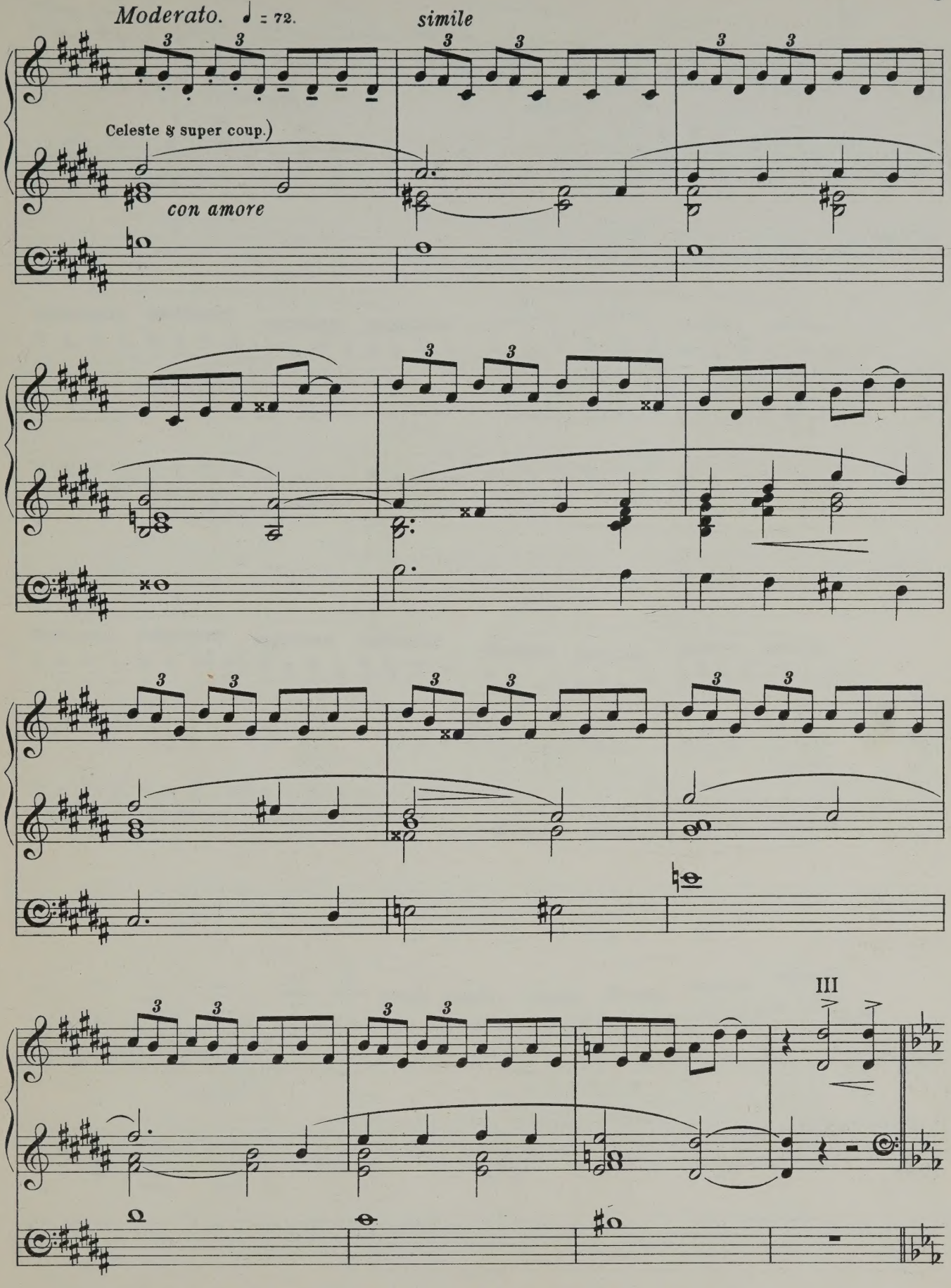
p

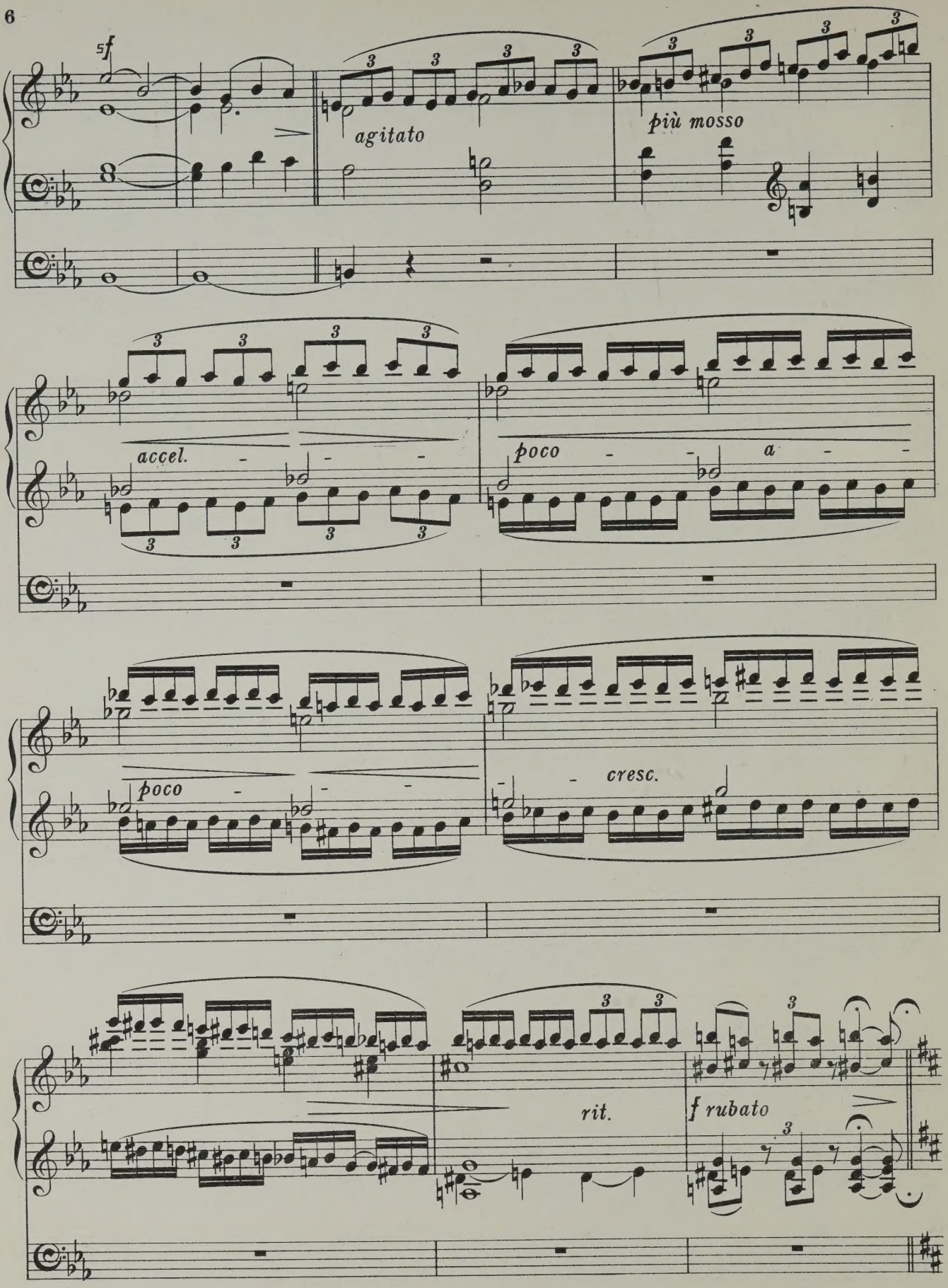
rit.

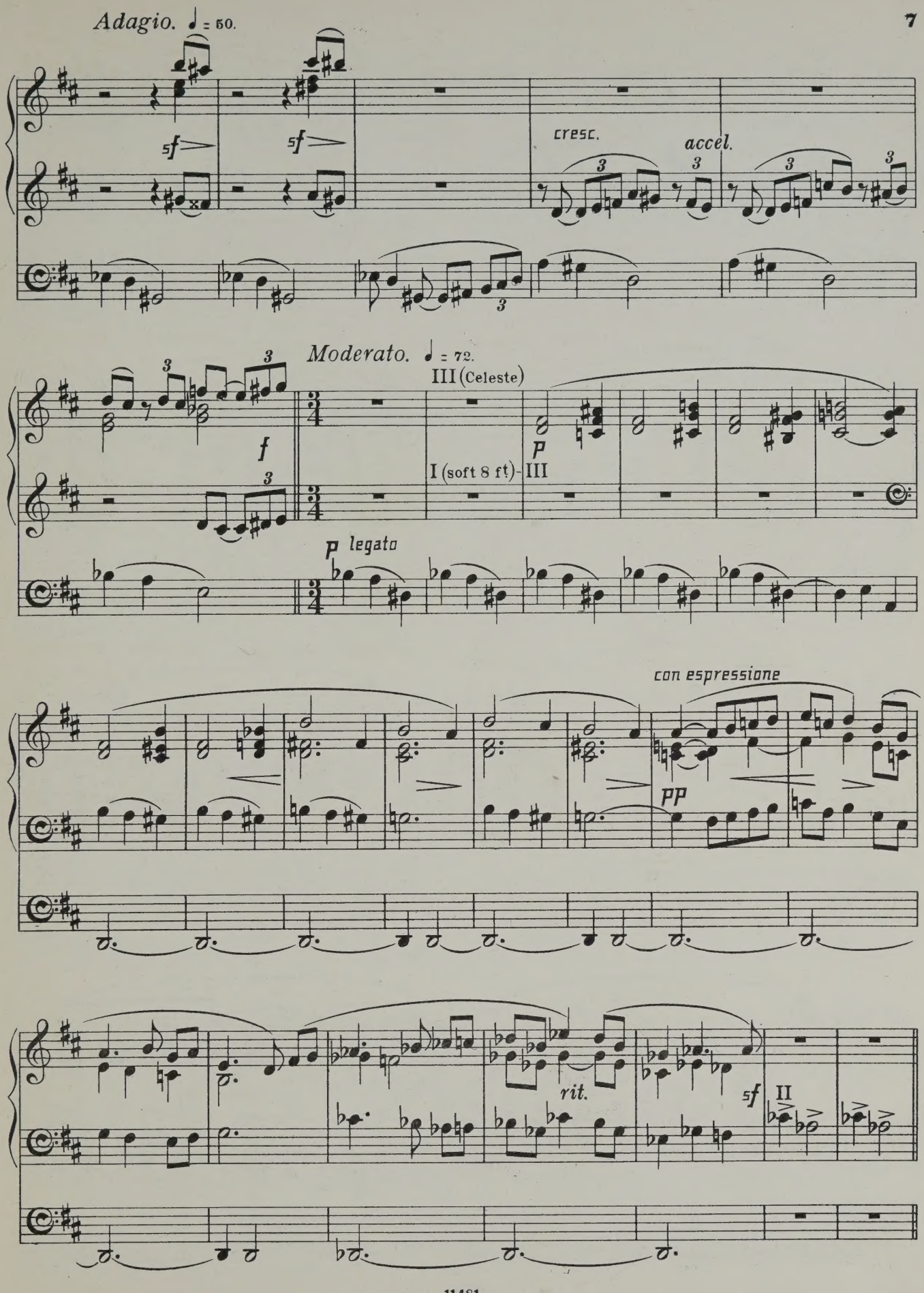
pp a tempo

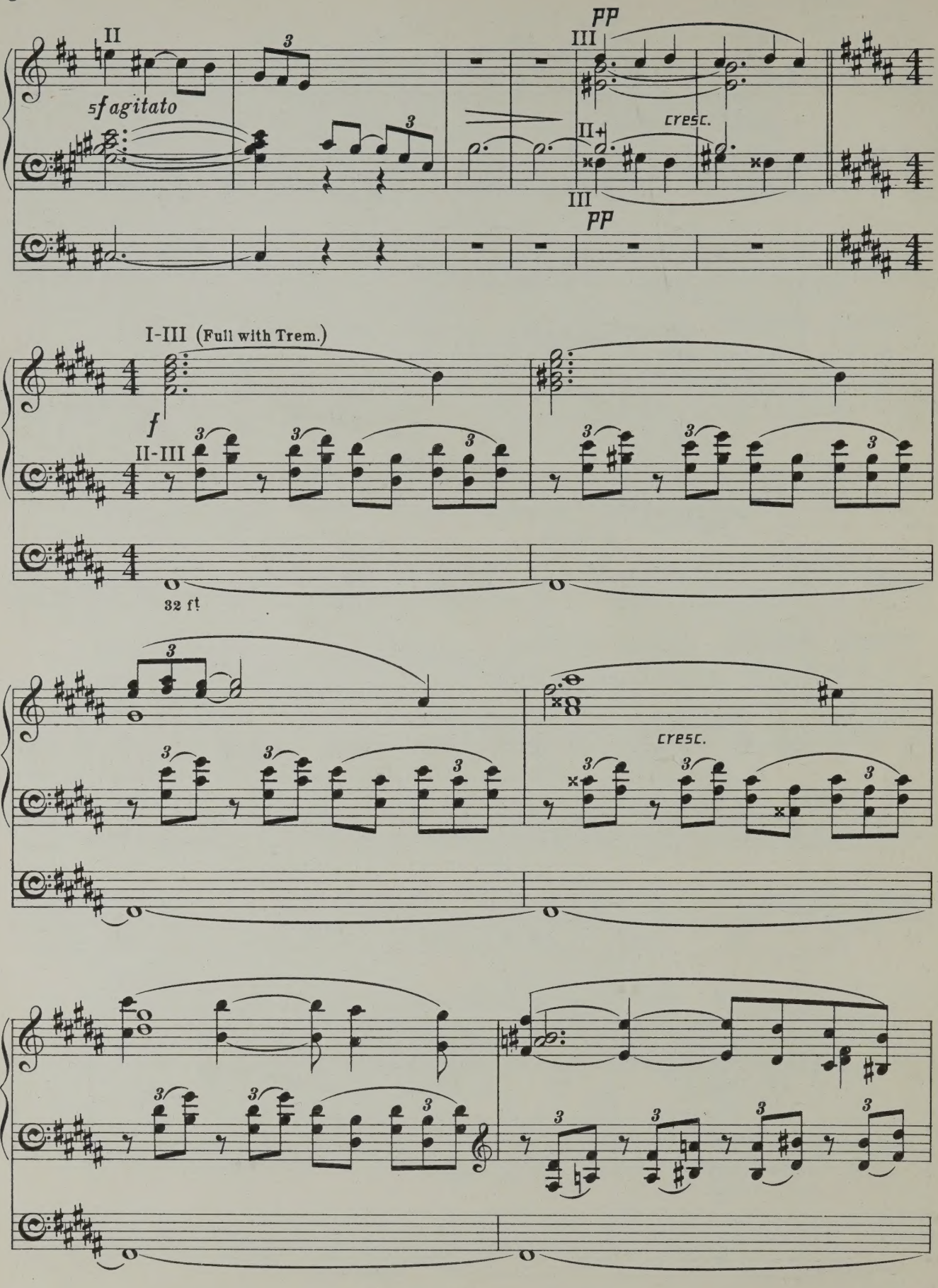
rubato

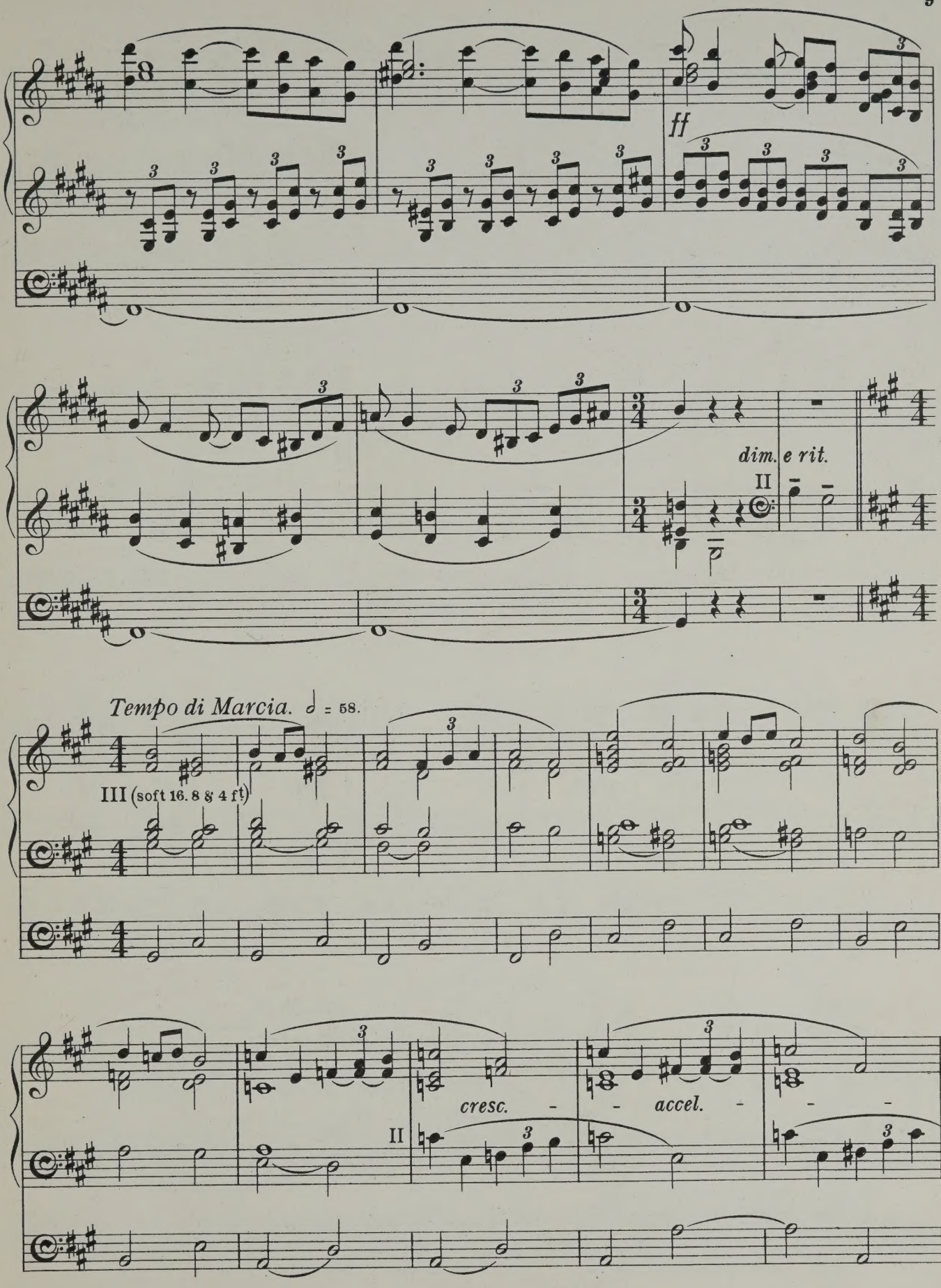
III (Vox Humana

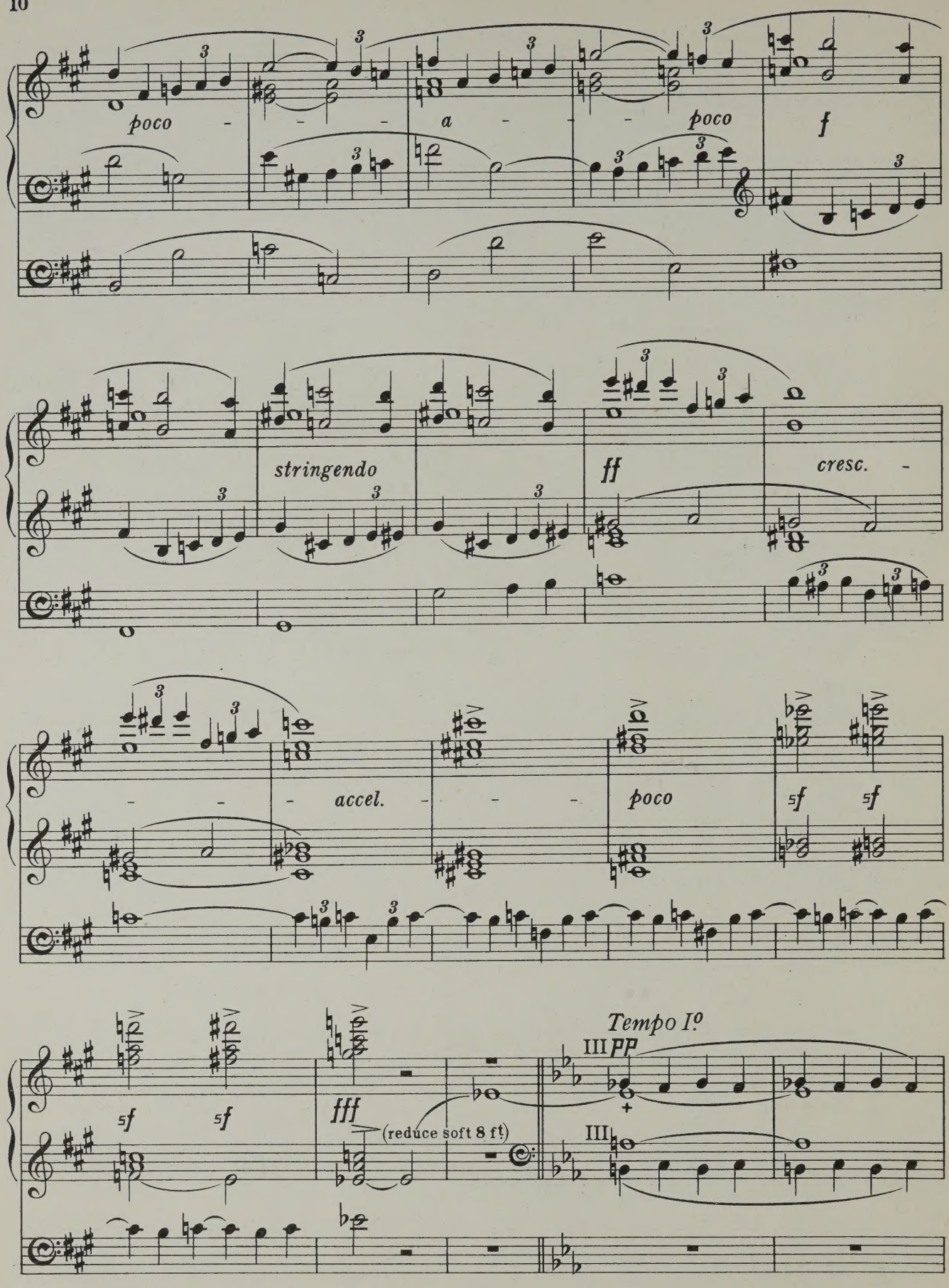

Moderato. ♩ = 72.
simile
Celeste & super coup.)
con amore
III

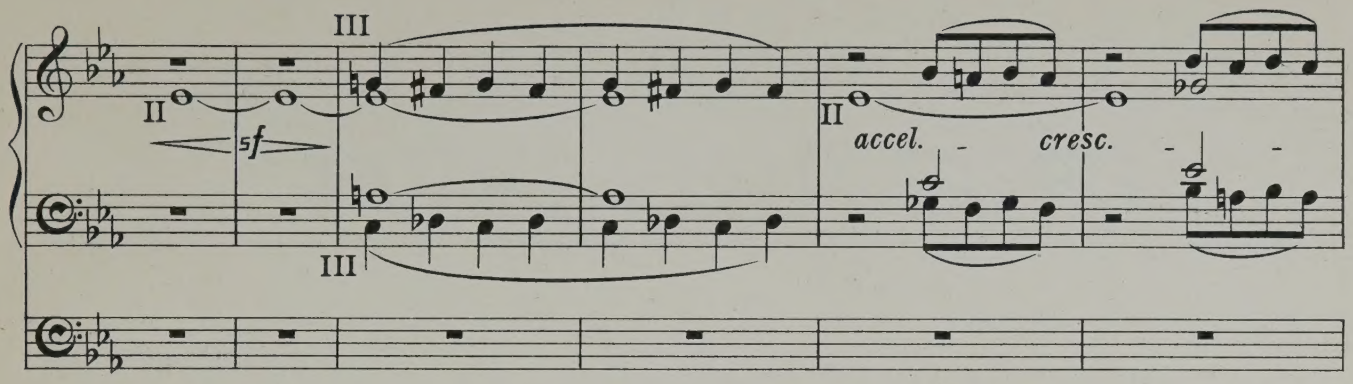

5f
agitato
più mosso
accel.
poco a
poco
cresc.
rit.
f rubato


Adagio. ♩ = 60.
sf
sf
cresc.
accel.
Moderato. ♩ = 72.
III (Celeste)
I (soft 8 ft)-III
f
p
p legato
con espressione
pp
rit.
sf
II

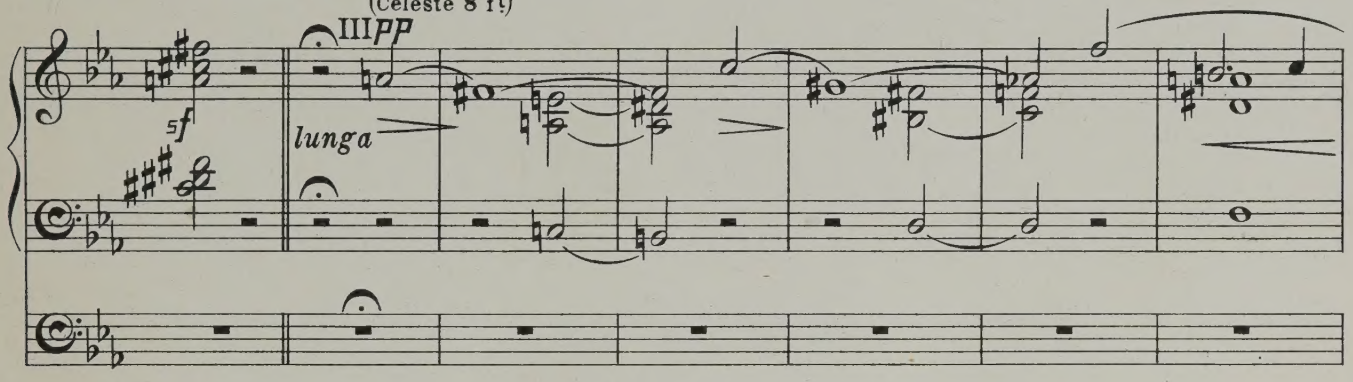

II
sf agitato
III
pp
II+
cresc.
III
pp
I-III (Full with Trem.)
f
II-III
32 ft
cresc.

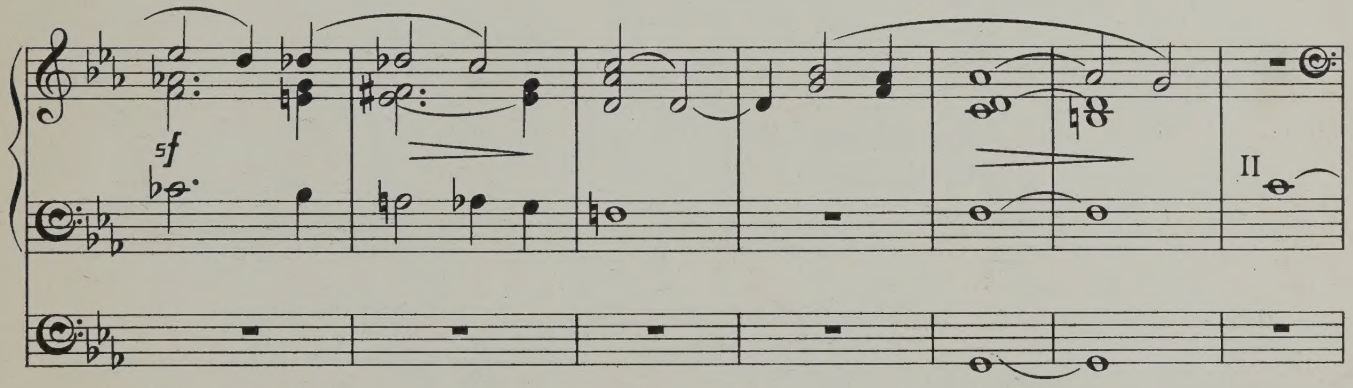

ff
dim. e rit.
II
Tempo di Marcia. ♩ = 58.
III (soft 16. 8 & 4 ft)
cresc.
accel.
II

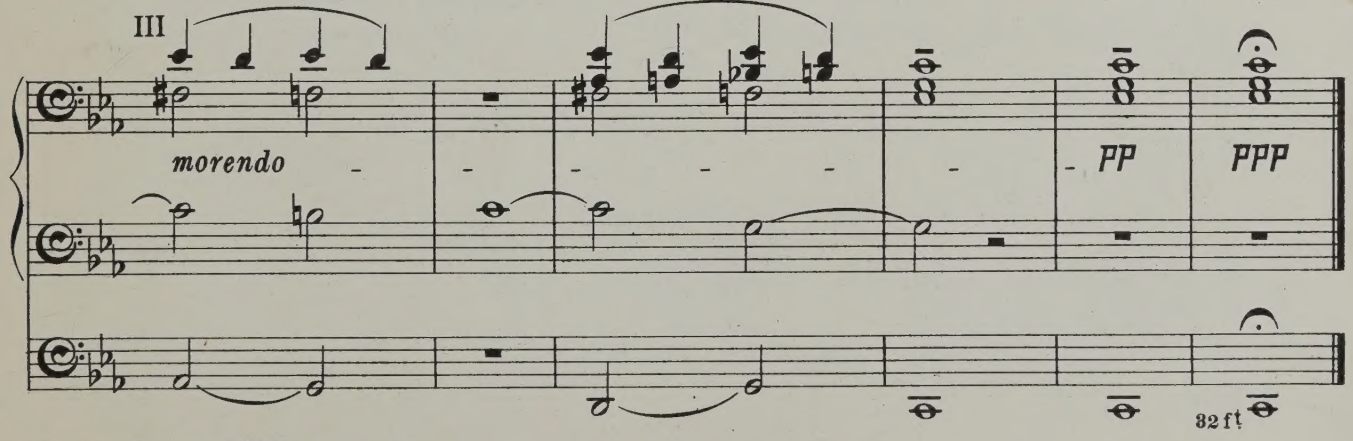

poco
a
poco
f
stringendo
ff
cresc.
accel.
poco
5f
5f
5f
5f
fff
(reduce soft 8 ft)
Tempo Iº
III PP
III



Adagio. ♩ = 40.
(Celeste 8 ft)







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TO

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CHANSON D'ÉTÉ

for the

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To Mrs. Reith.

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I. Choir. (Dulciana 8 ft)

CHANSON d'ÉTÉ.

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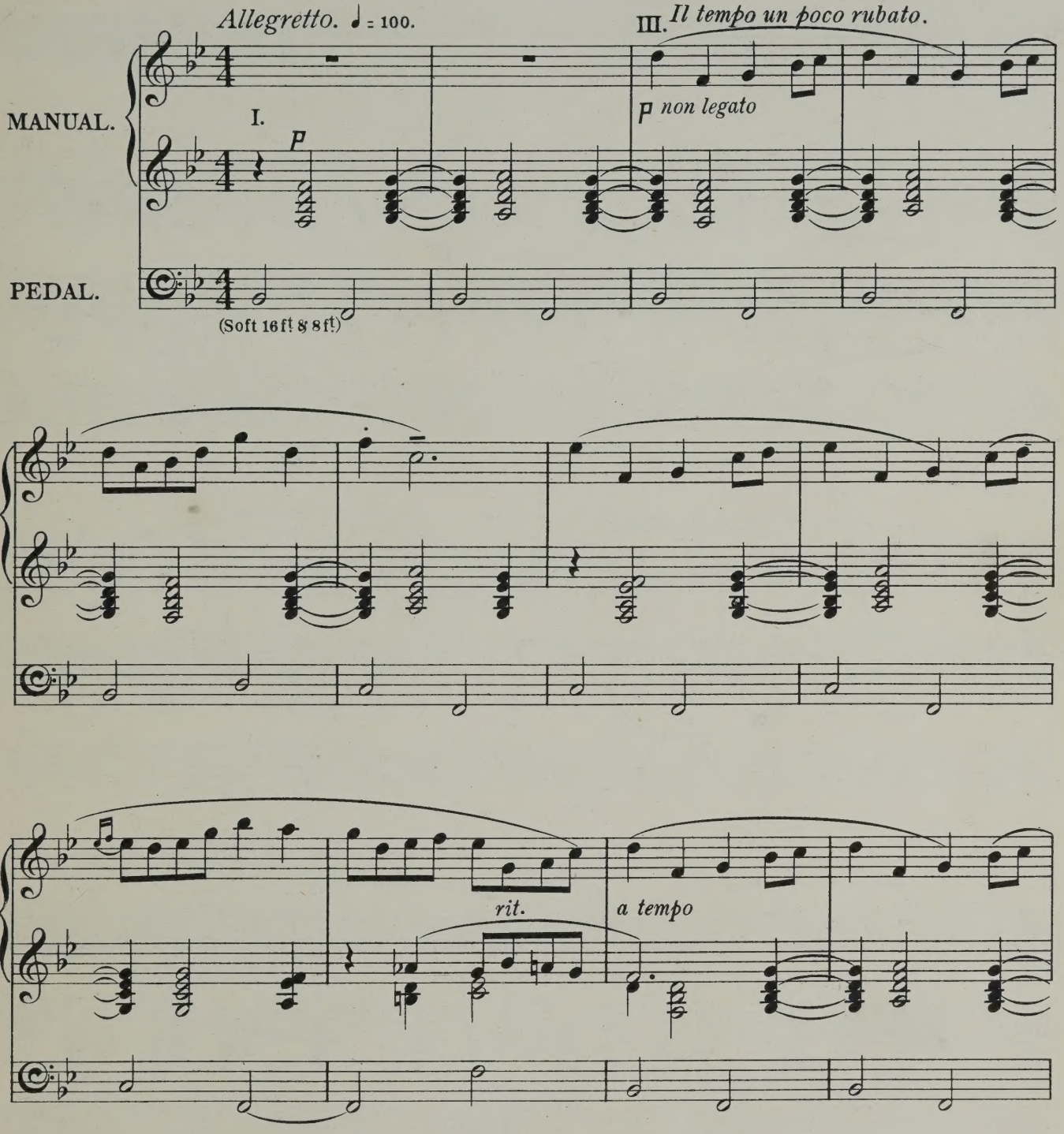

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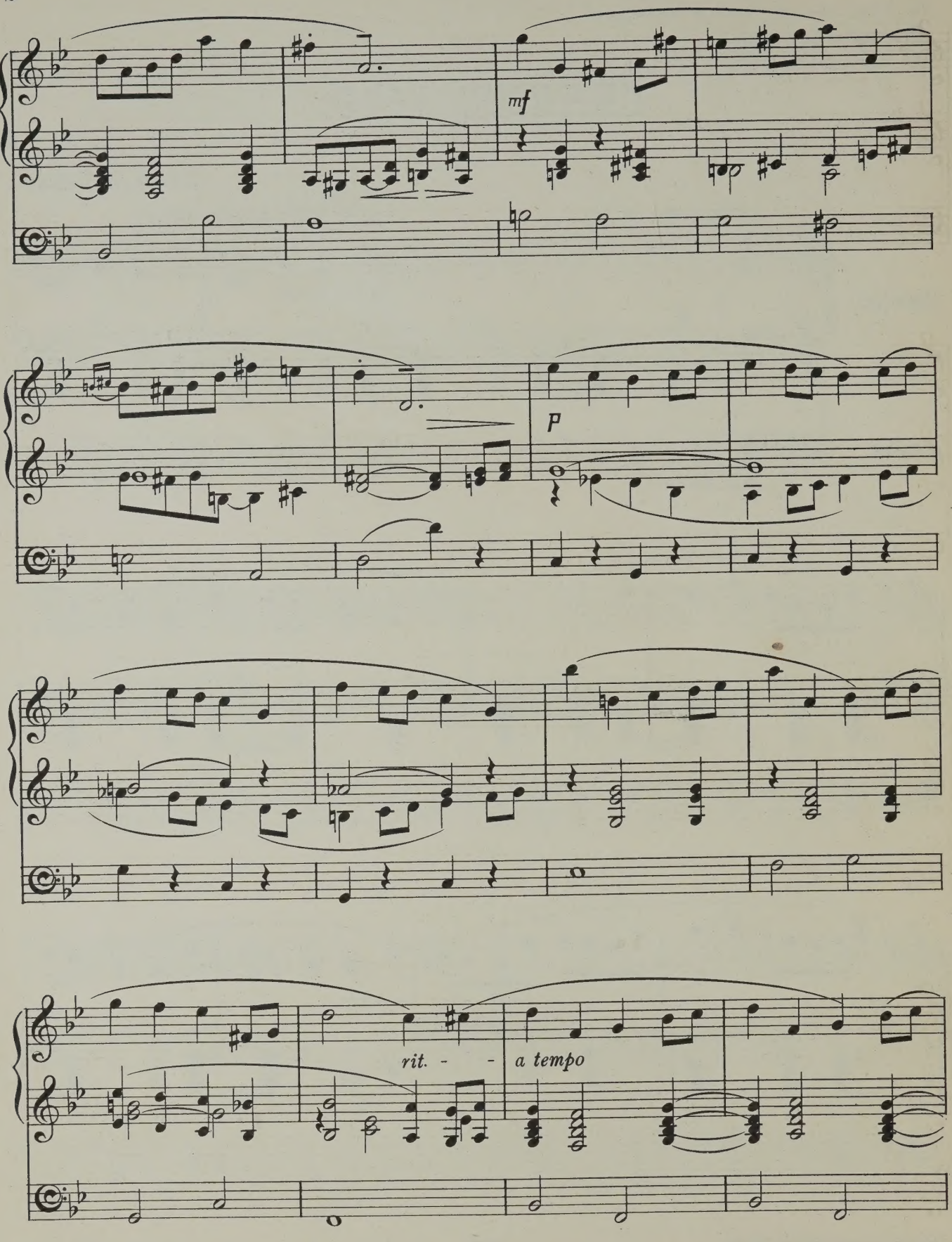
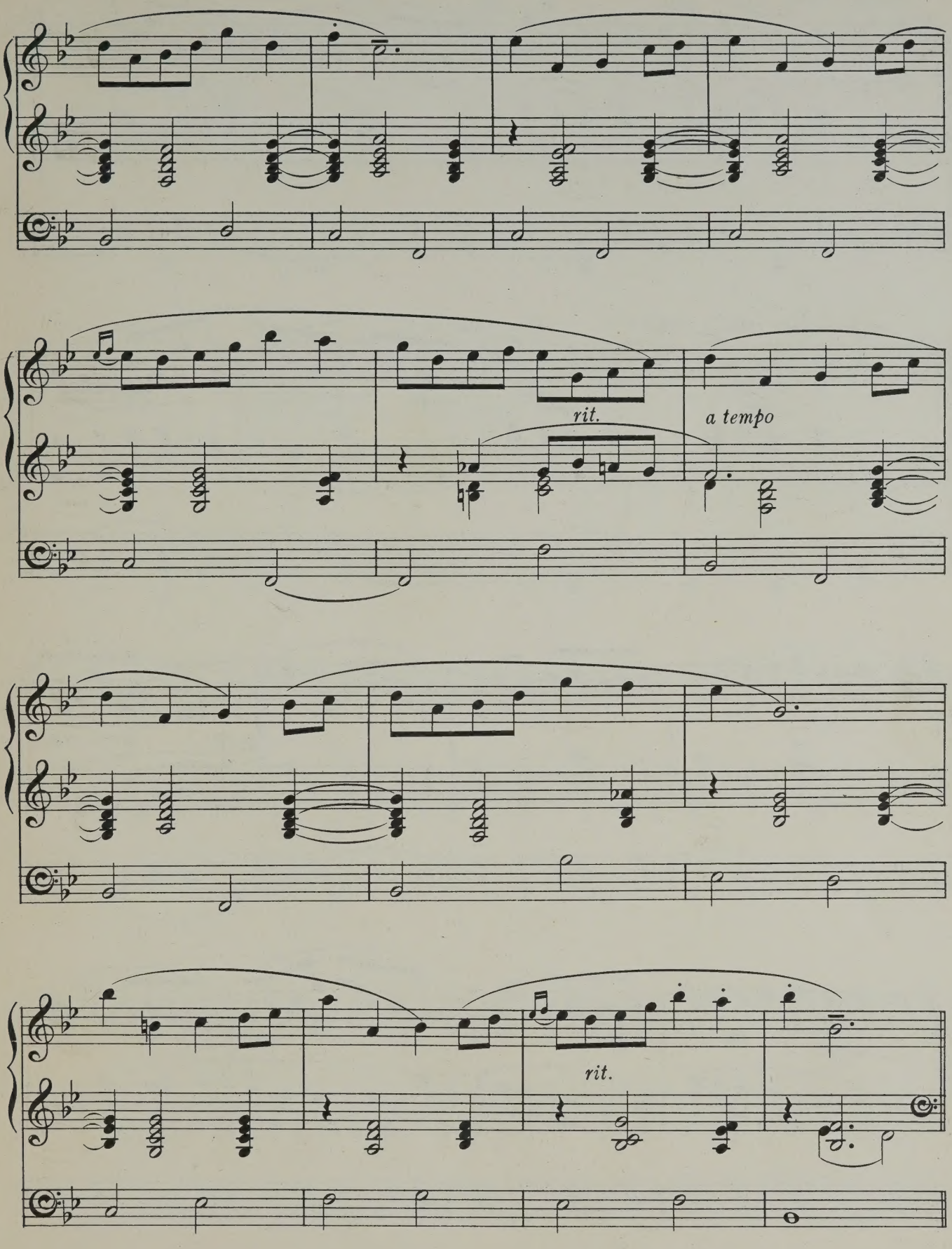
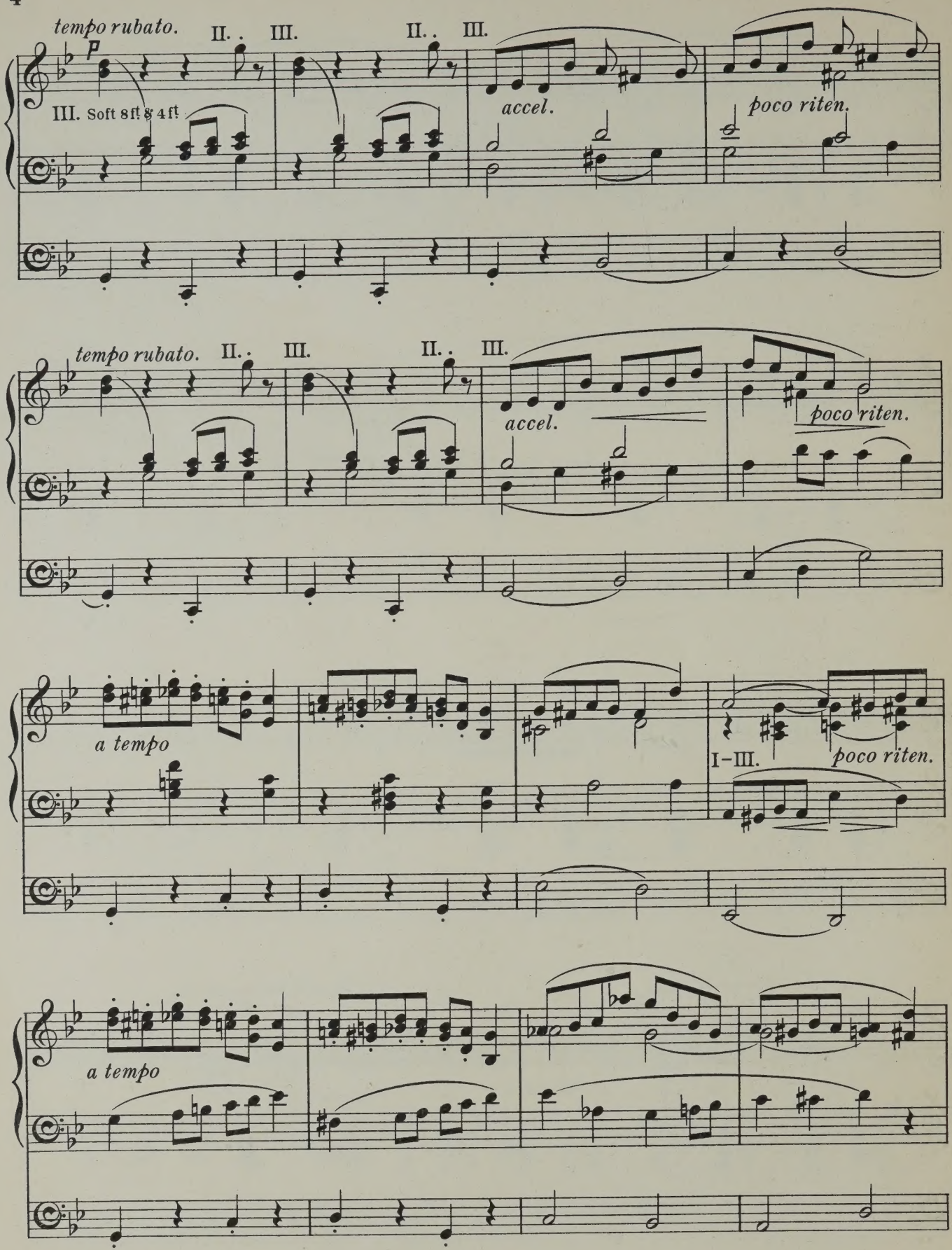
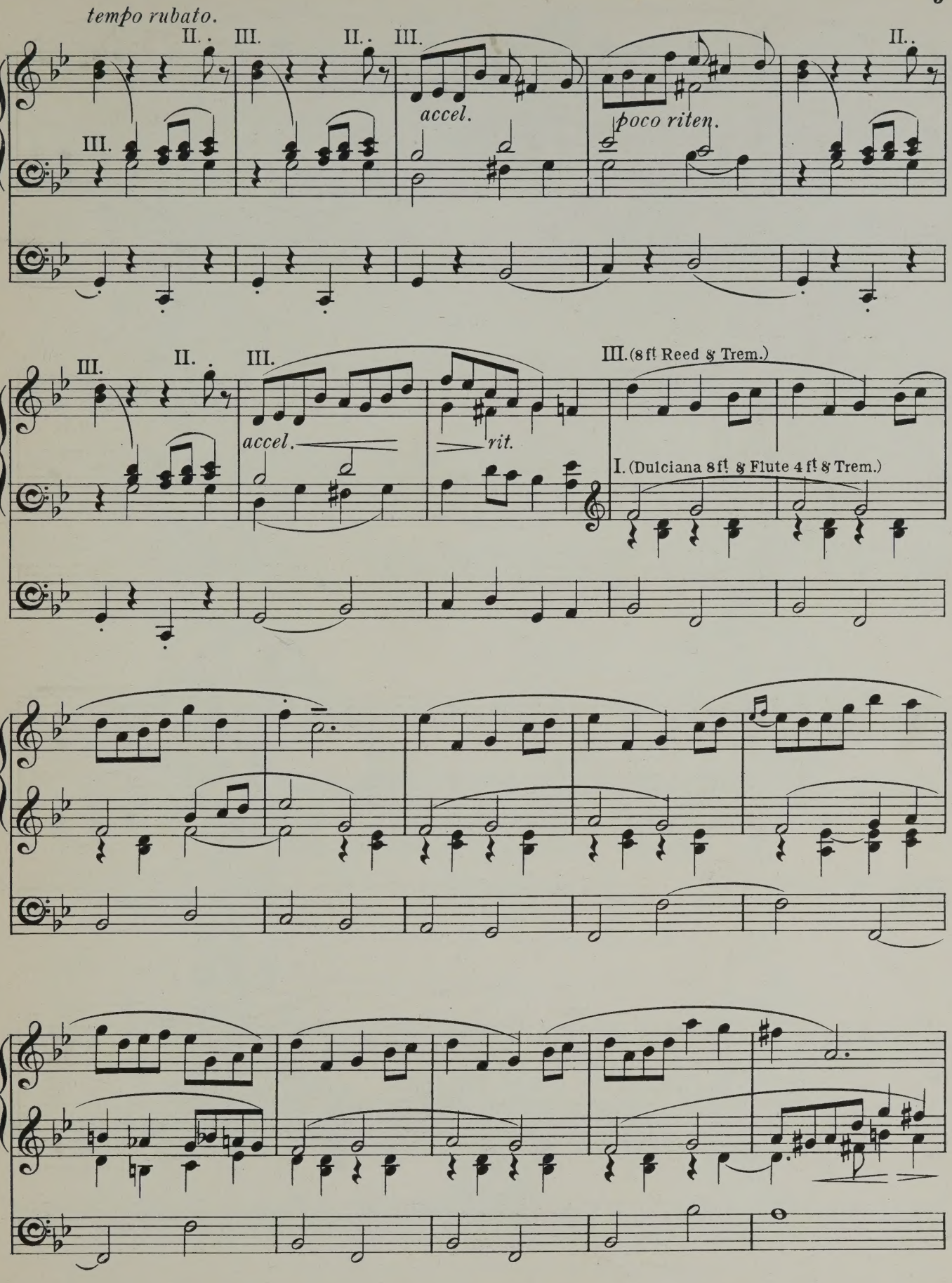
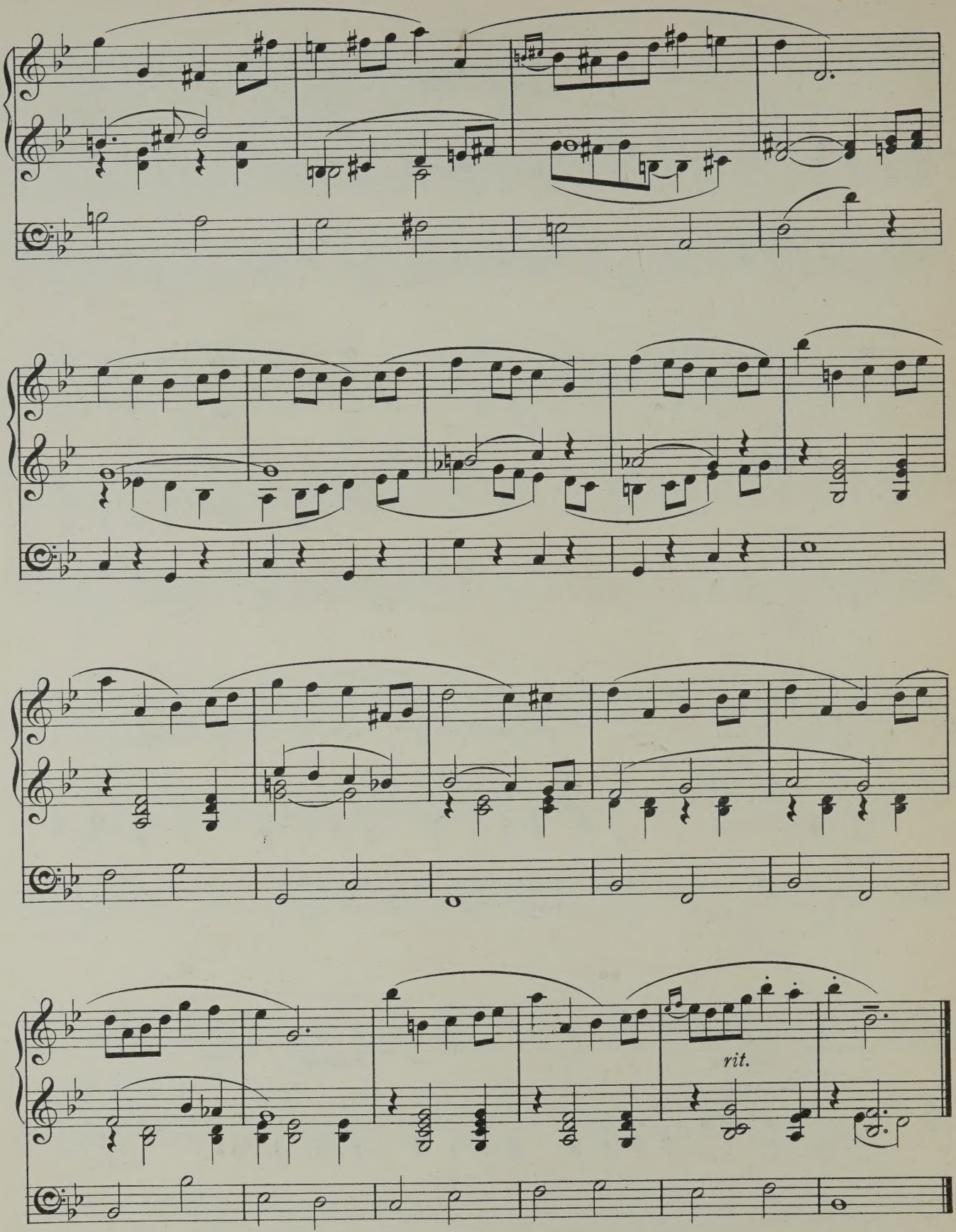

mf
p
rit. - - -
a tempo


rit.
a tempo
rit.


tempo rubato.
P
II.
III.
II.
III.
III. Soft 8ft & 4ft
accel.
poco riten.
tempo rubato.
II.
III.
II.
III.
accel.
poco riten.
a tempo
I–III.
poco riten.
a tempo


tempo rubato.
II.
III.
II.
III.
II.
III.
accel.
poco riten.
III.
II.
III.
III. (8 ft Reed & Trem.)
accel.
rit.
I. (Dulciana 8 ft & Flute 4 ft & Trem.)



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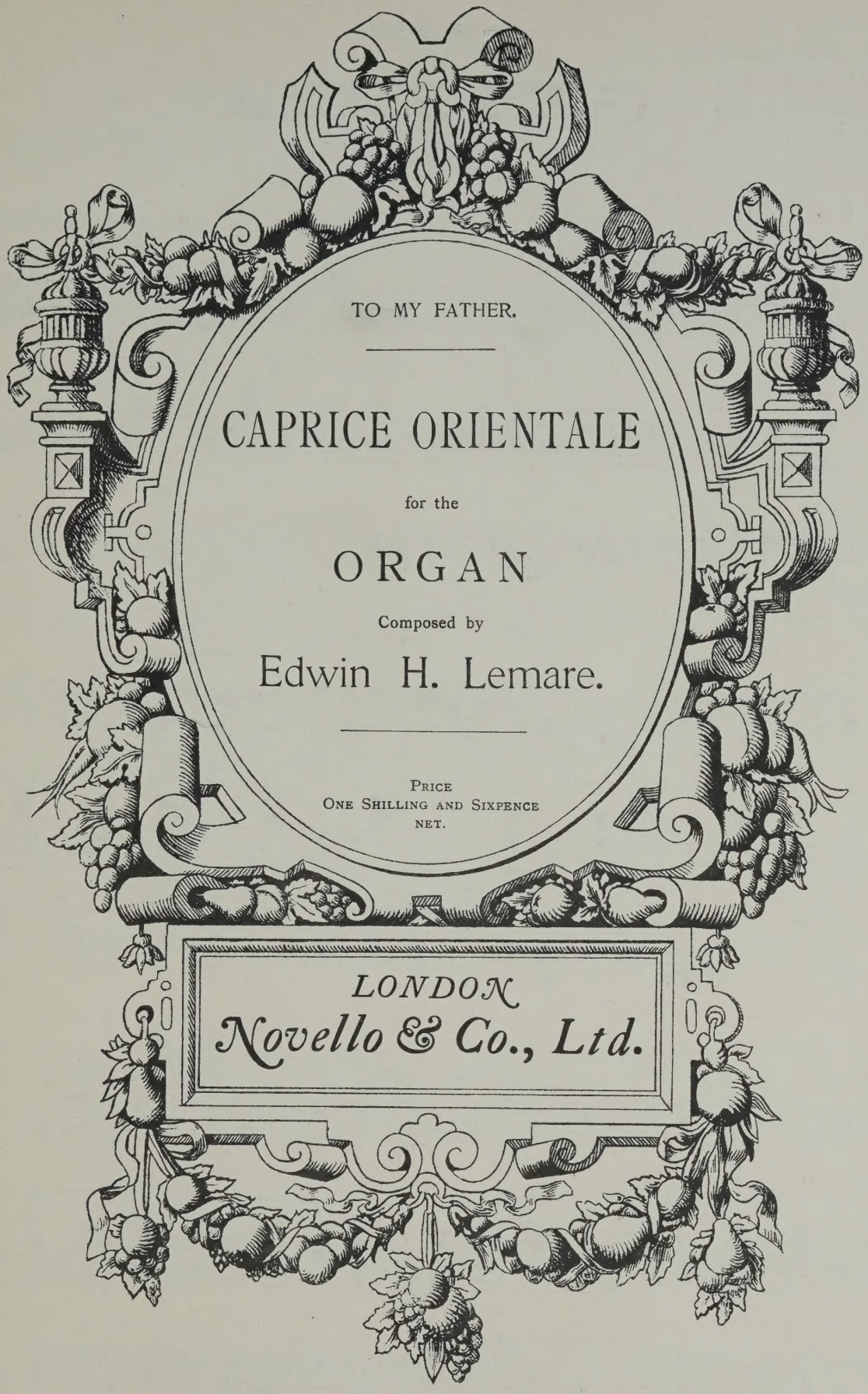

TO MY FATHER.

CAPRICE ORIENTALE

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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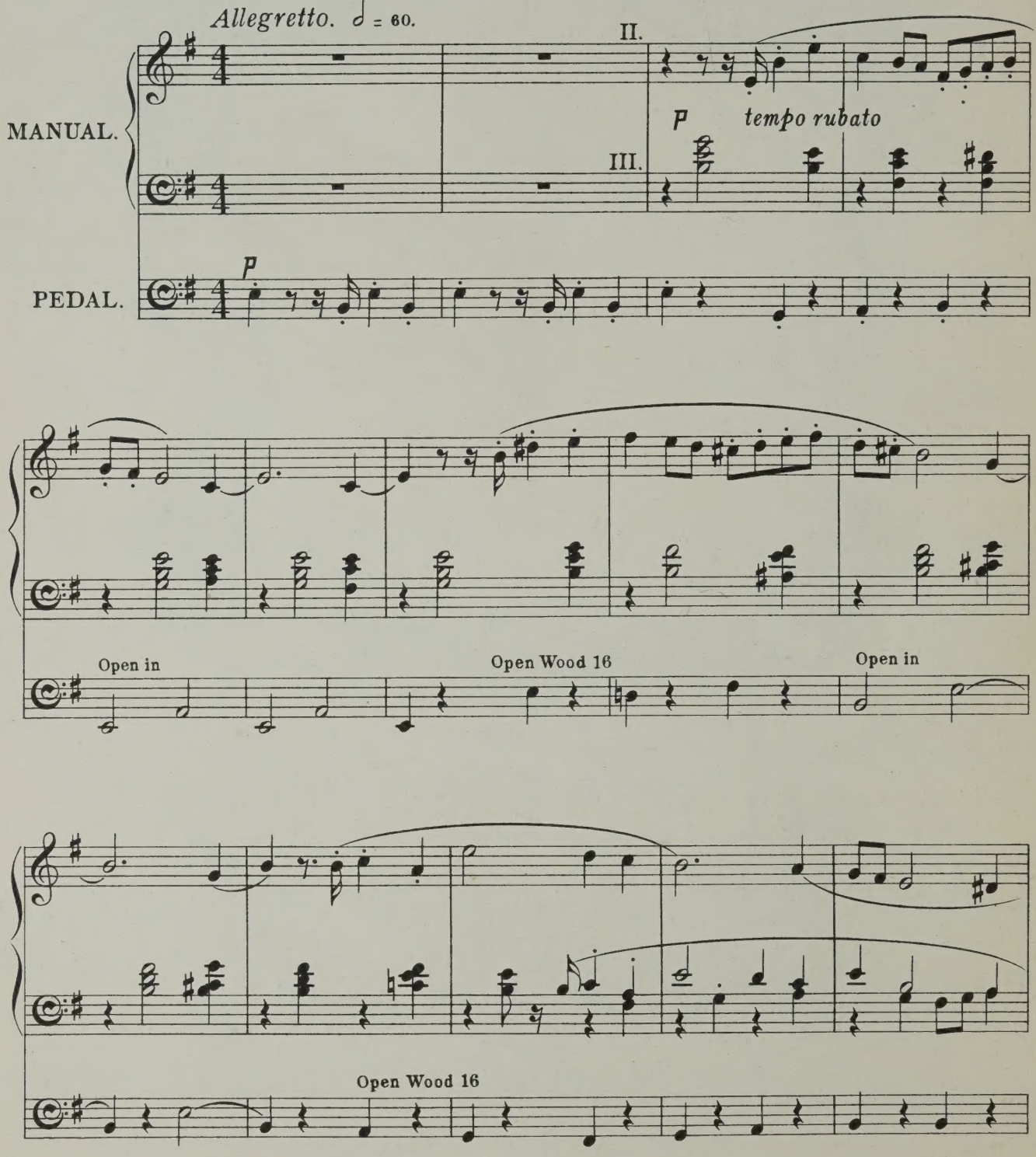
III. Swell. (soft 8 & 4)
II. Great. (Wald Flute 8)-III
I. Choir. (soft 16 & 8)
Pedal. Bourdon 16 & Open Wood 16

To my Father.

CAPRICE ORIENTALE.

Edwin H. Lemare. Op. 46.



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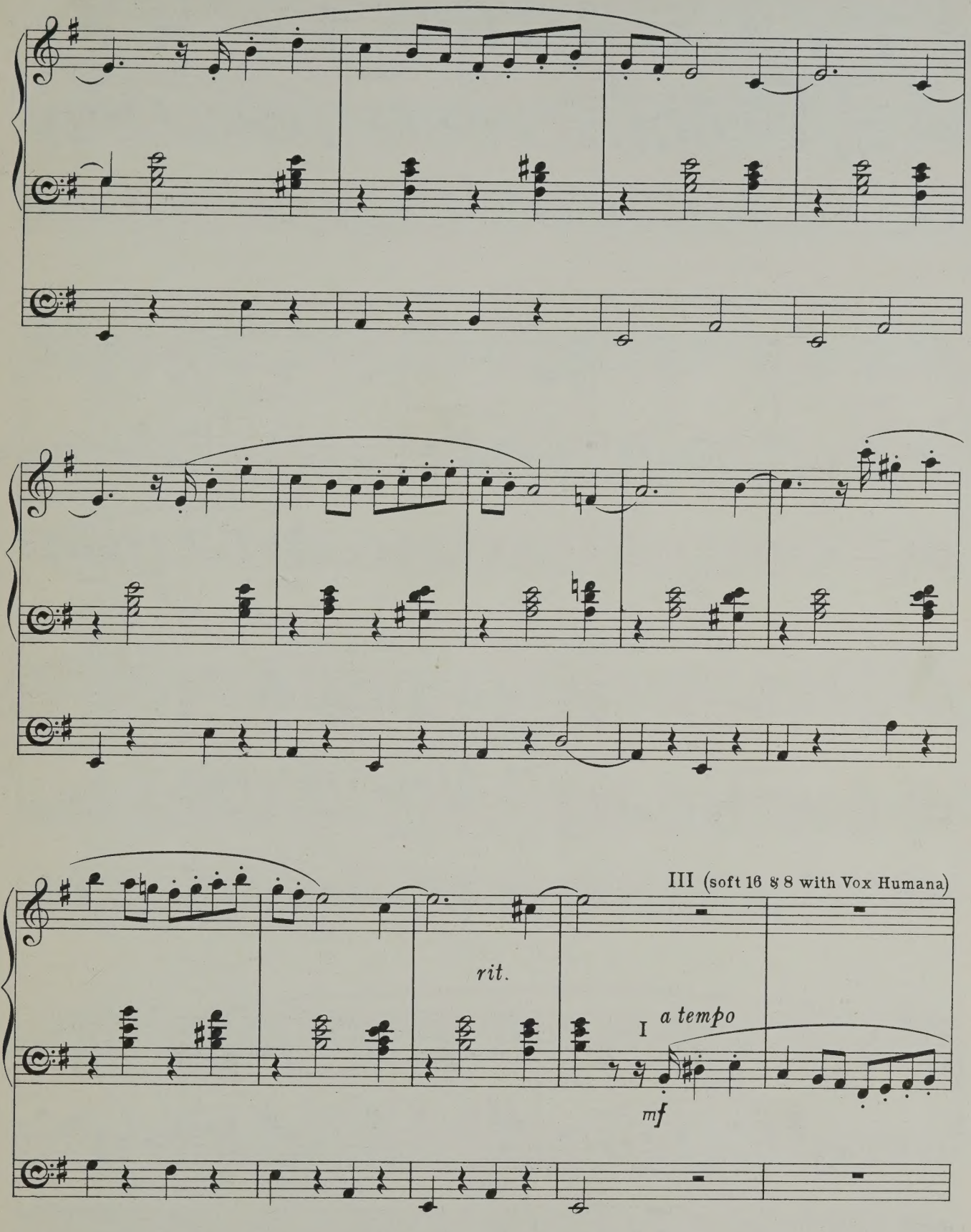
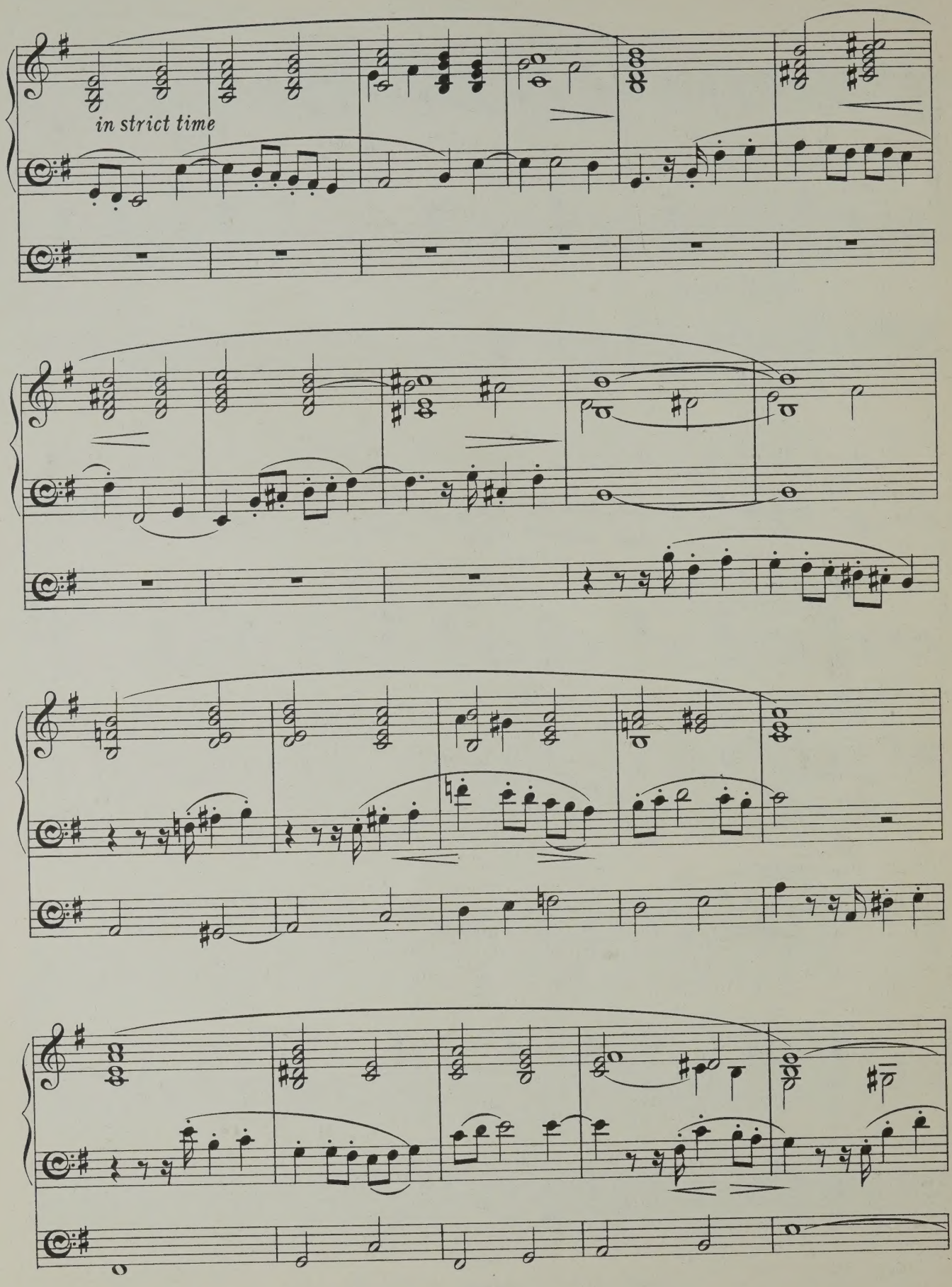
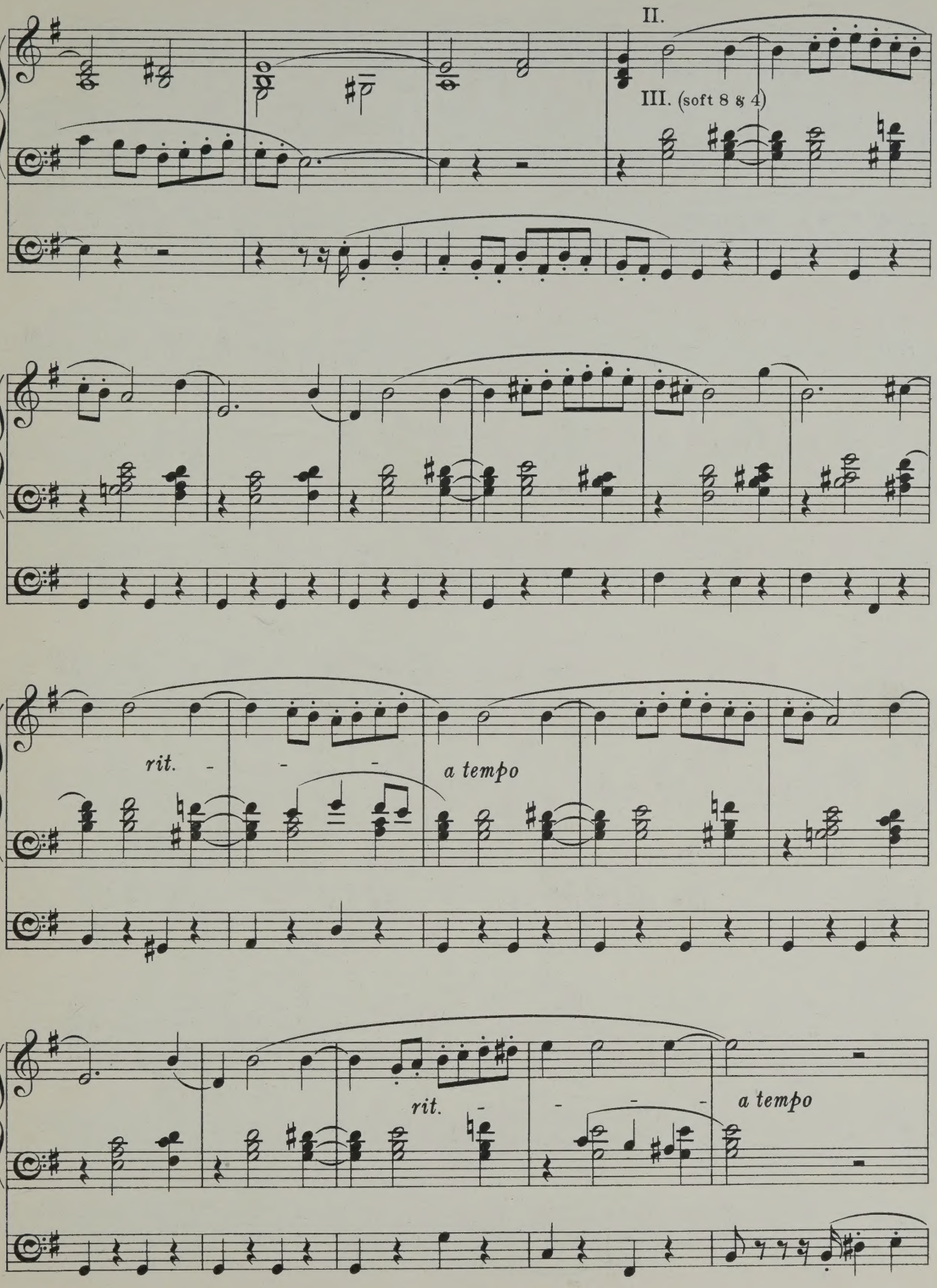
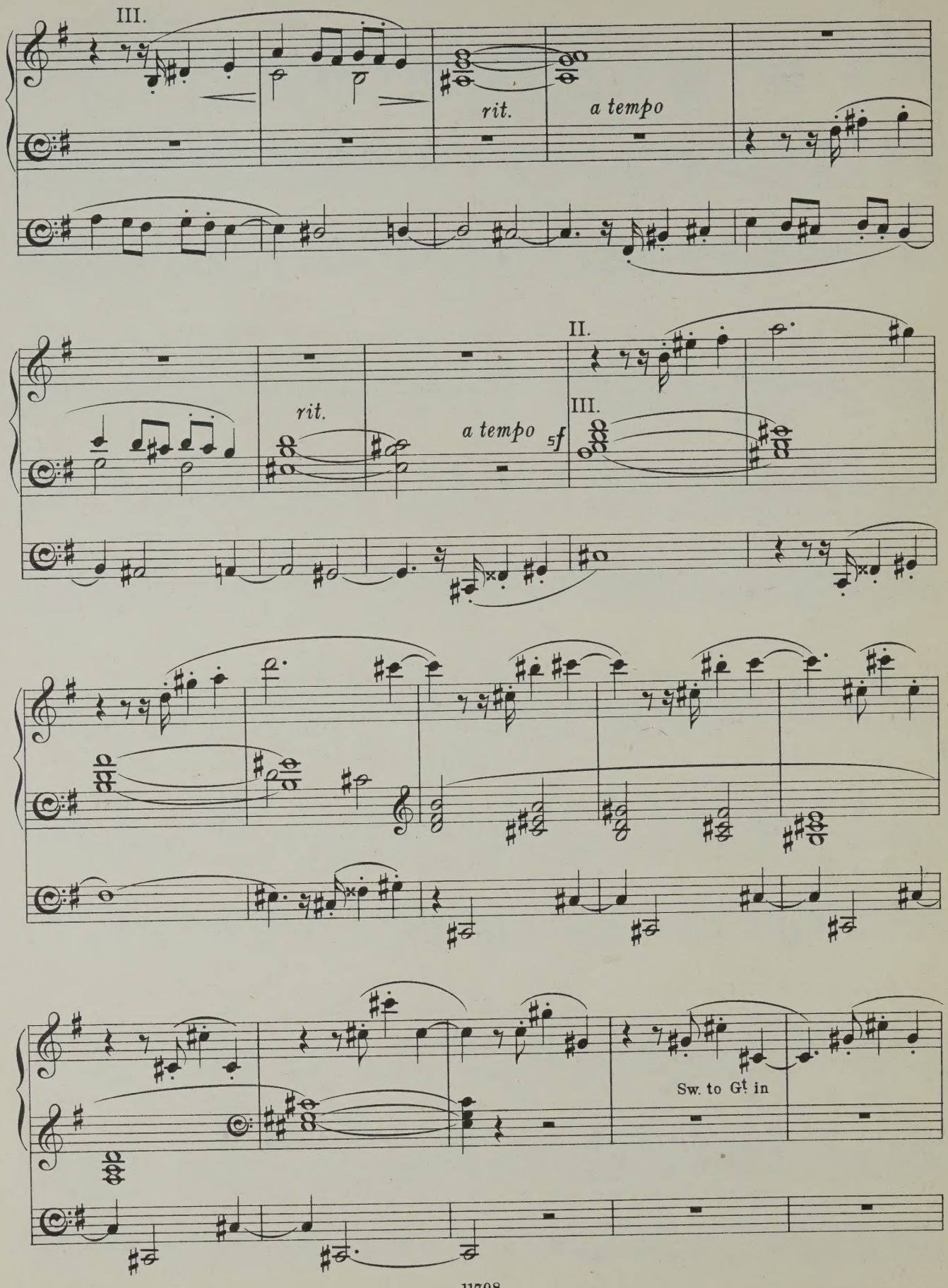
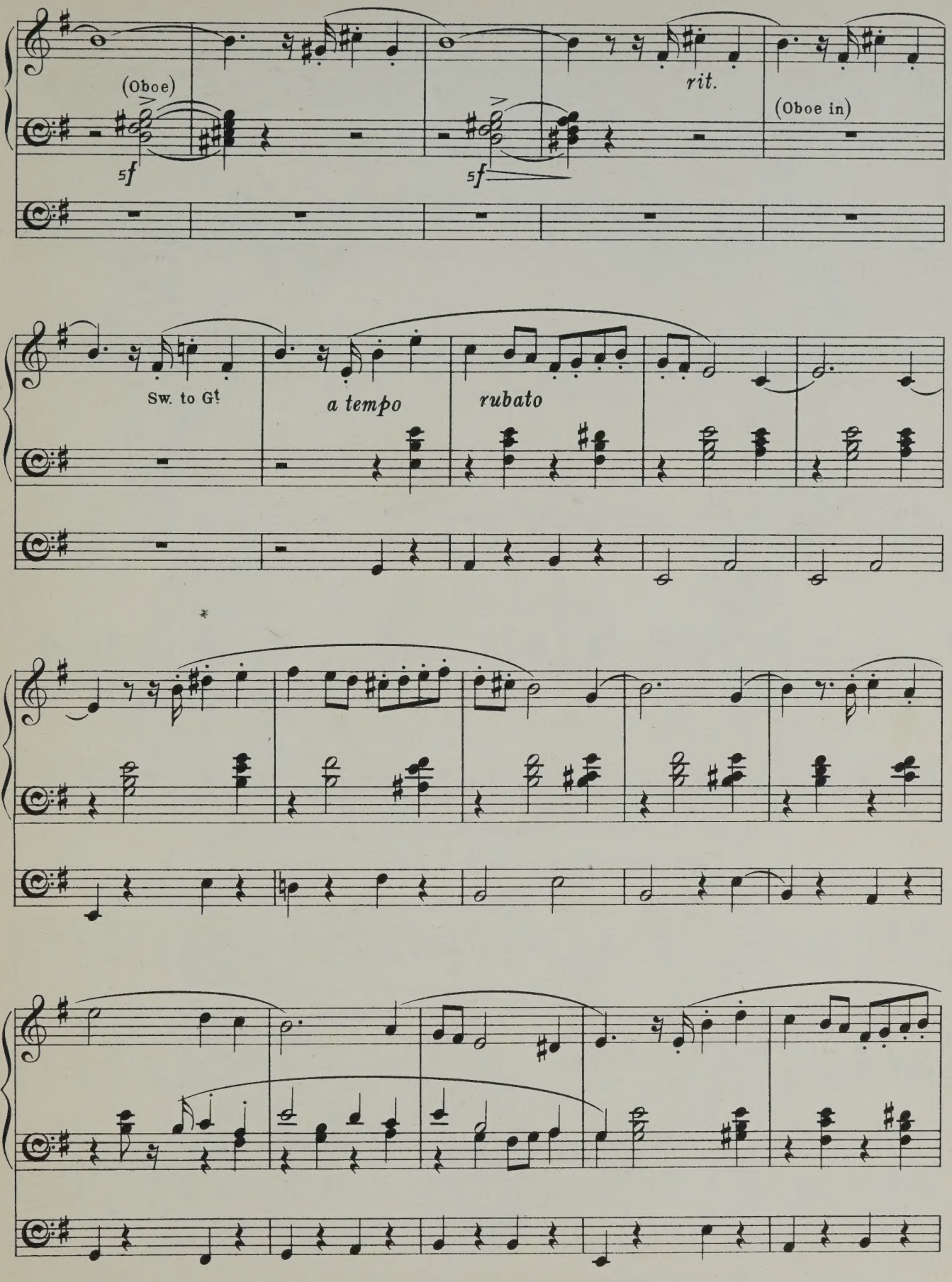

III (soft 16 & 8 with Vox Humana)
rit.
I
a tempo
mf

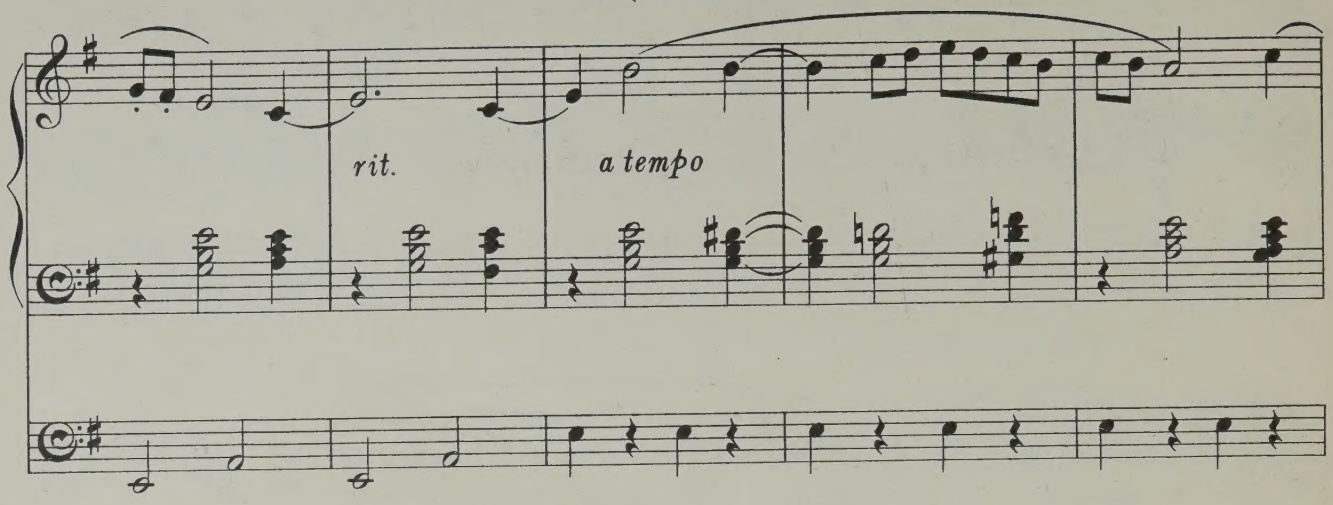

in strict time

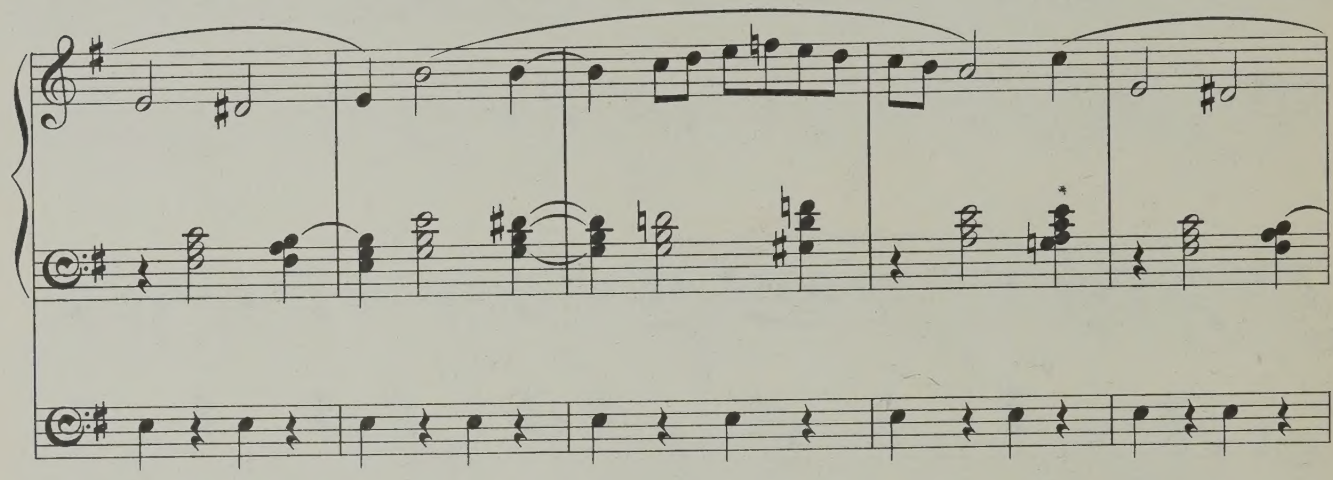

II.
III. (soft 8 & 4)
rit.
a tempo
rit.
a tempo

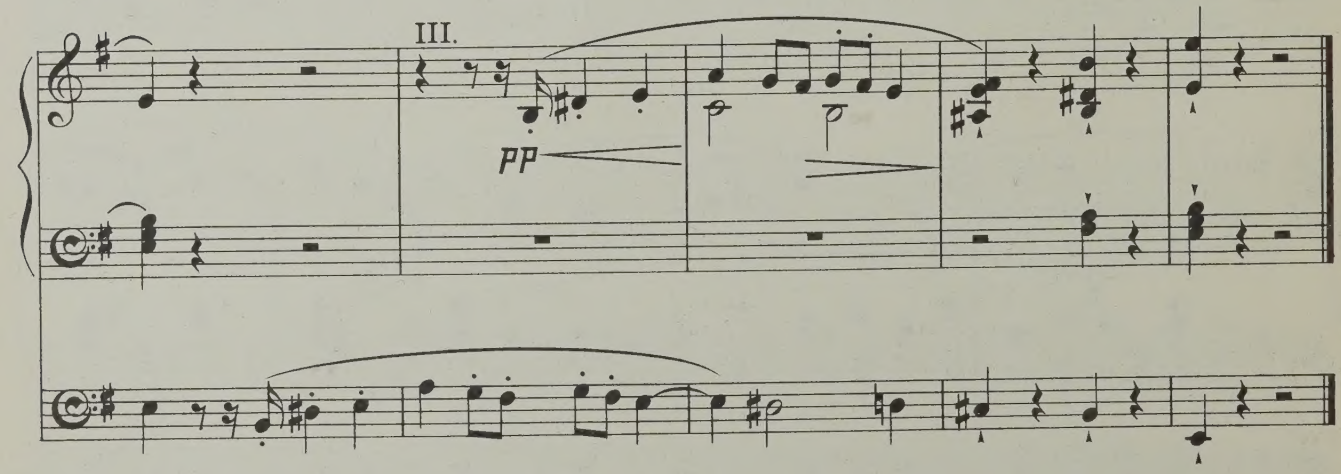

III.
rit.
a tempo
II.
III.
rit.
a tempo
5f
Sw. to Gt in


(Oboe)
5f
5f
rit.
(Oboe in)
Sw. to Gt
a tempo
rubato

I. (soft 8 & 4 with Trem.)







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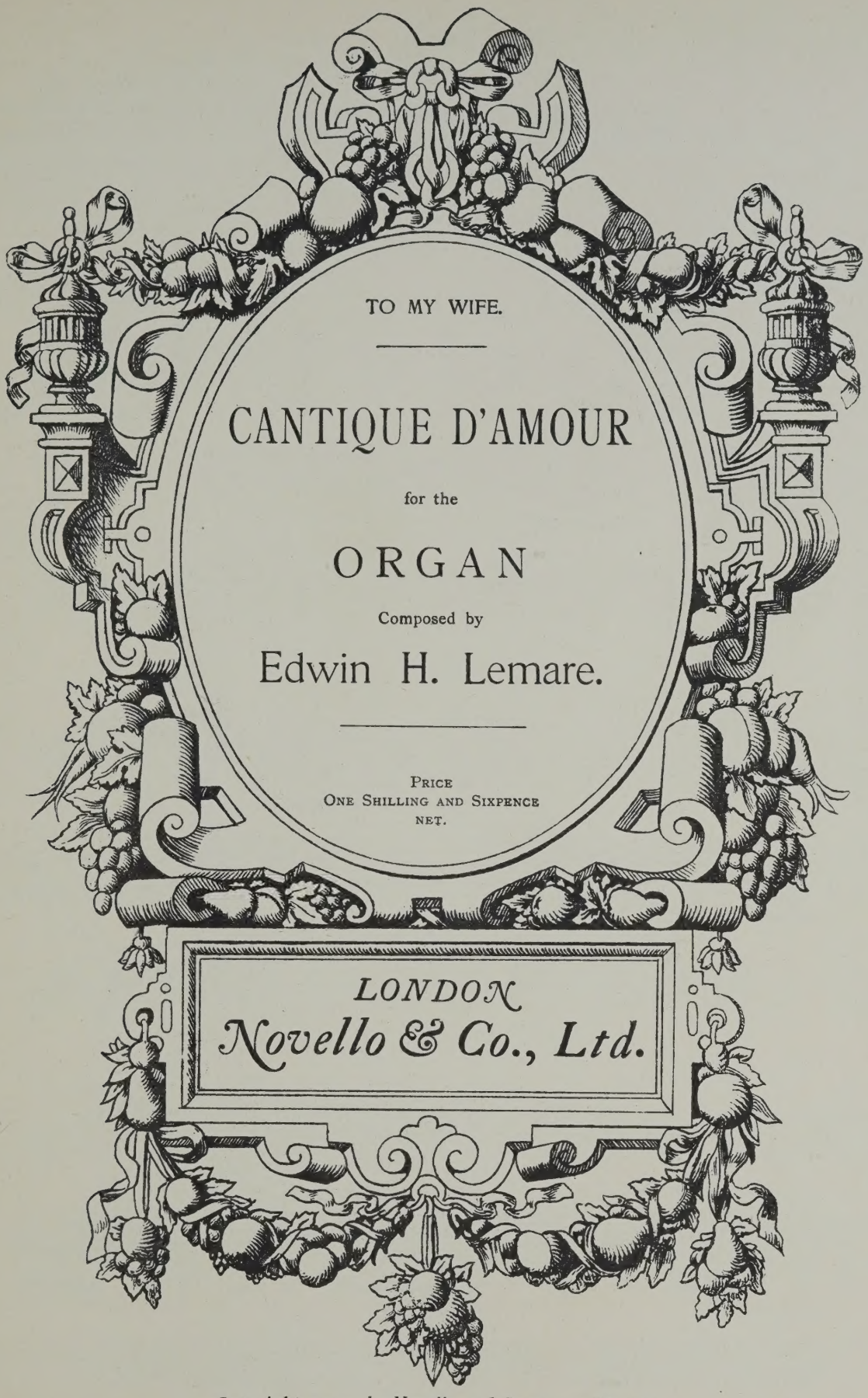

TO MY WIFE.

CANTIQUE D'AMOUR

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
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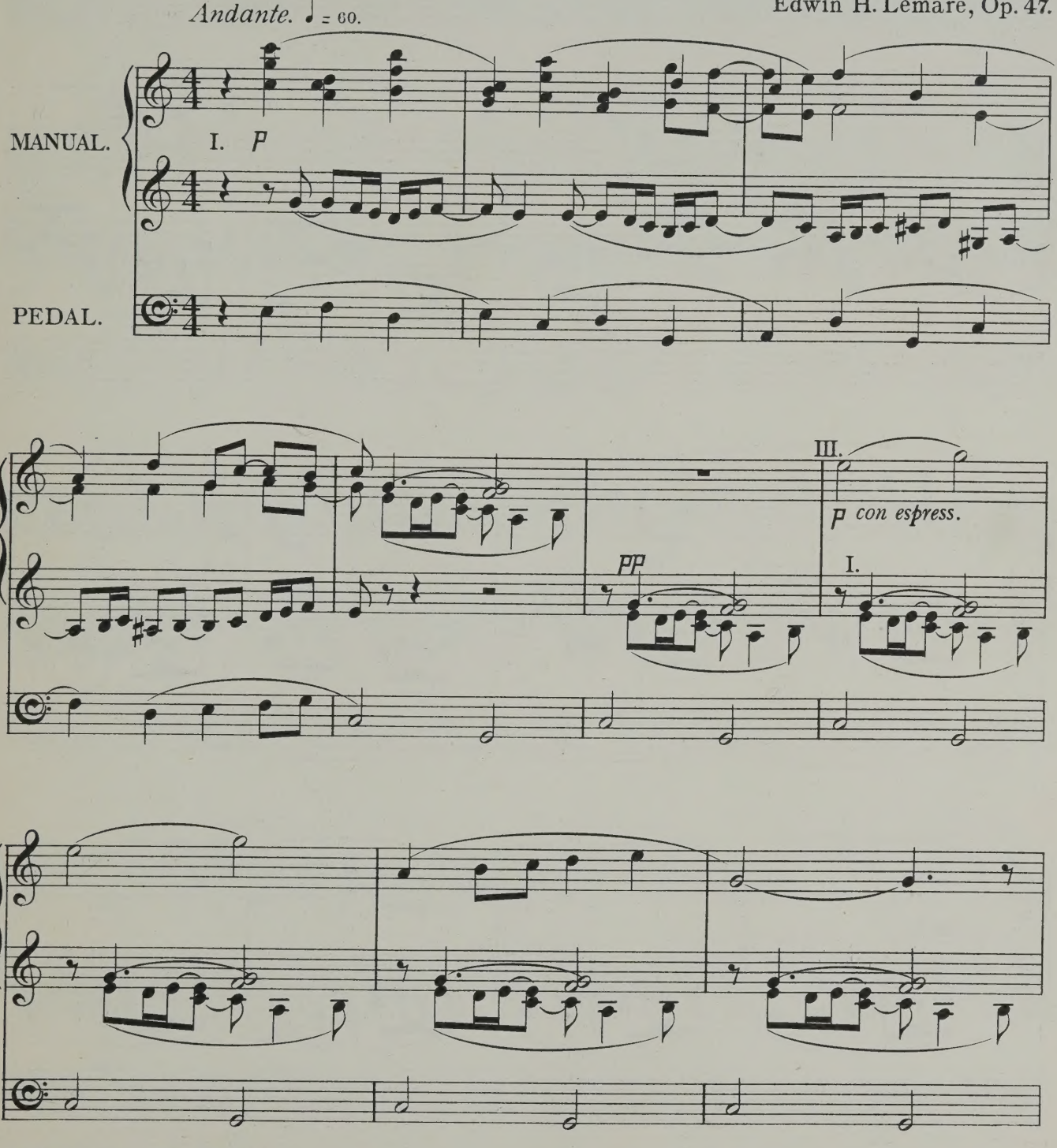
To my Wife.

III. Swell. (Oboe & Gedact 8ft with Trem.)
II. Great. (Wald Flute 8ft)
I. Choir. (Dulciana & Unda Maris 8ft)

CANTIQUE D'AMOUR.

Edwin H. Lemare, Op. 47.



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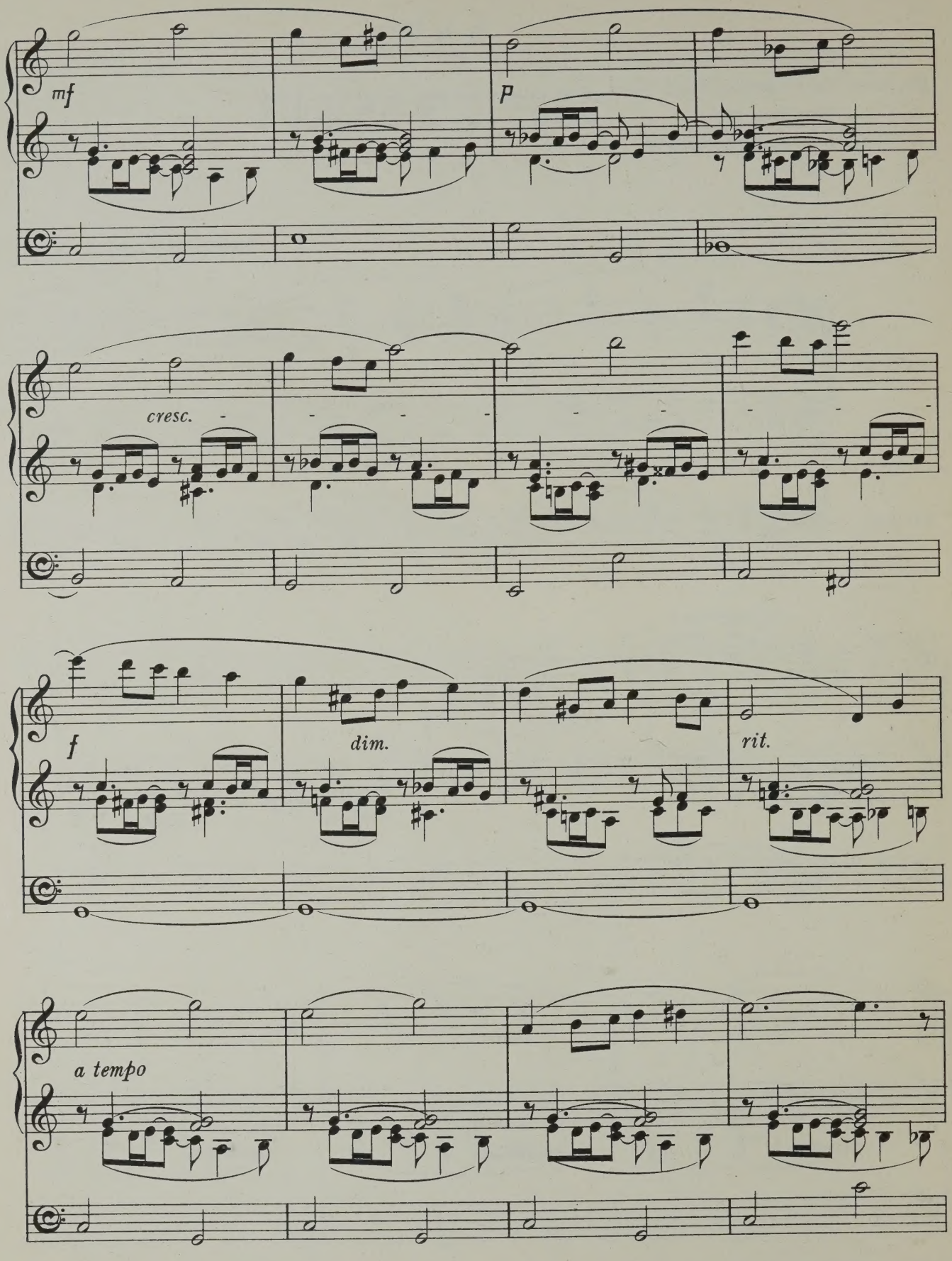
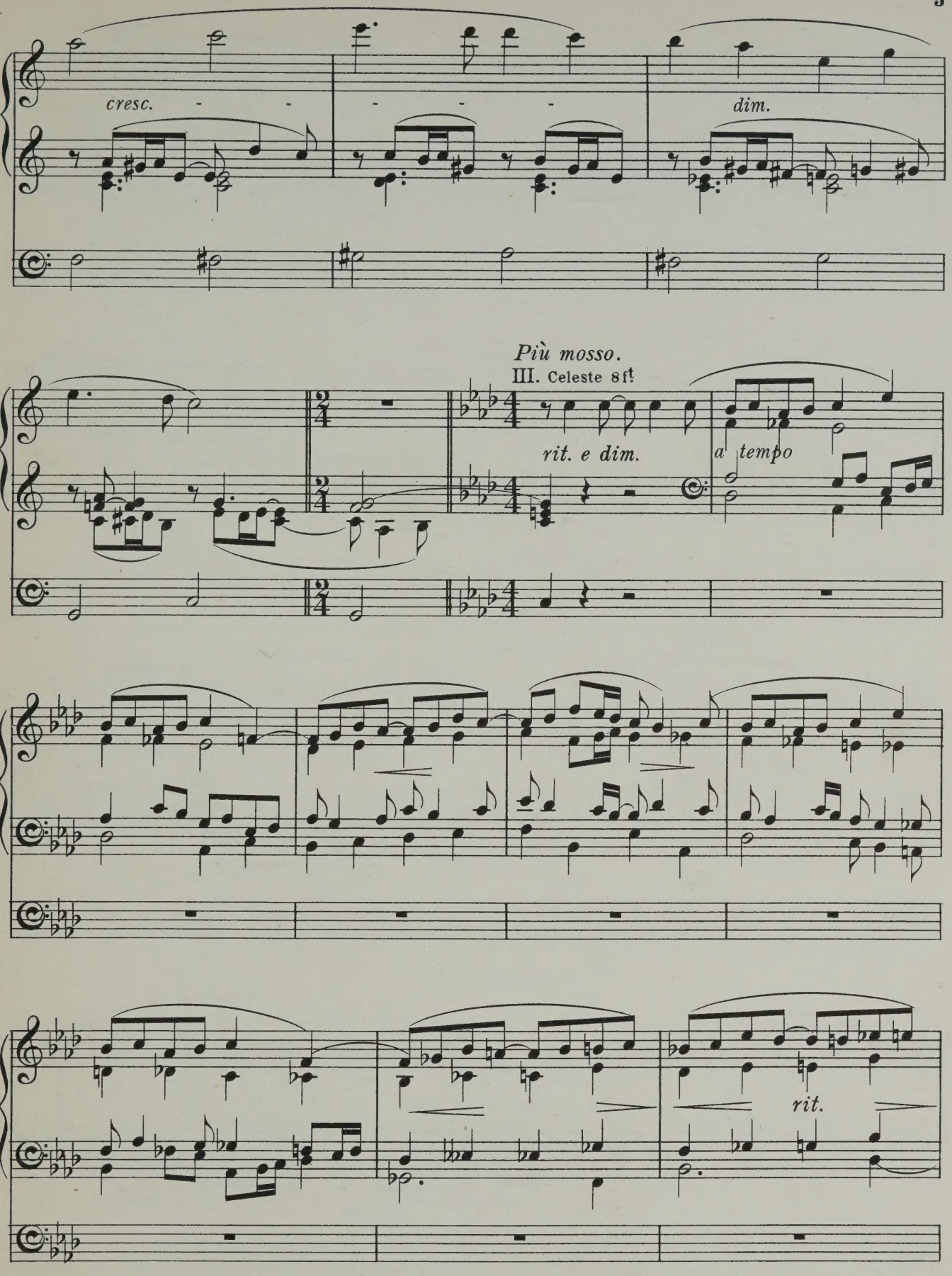
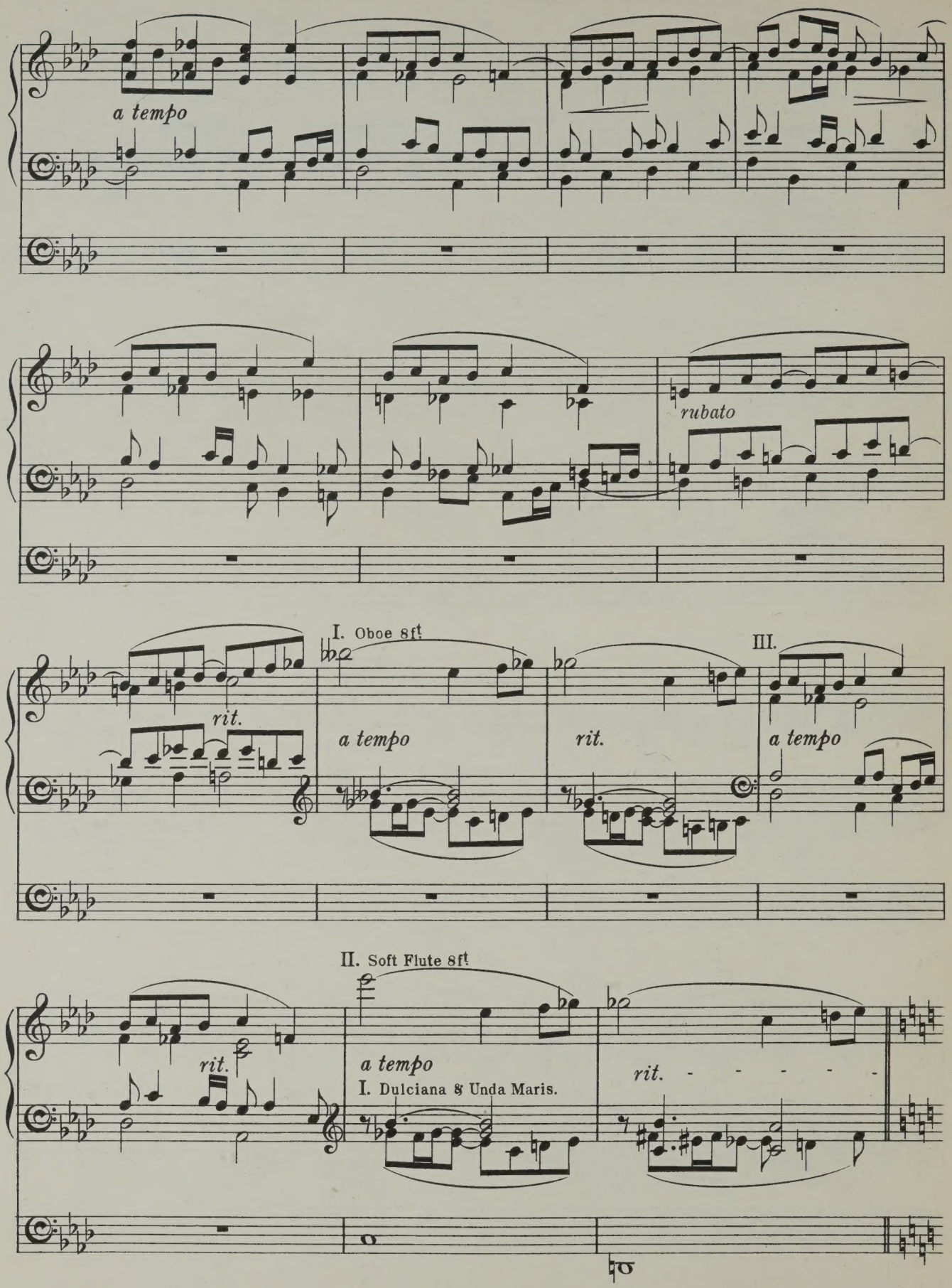
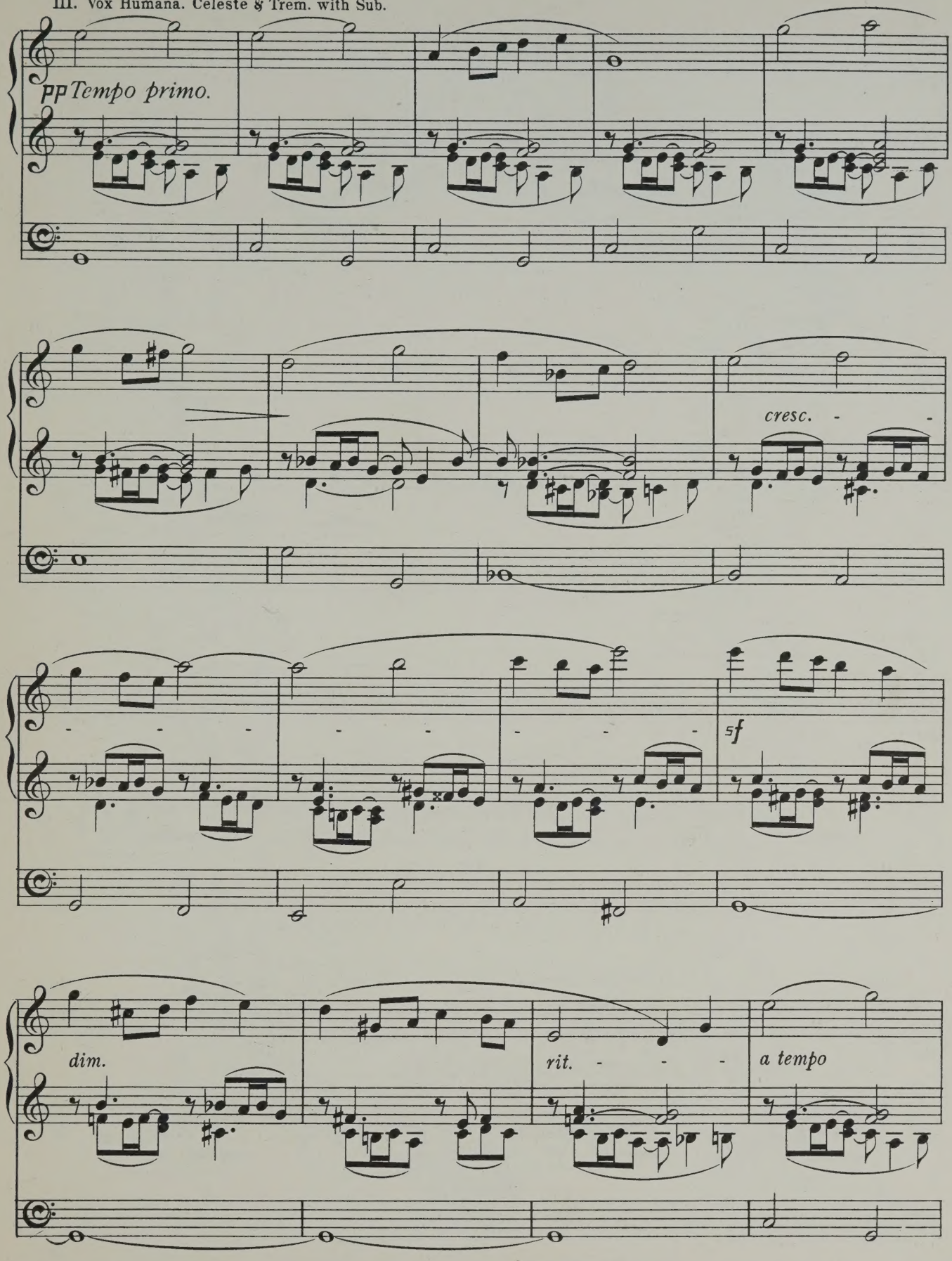
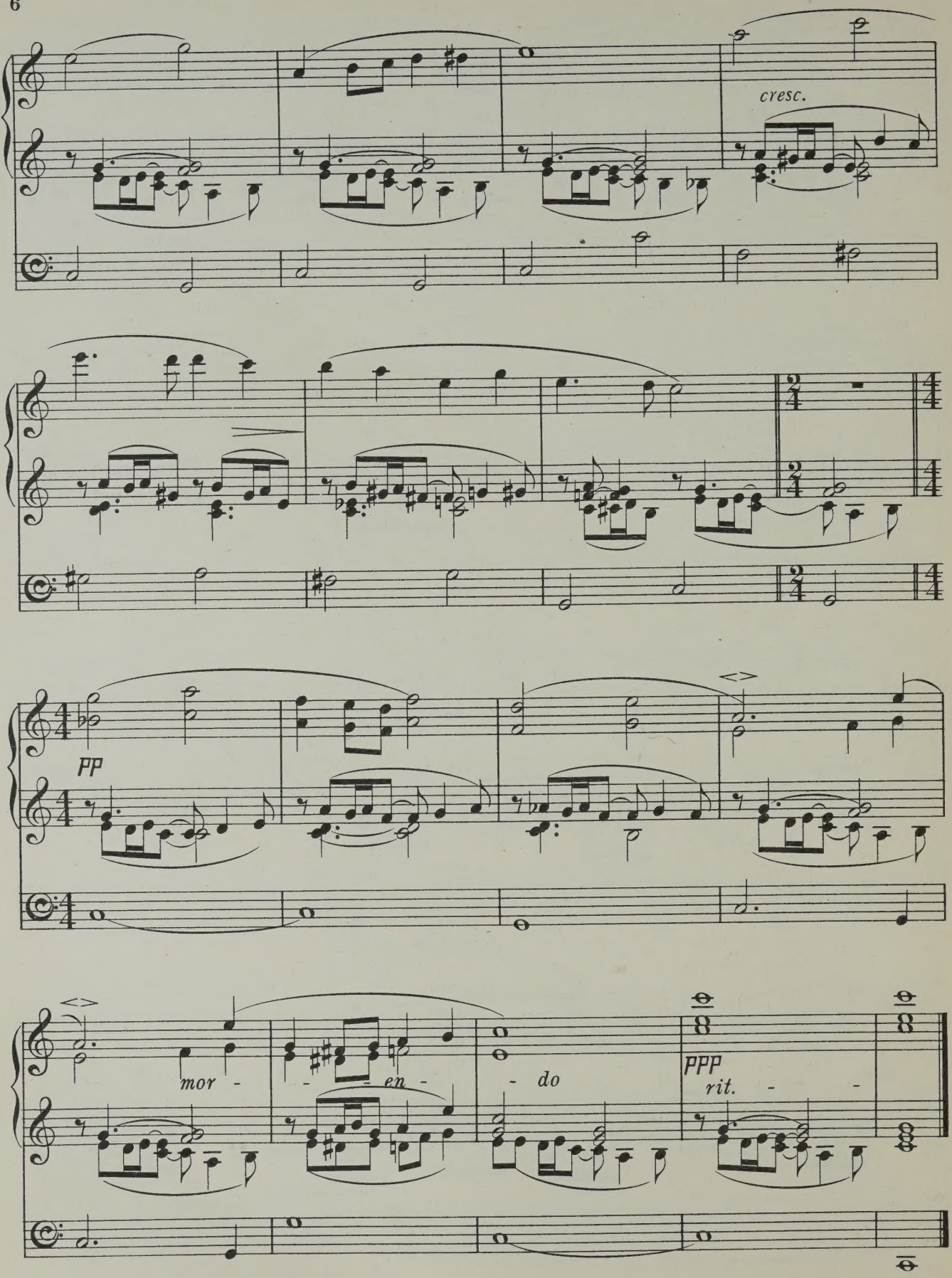

mf
p
cresc.
f
dim.
rit.
a tempo


cresc.
dim.
Più mosso.
III. Celeste 8 ft
rit. e dim.
a tempo
rit.


a tempo
rubato
I. Oboe 8ft
III.
rit.
a tempo
rit.
a tempo
II. Soft Flute 8ft
rit.
a tempo
I. Dulciana & Unda Maris.
rit.

III. Vox Humana. Celeste & Trem. with Sub.





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To my Friend,
MONS. ALEXANDRE GUILMANT.

FANTAISIE FUGUE

for the

ORGAN

Composed by

Edwin H. Lemare.

Price
Two Shillings
net.

LONDON
Novello & Co., Ltd.

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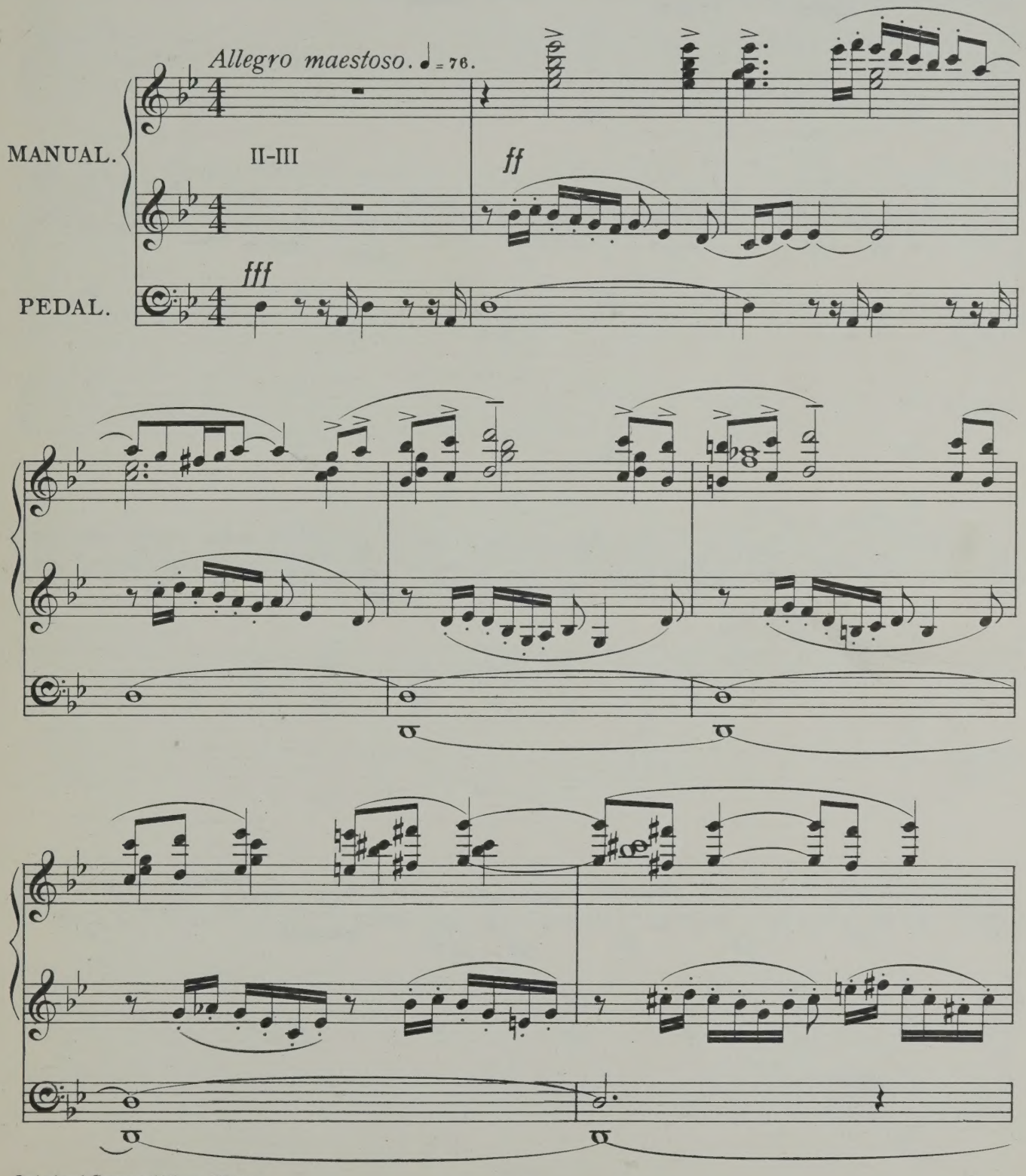
IV. Solo.(Reeds*fff*)
III. Swell.(Full.)
II. Great.(Full.)
I. Choir.(Full without 16f!)-III.
Pedal Full.

To my friend, Mons. Alexandre Guilmant.

FANTAISIE FUGUE.

Edwin H. Lemare, Op. 48.



11710

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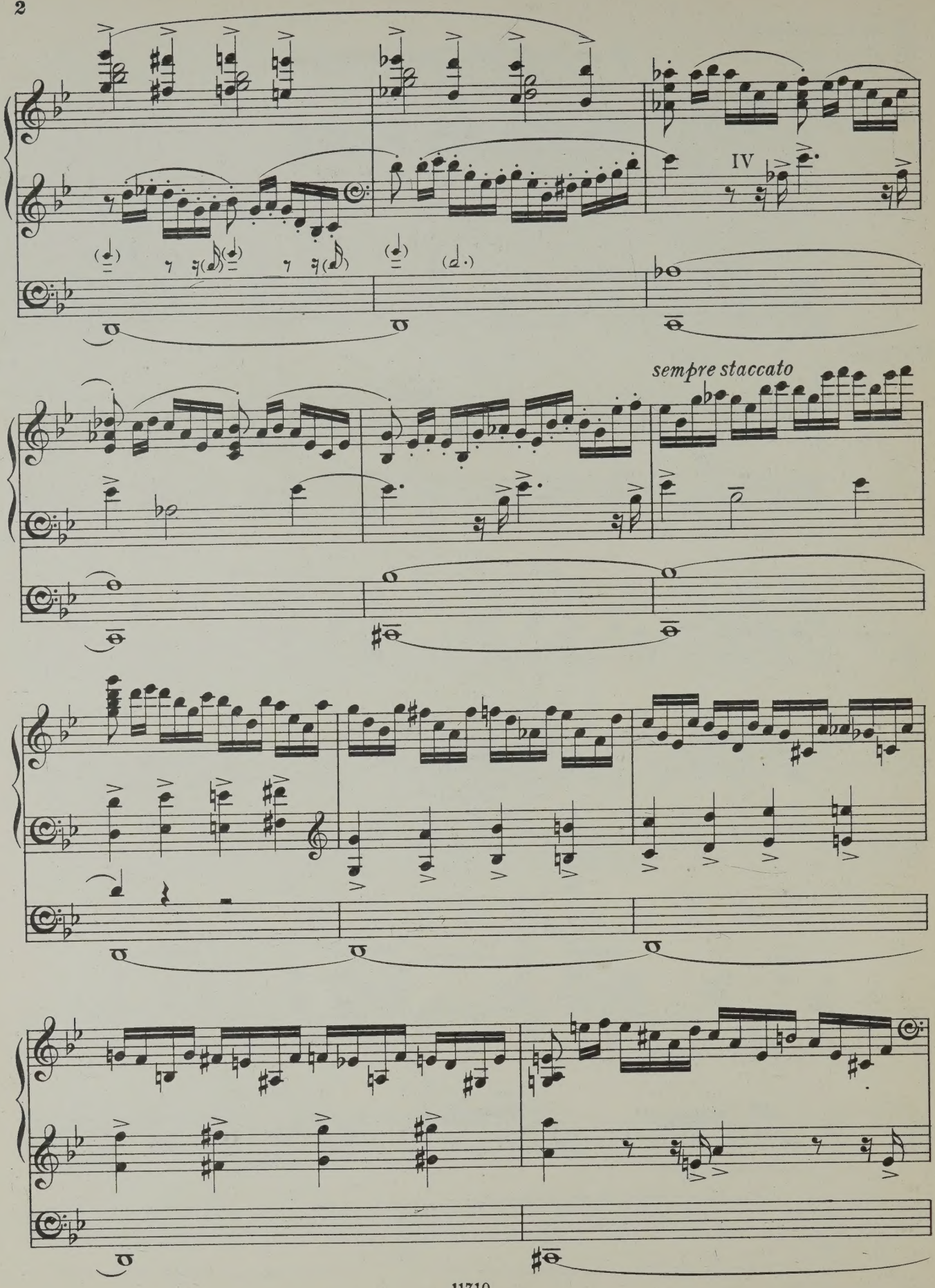
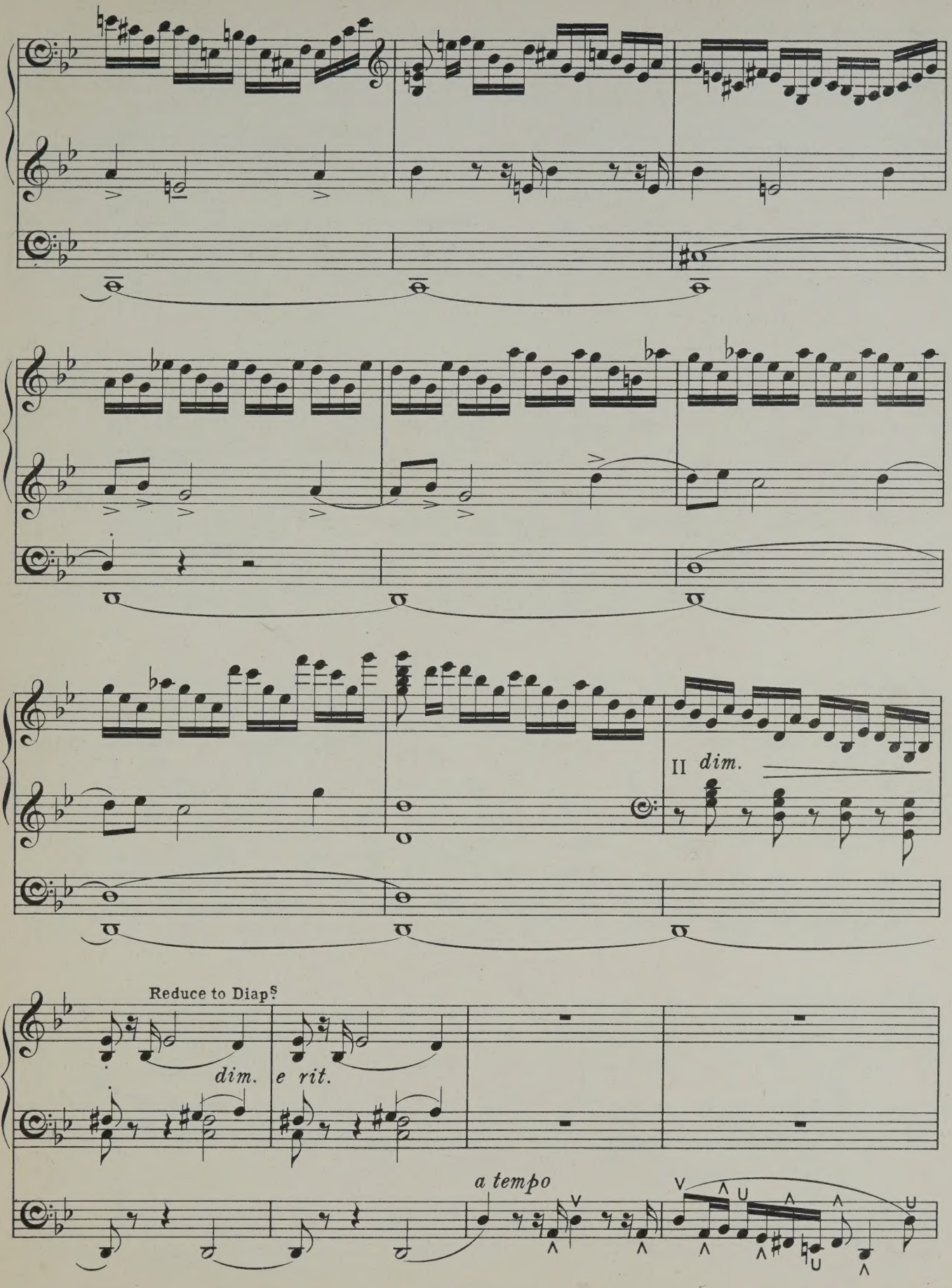
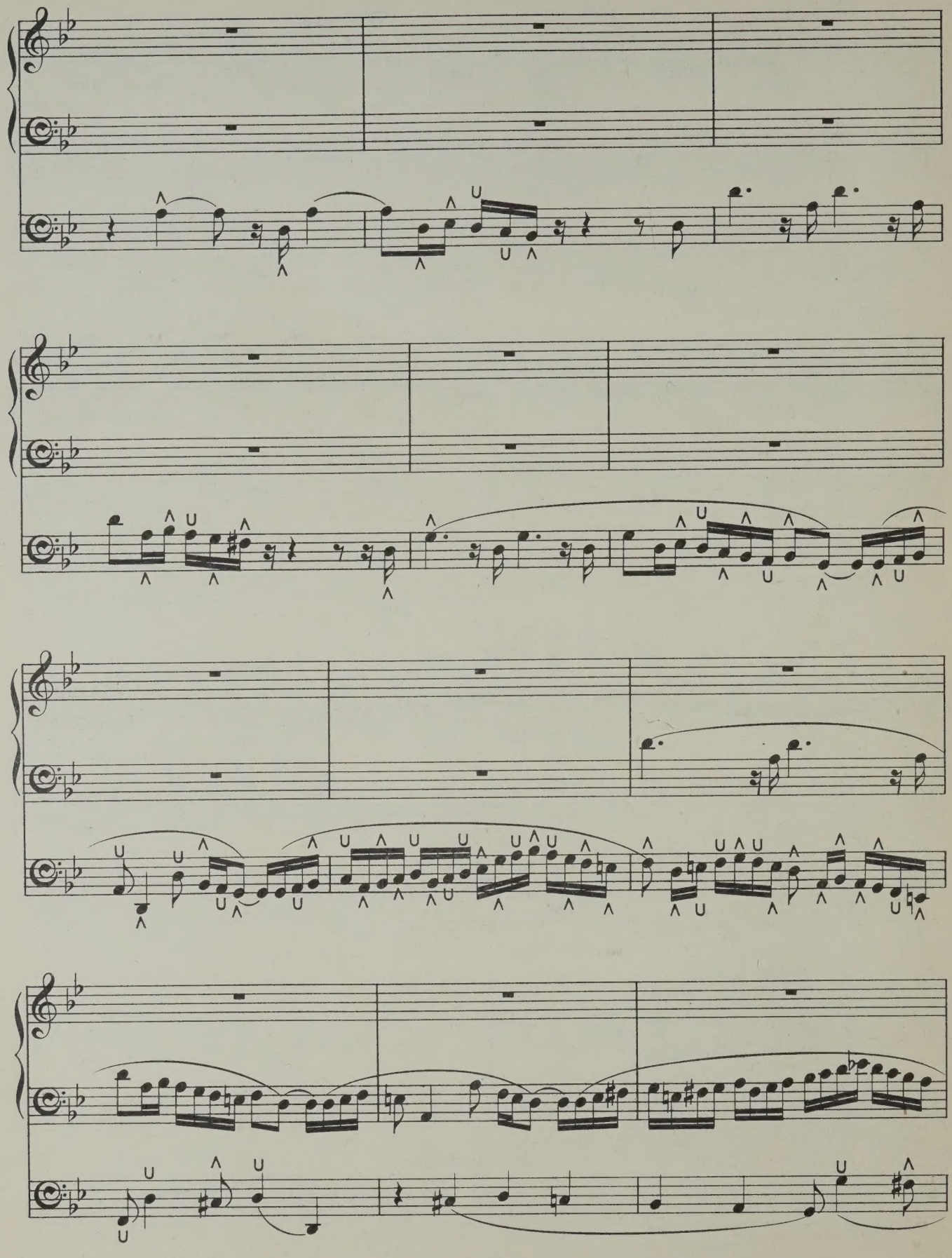
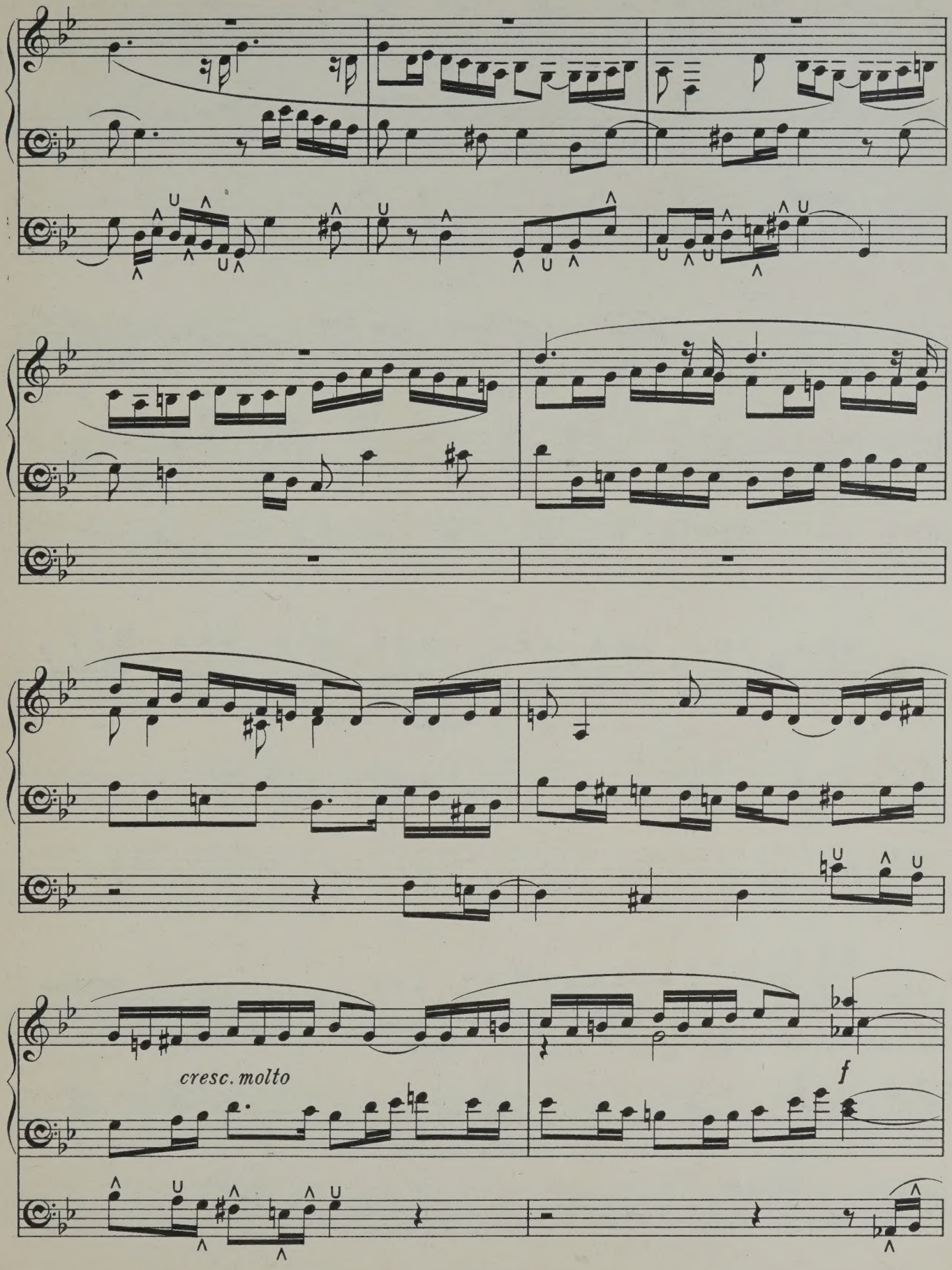
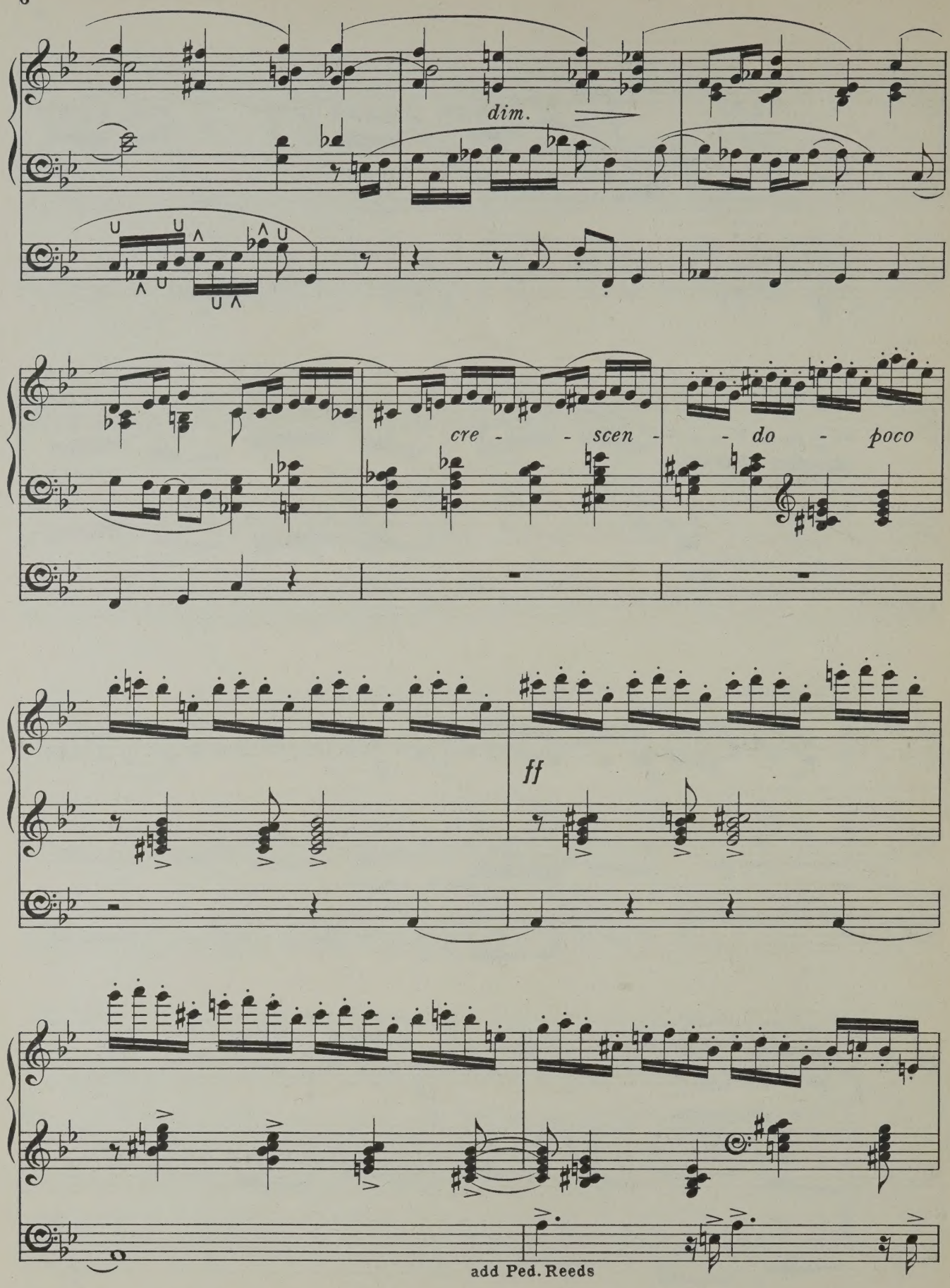
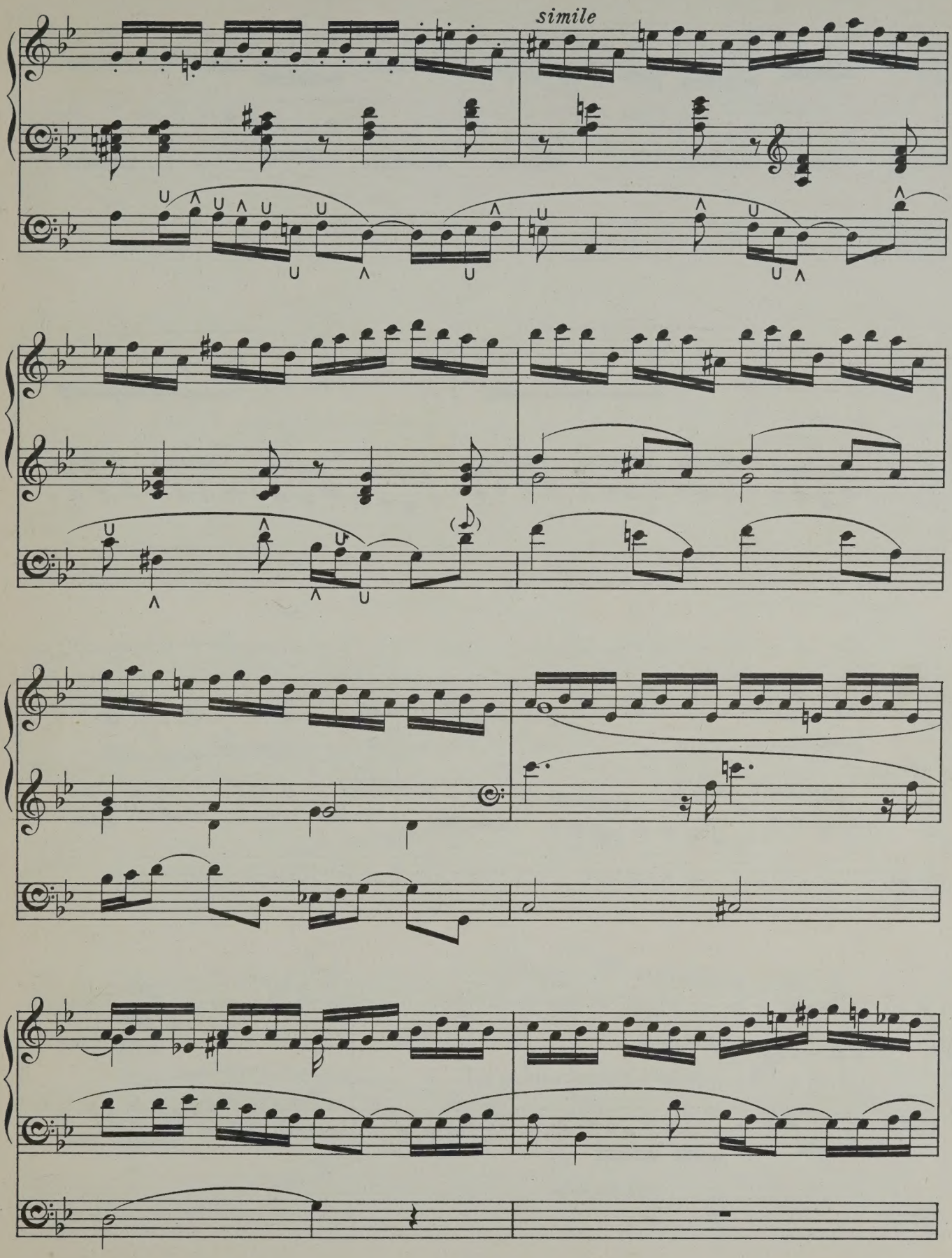

IV
sempre staccato

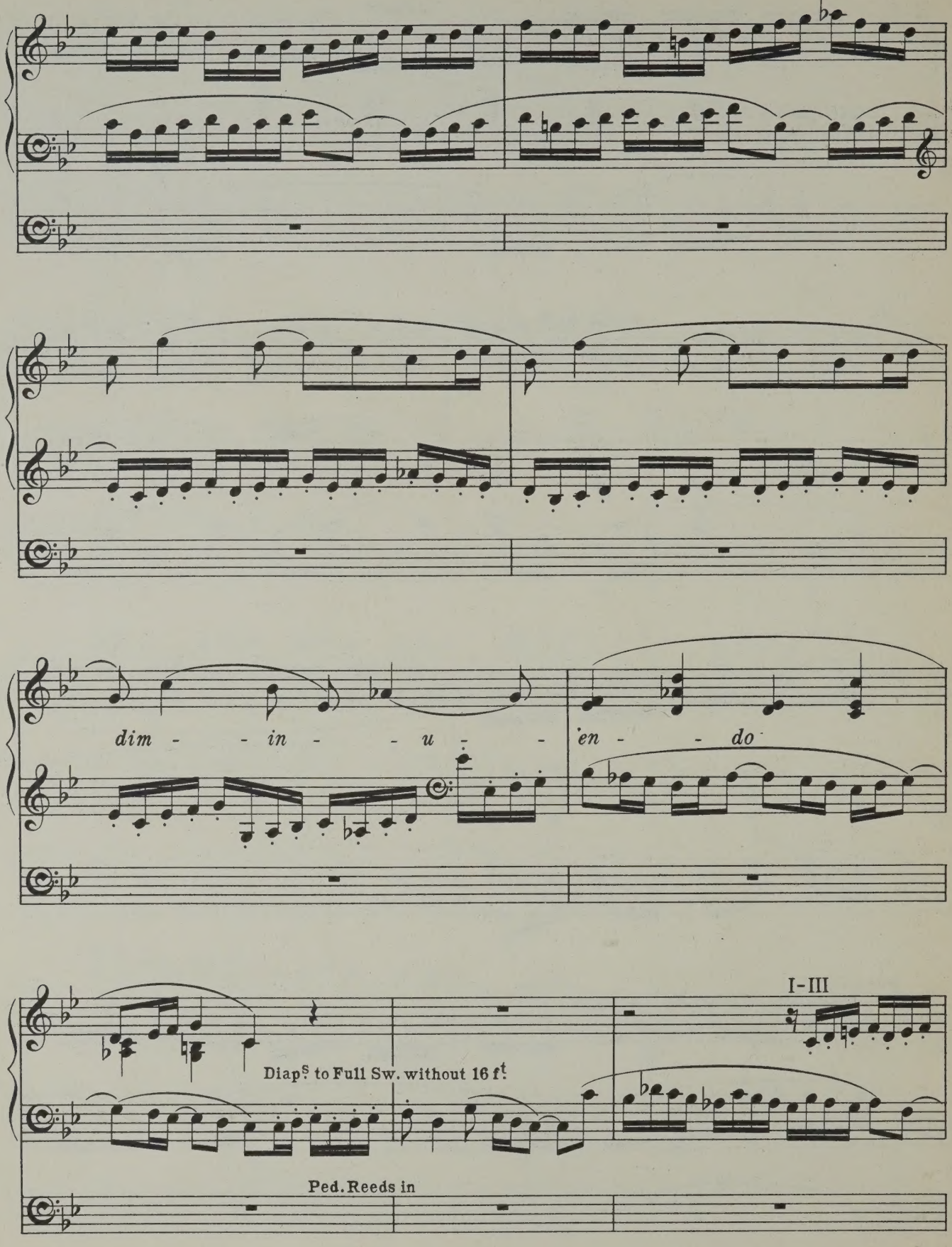

II dim.
Reduce to Diap.s
dim.
e rit.
a tempo

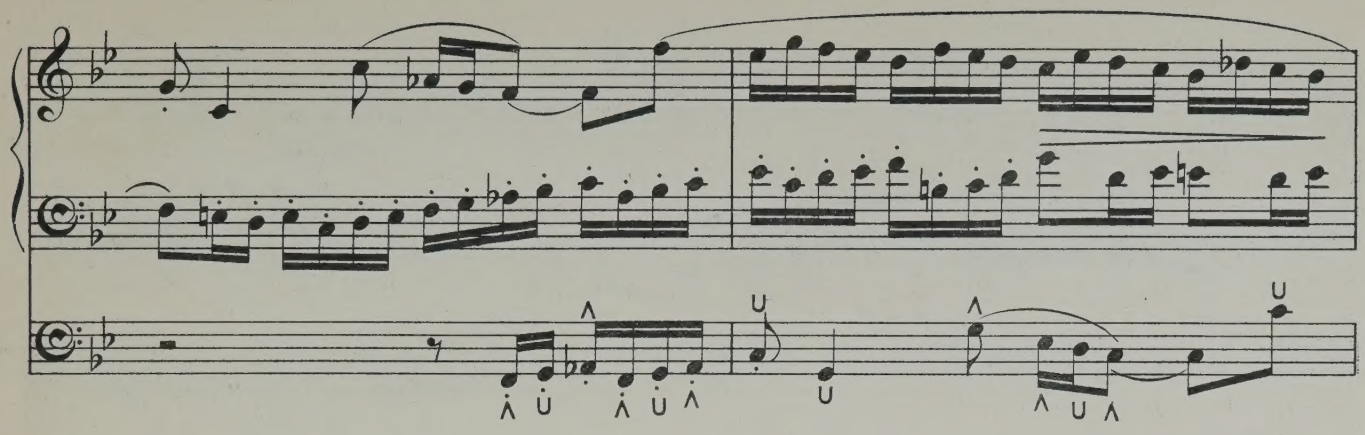


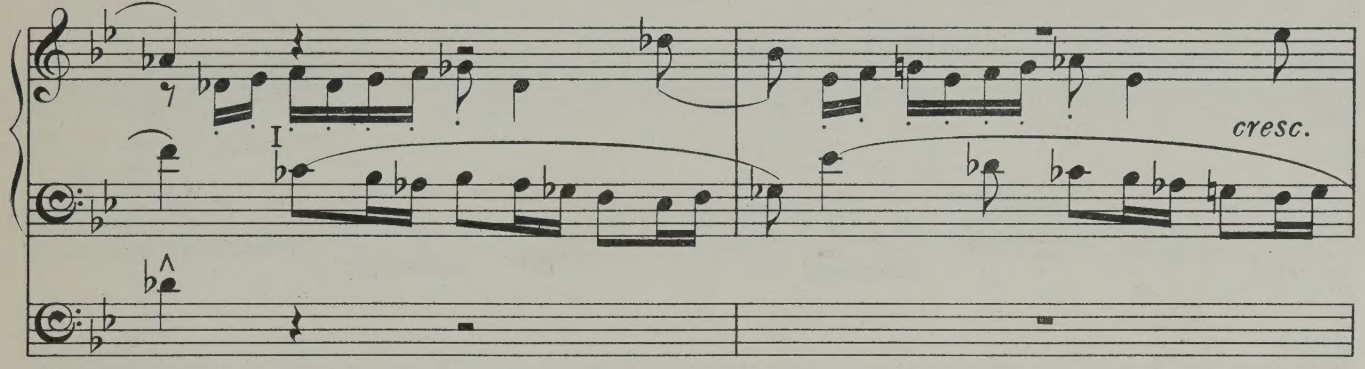

cresc. molto
f

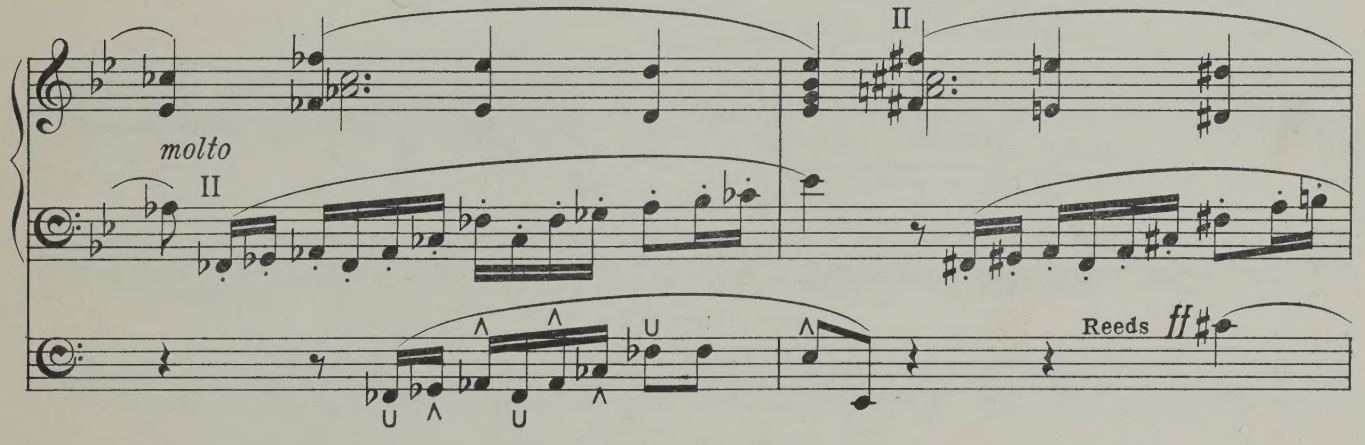

dim.
cre - - scen - - do - poco
ff
add Ped. Reeds

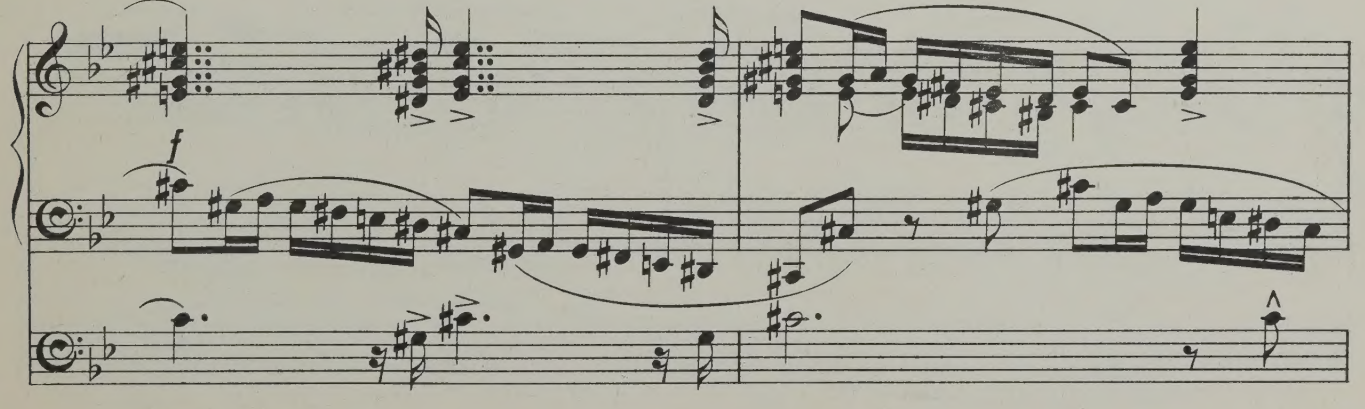

simile

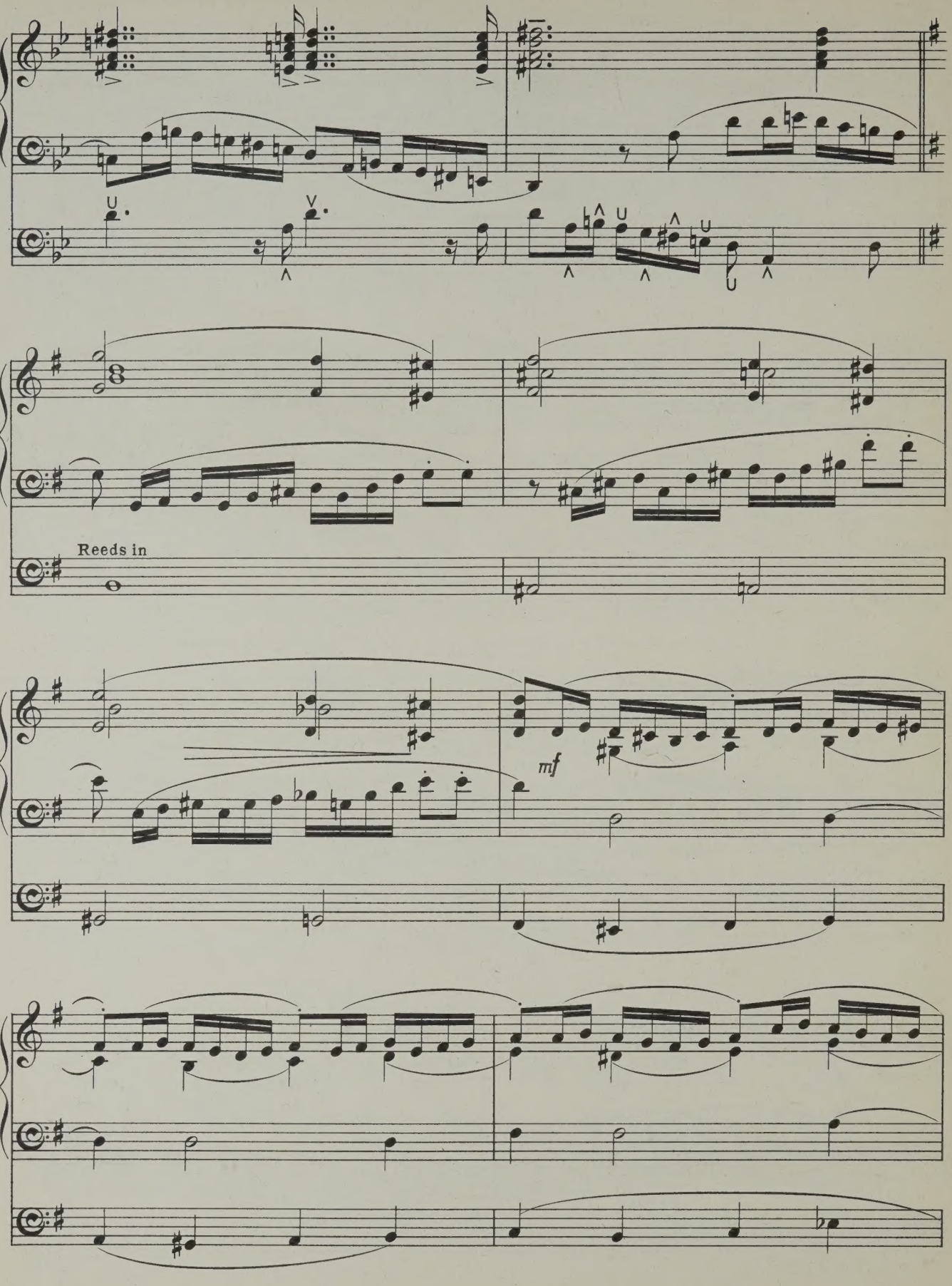

dim - - in - - u - - en - - do
I-III
Diap^s to Full Sw. without 16 f^t.
Ped. Reeds in

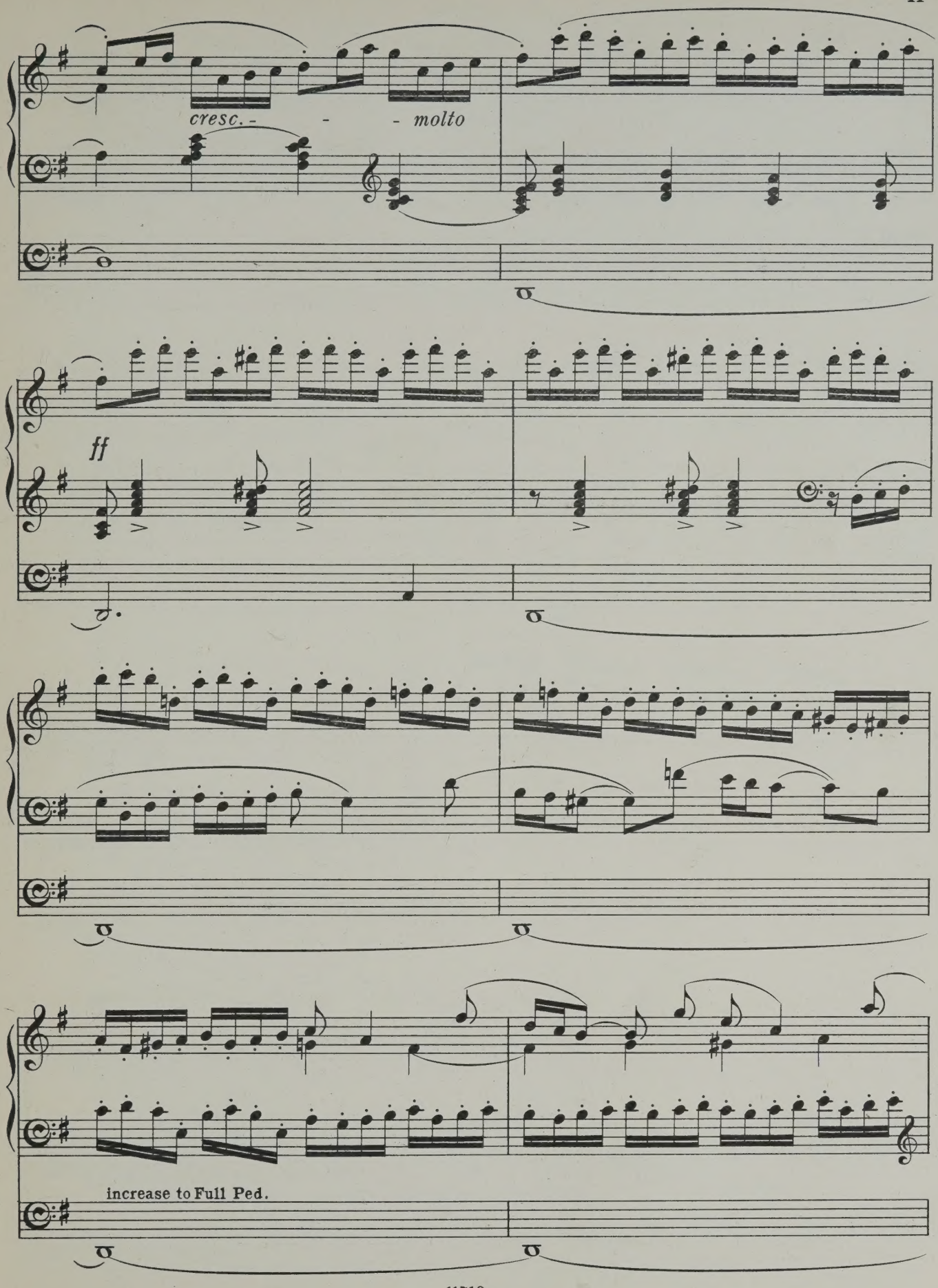


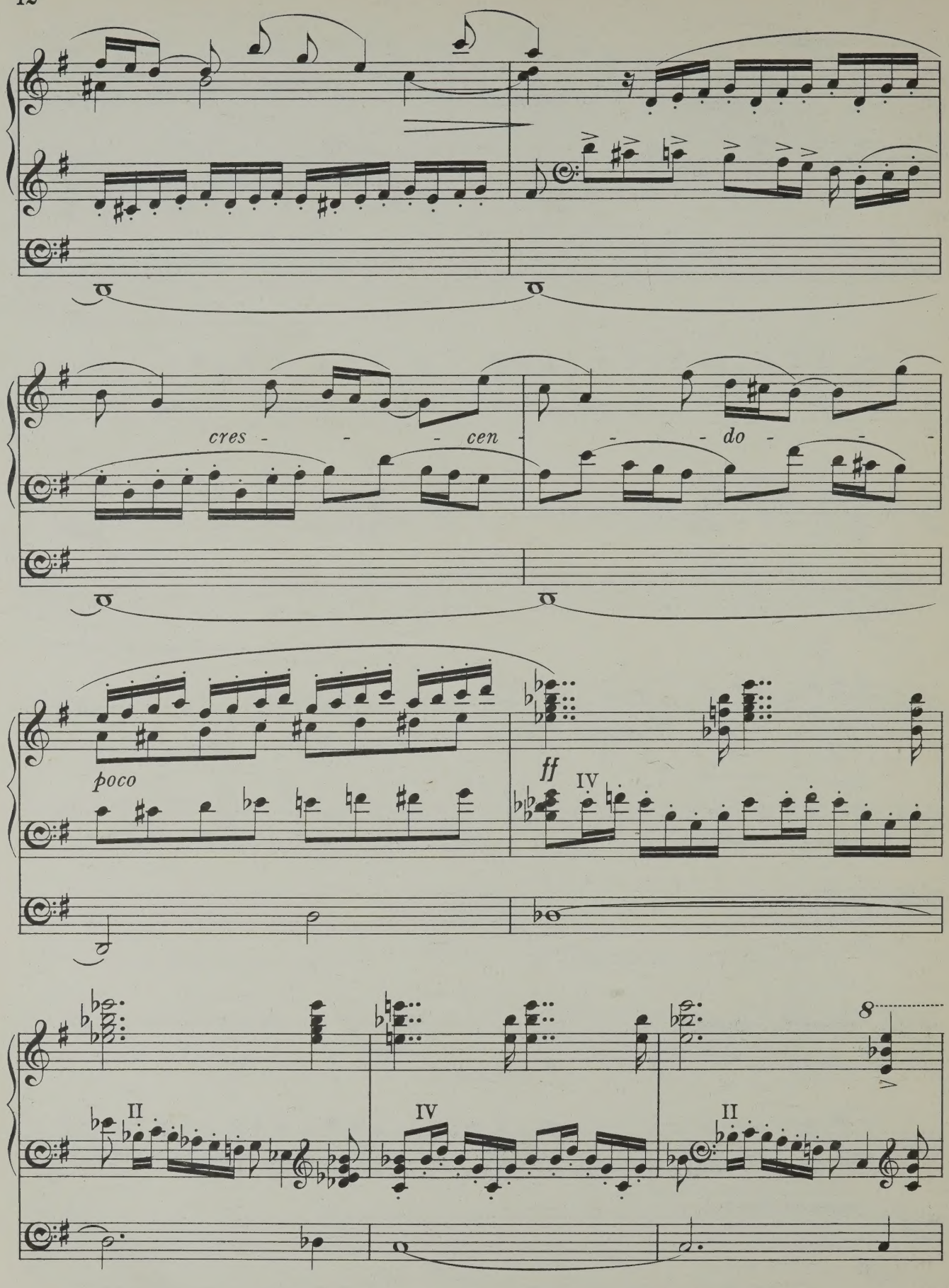

I
cresc.

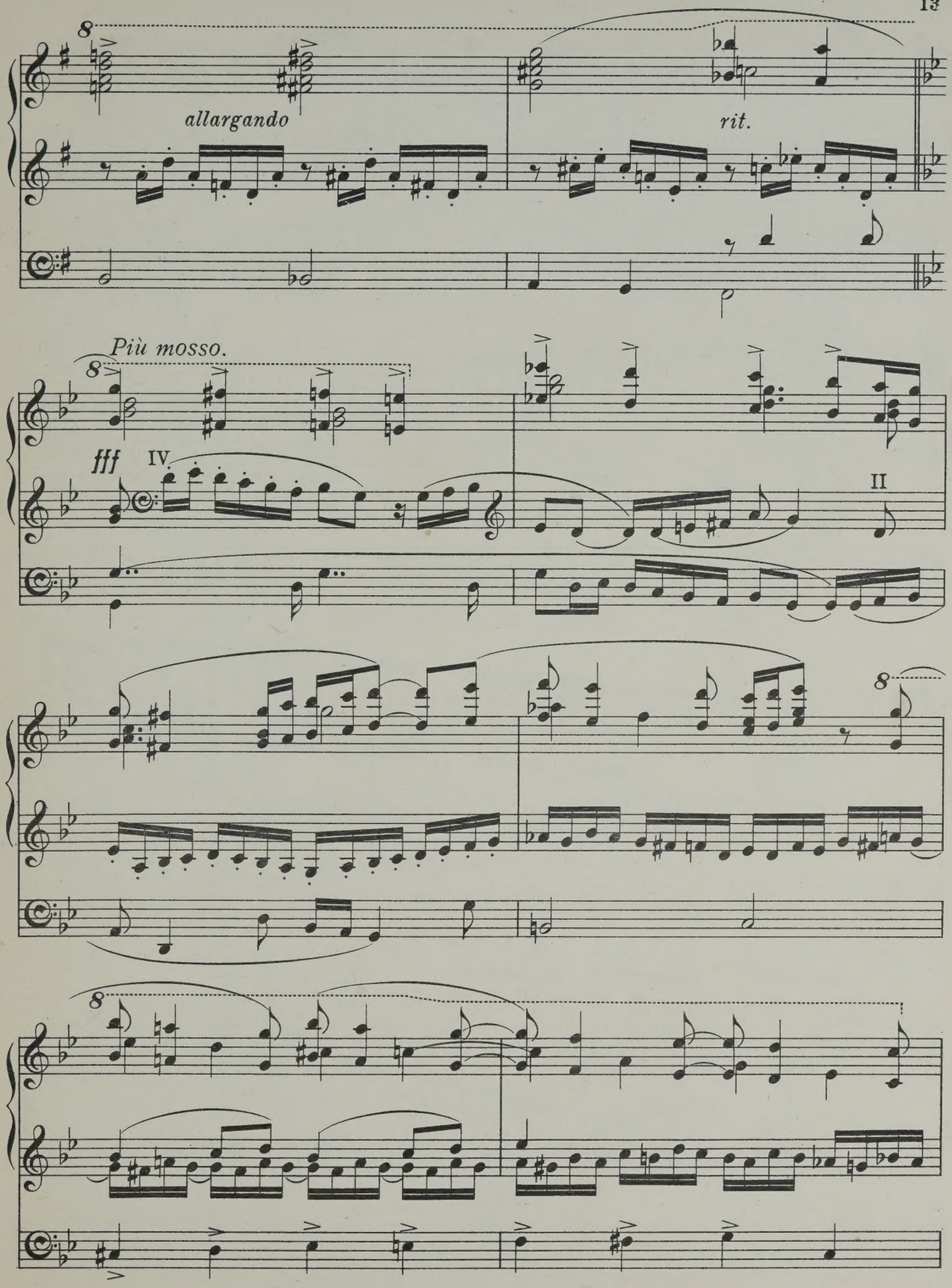

molto
II
II
Reeds
ff

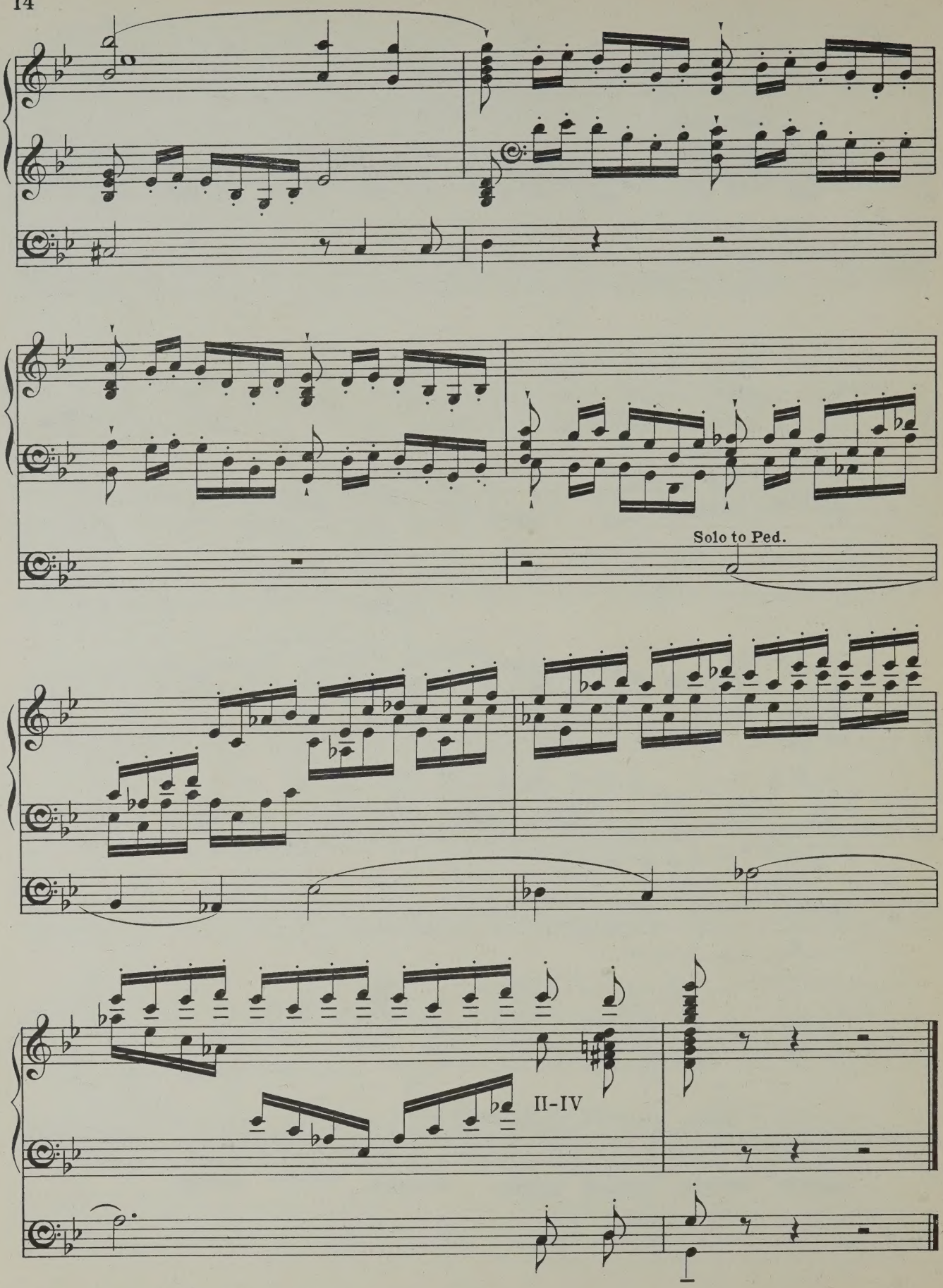

f


Reeds in
mf


cresc. - - - molto
ff
increase to Full Ped.


cres - - - cen - - - do - - -
poco
ff
IV
II
IV
II
8


8
allargando
rit.
Più mosso.
8
fff
IV
II
8
8



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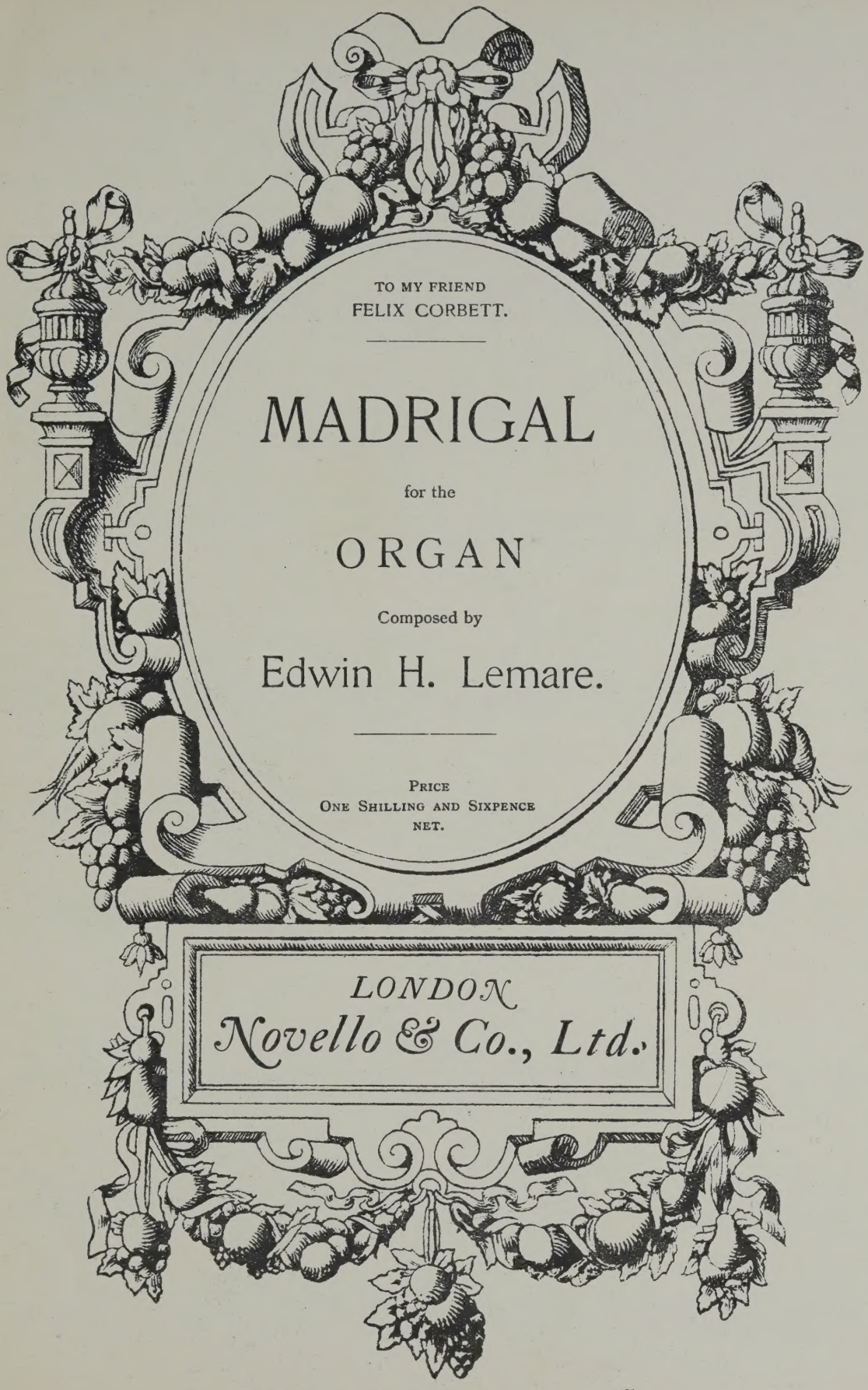

TO MY FRIEND
FELIX CORBETT.

MADRIGAL

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE
NET.

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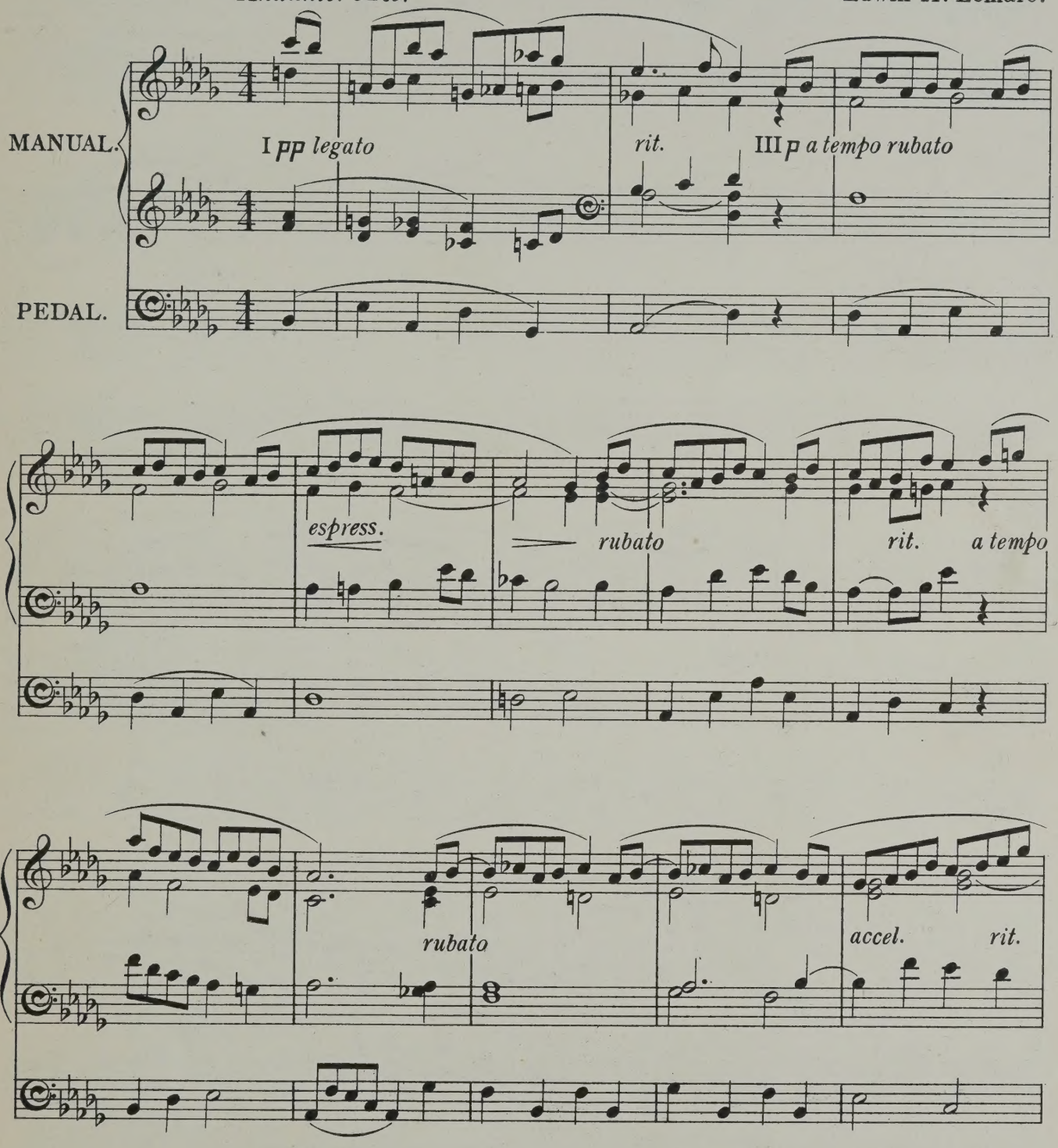
To my friend Felix Corbett.

III Swell (V. Celeste.)
I Choir (Unda maris.)
Ped. (Soft 16 ft.)

MADRIGAL.

Andante. ♩=69.

Edwin H. Lemare.



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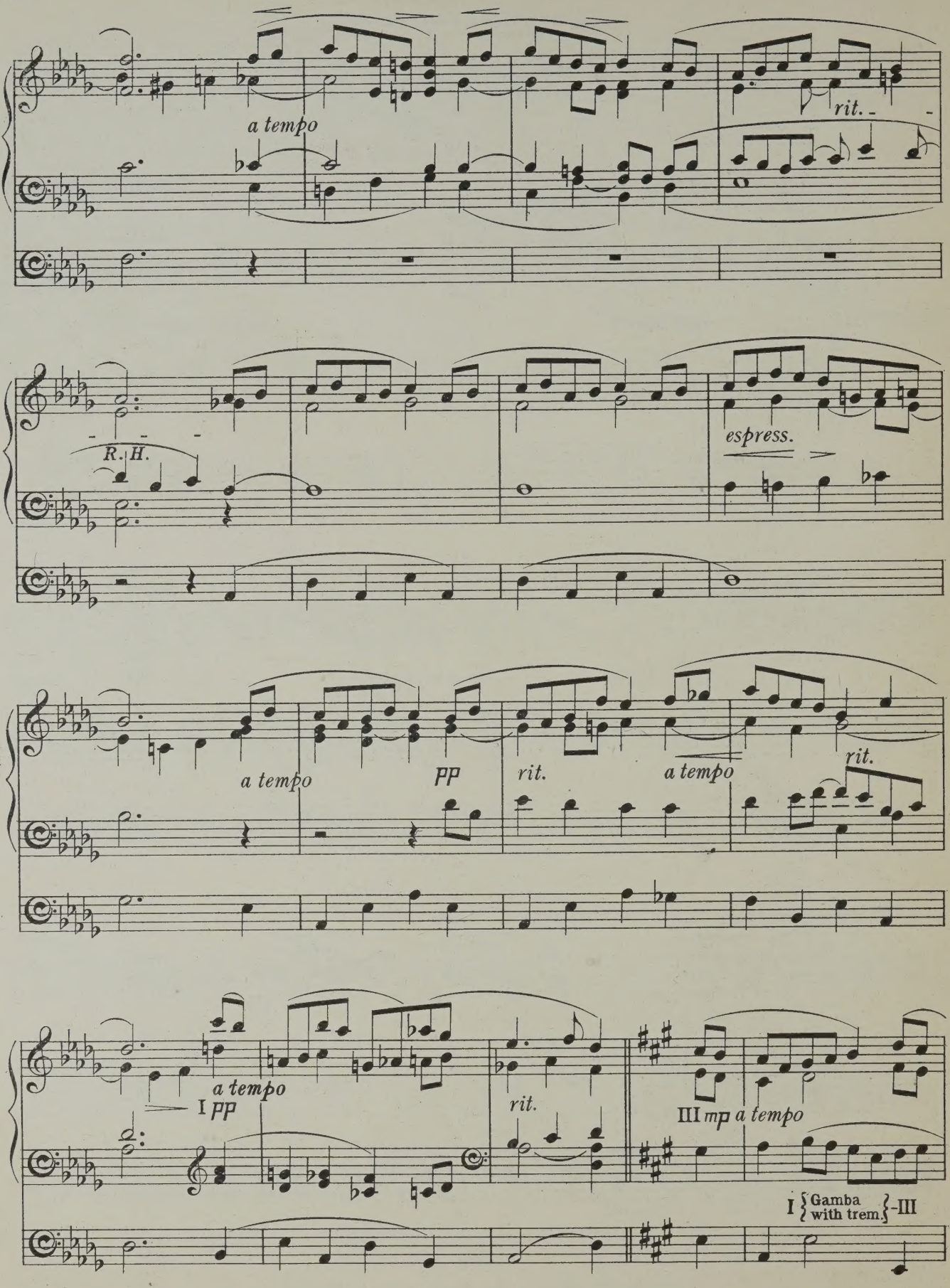
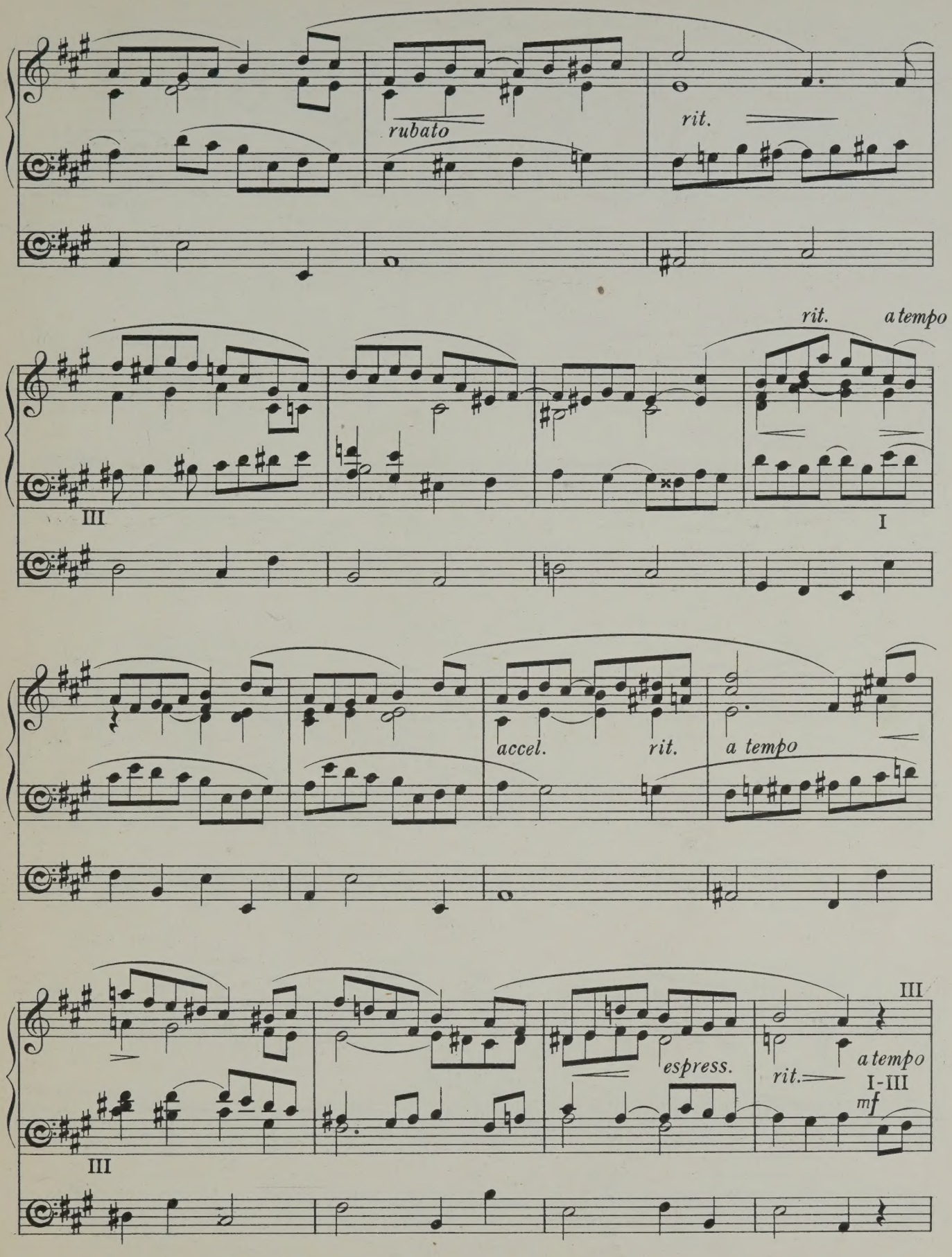
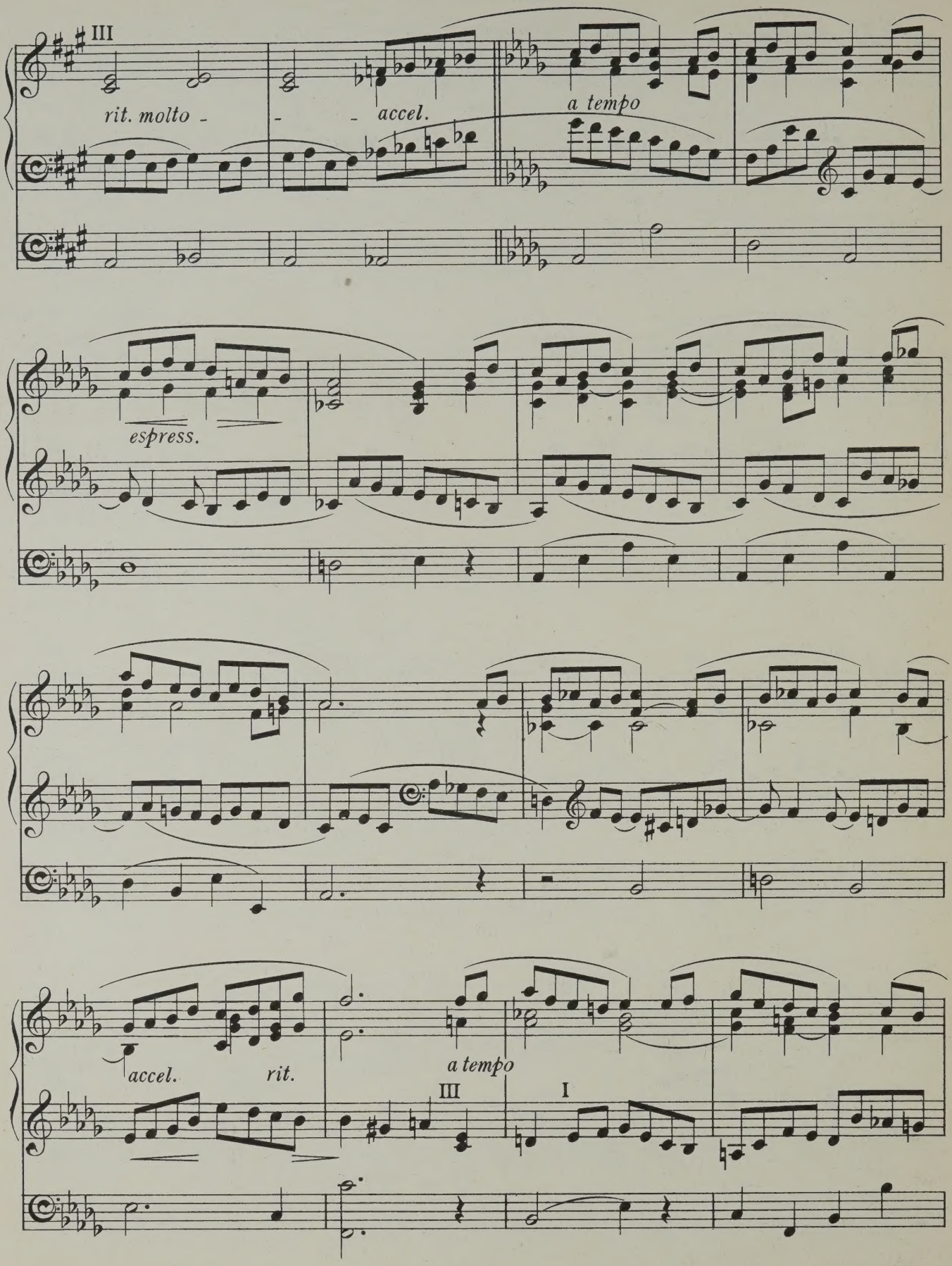
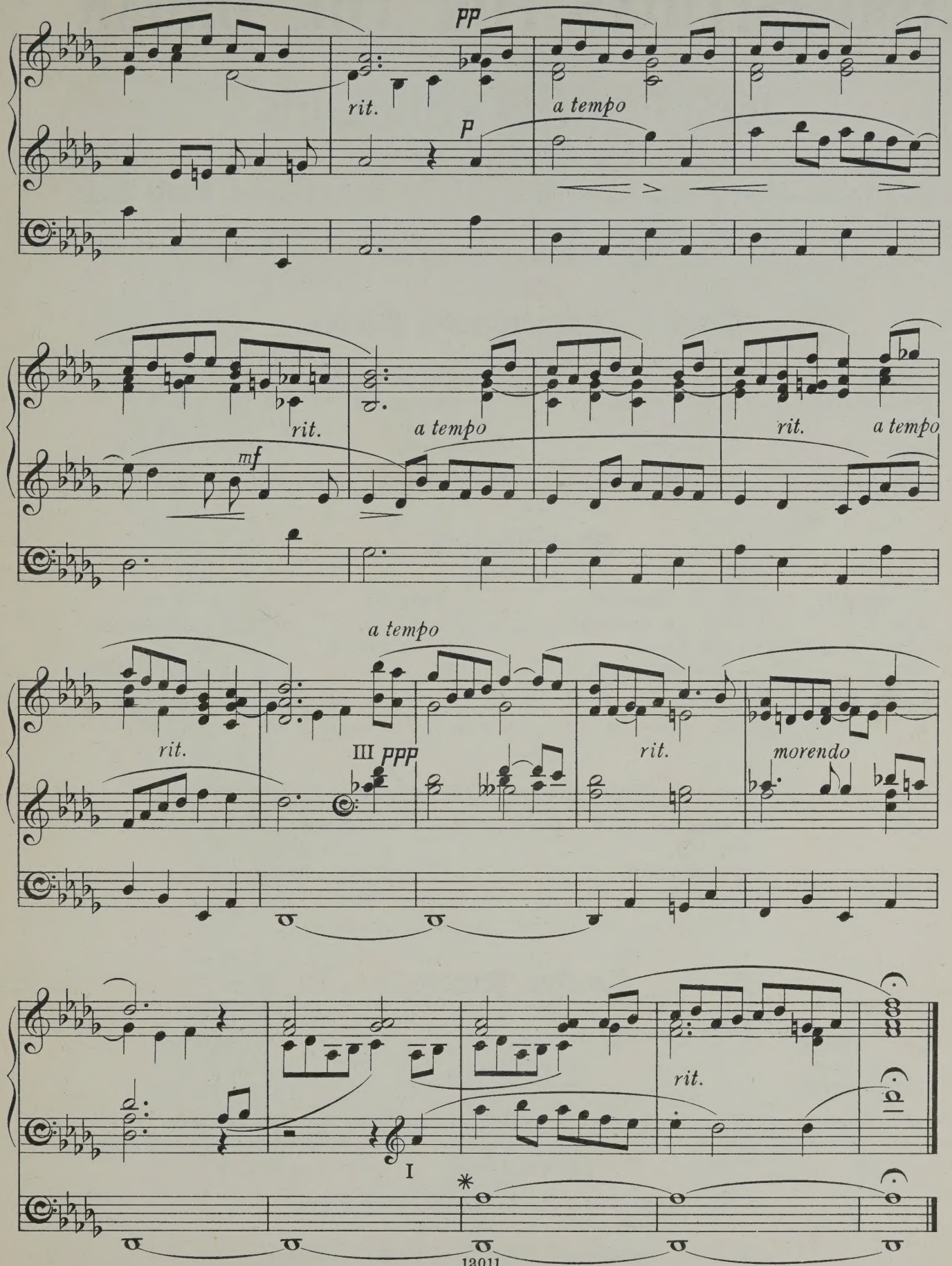

a tempo
rit.
R. H.
espress.
a tempo
pp
rit.
a tempo
rit.
I pp
a tempo
rit.
III mp a tempo
I Gamba with trem. III


rubato
rit.
rit.
a tempo
III
I
accel.
rit.
a tempo
III
espress.
III
rit.
a tempo
I-III
mf


III
rit. molto -
- - accel.
a tempo
espress.
accel.
rit.
a tempo
III
I



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* If there is no *very* soft Lieblich 16 ft on Pedals, omit upper notes.

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,, 3 IN E.	,, 6 IN B MINOR.	,, 9 IN D♭.	,, 12 IN B♭ MINOR.

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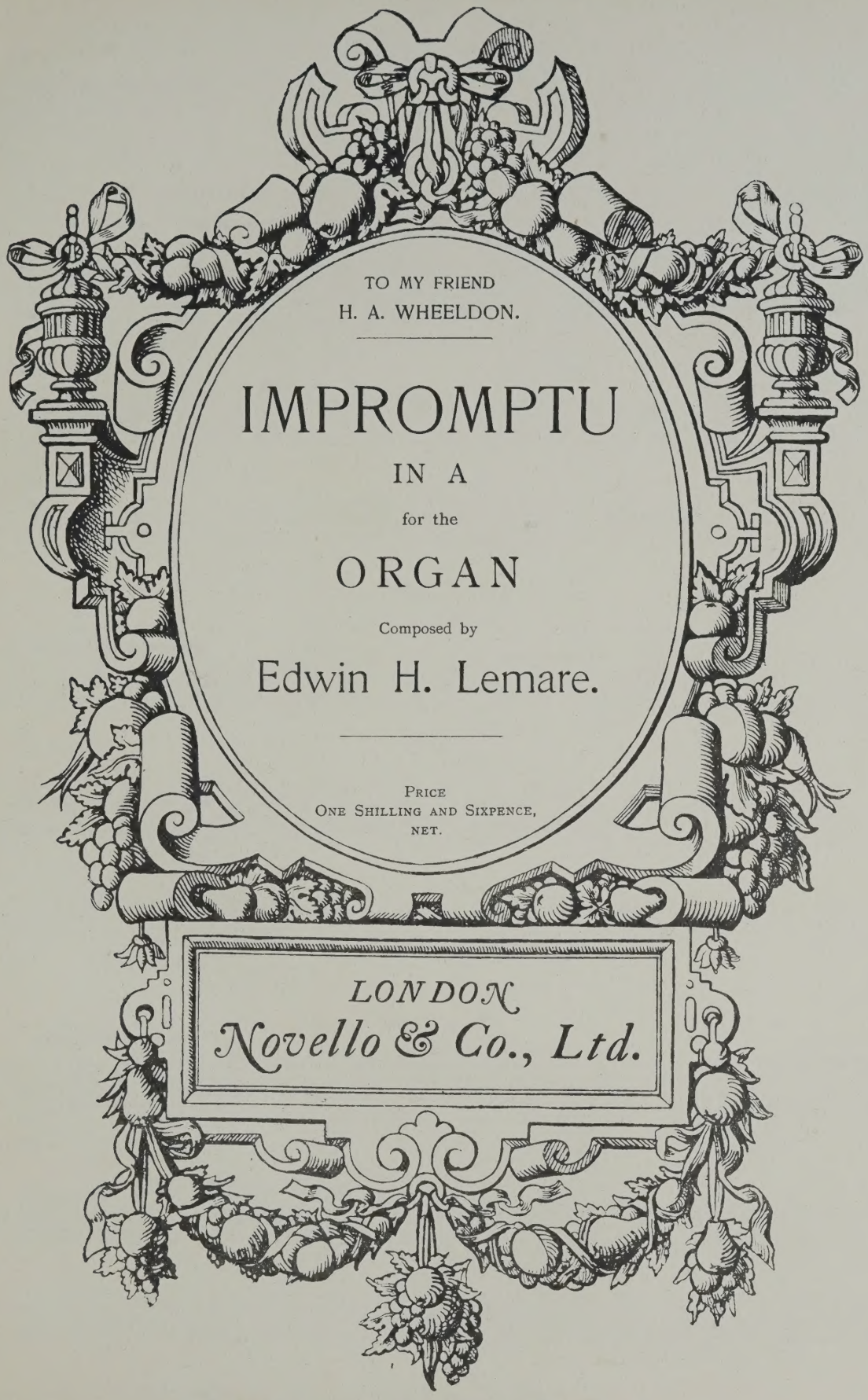

TO MY FRIEND
H. A. WHEELDON.

IMPROMPTU

IN A

for the

ORGAN

Composed by

Edwin H. Lemare.

PRICE
ONE SHILLING AND SIXPENCE,
NET.

LONDON
Novello & Co., Ltd.

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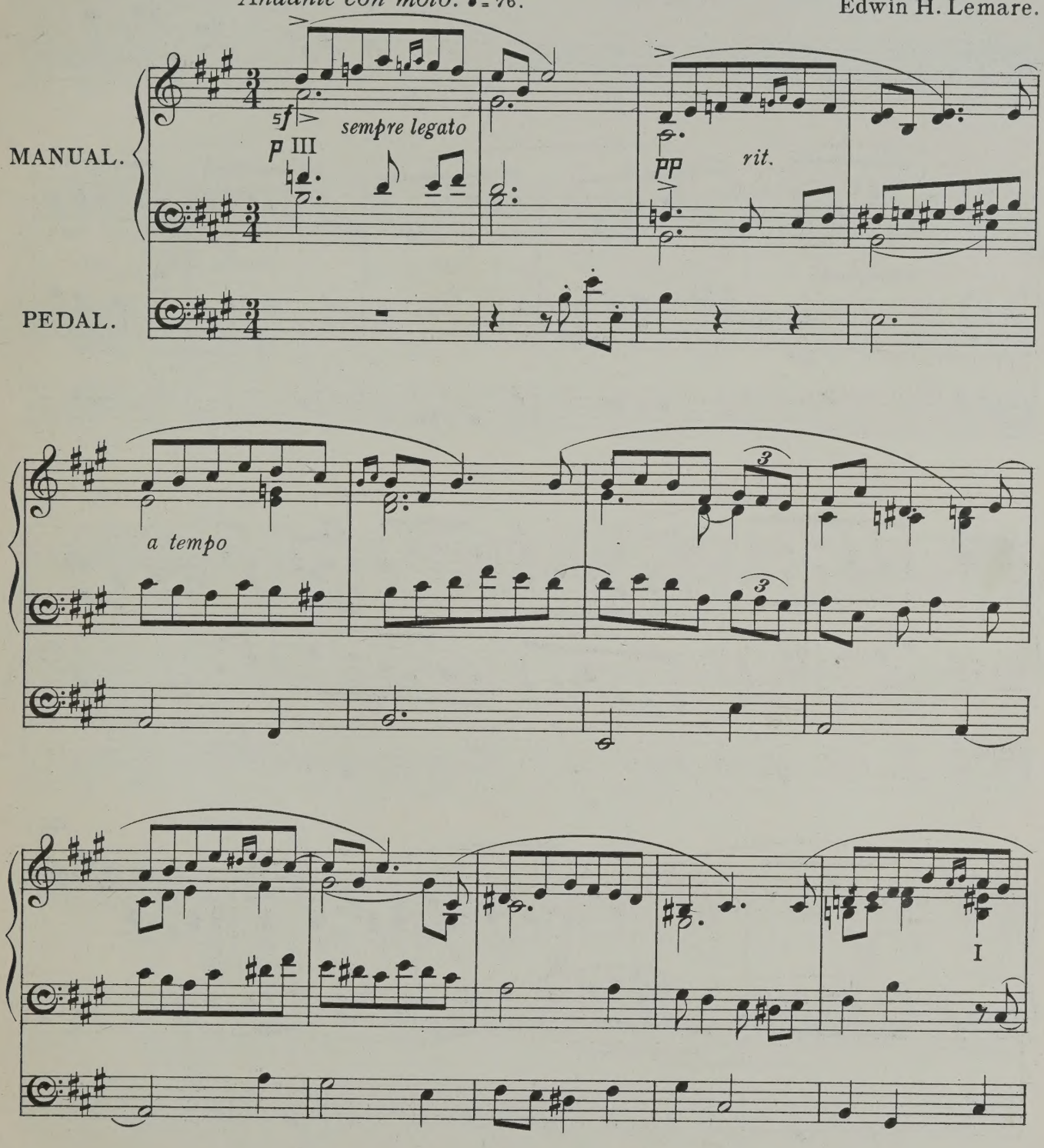
To my friend H. A. Wheeldon.

IMPROMPTU.*

III. Swell. (V. Celeste & Lieblich 8 f!)
I. Choir. (Gamba & Lieblich 8 f!)-III.
Pedal. (soft 16 f!)

Andante con moto. ♩ = 76.

Edwin H. Lemare.



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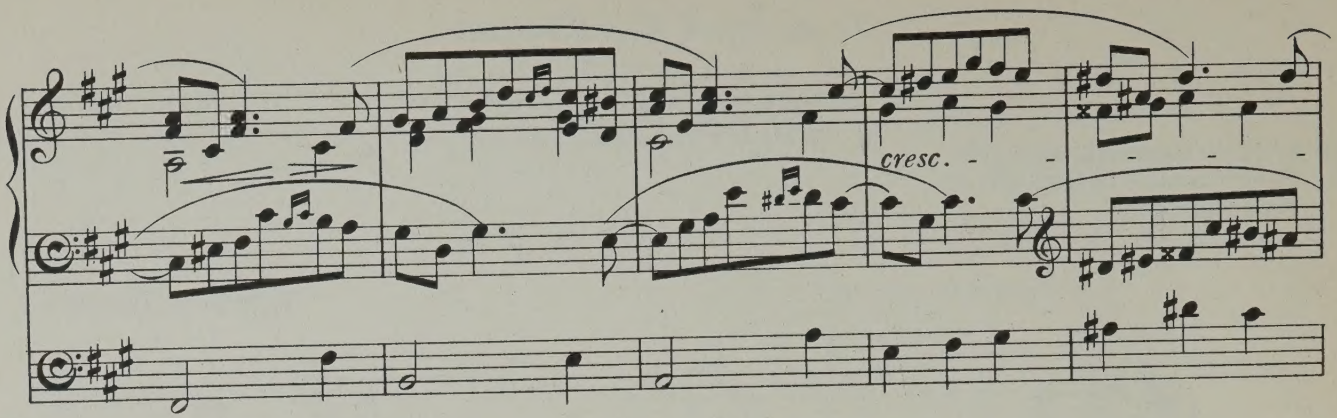
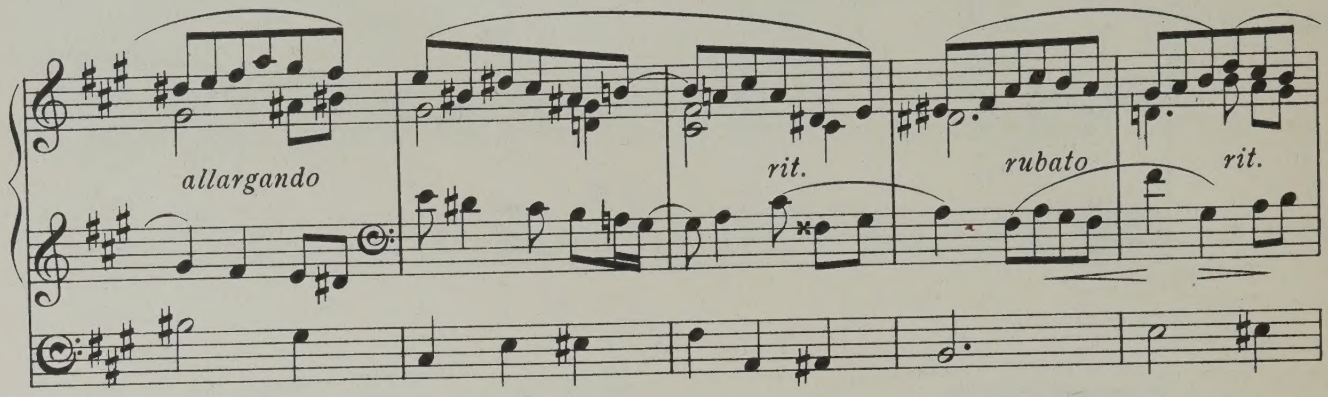
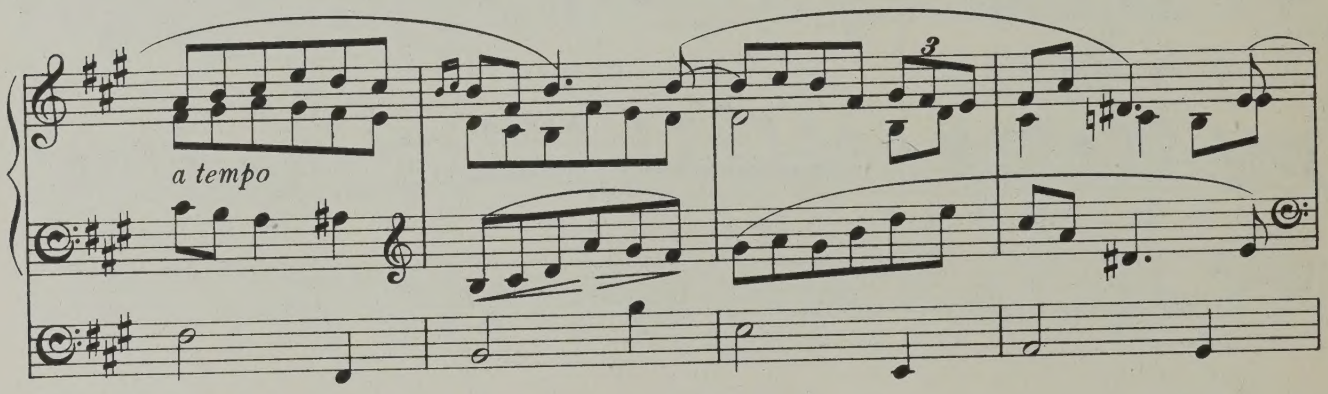
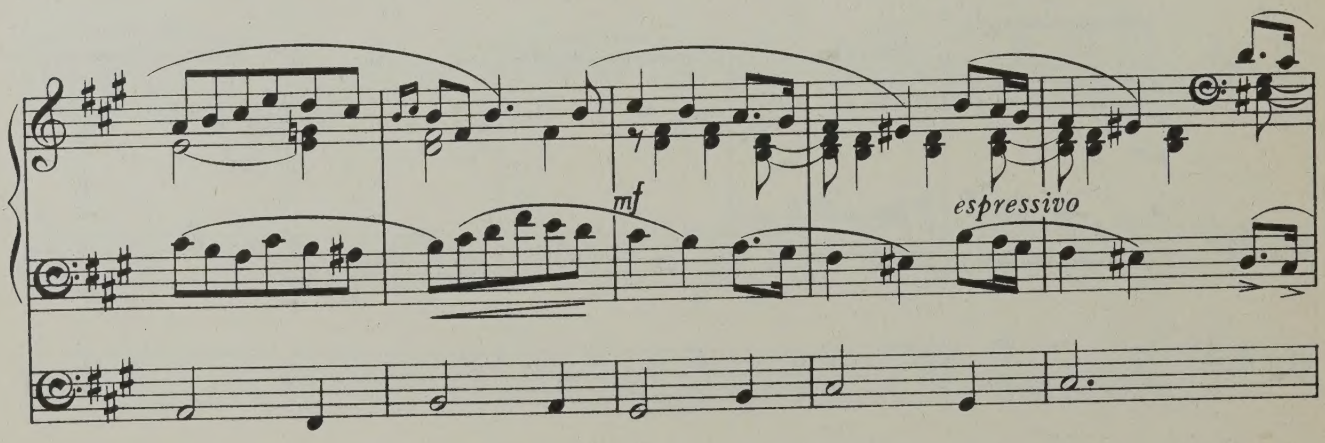
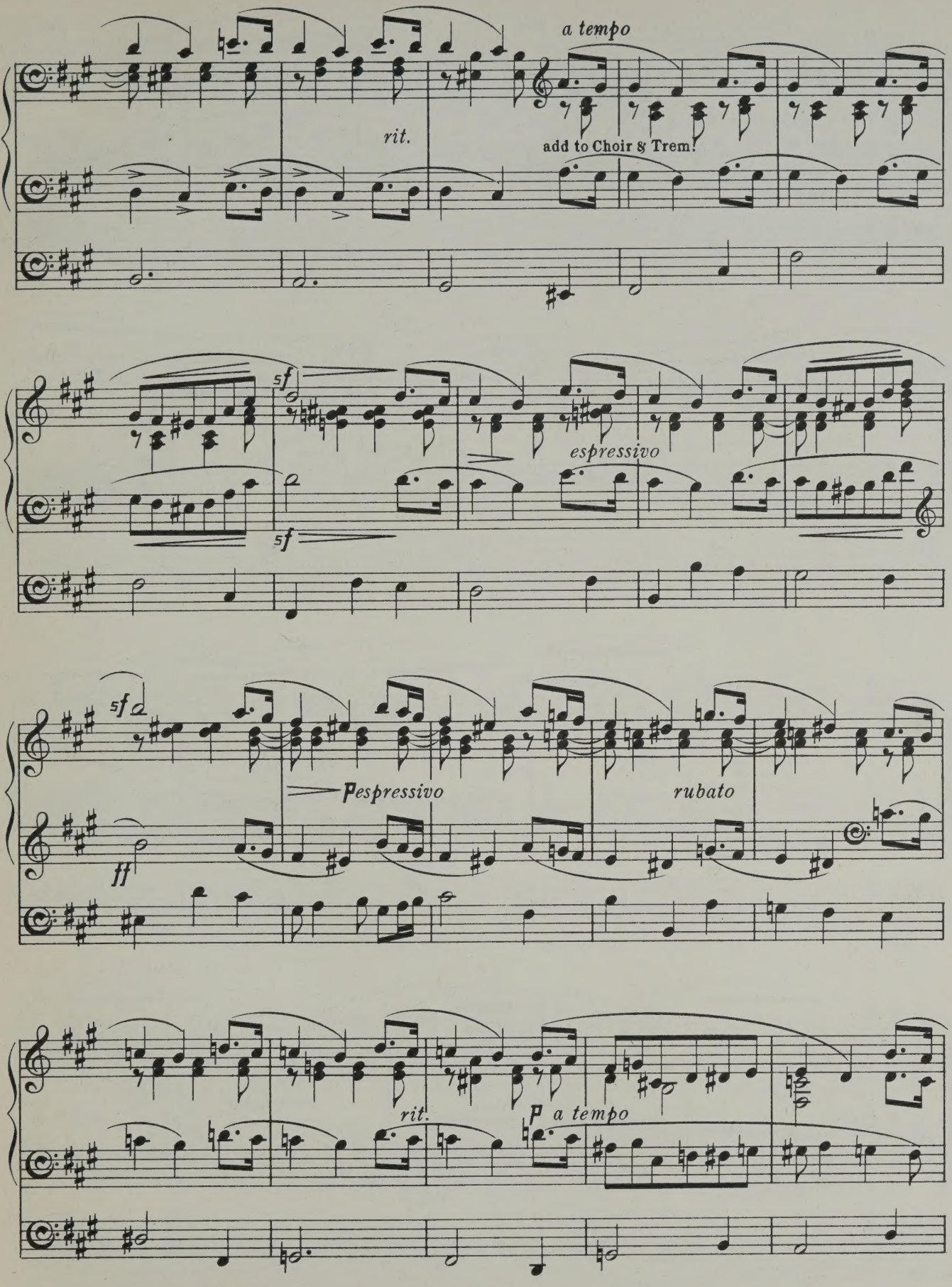
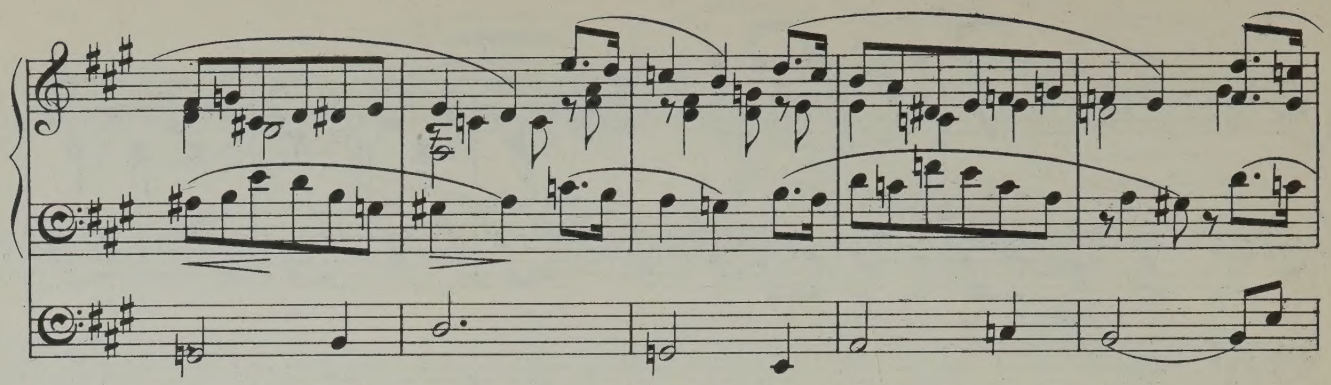

cresc.

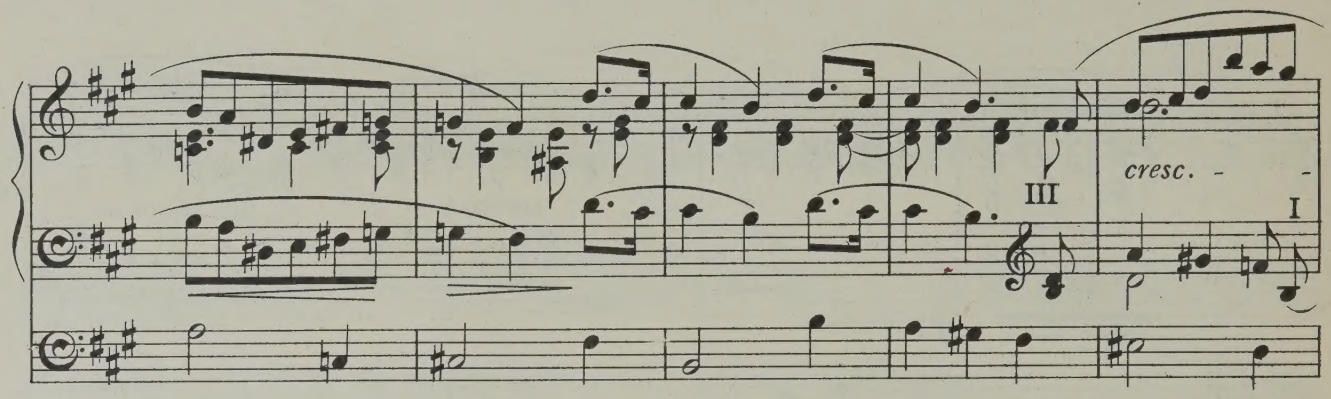

allargando
rit.
rubato
rit.

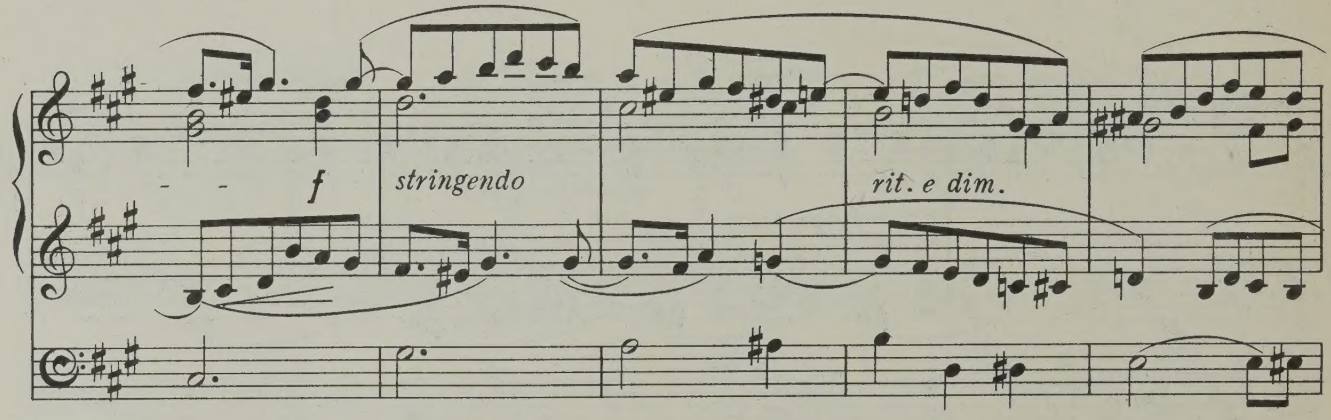

a tempo
3

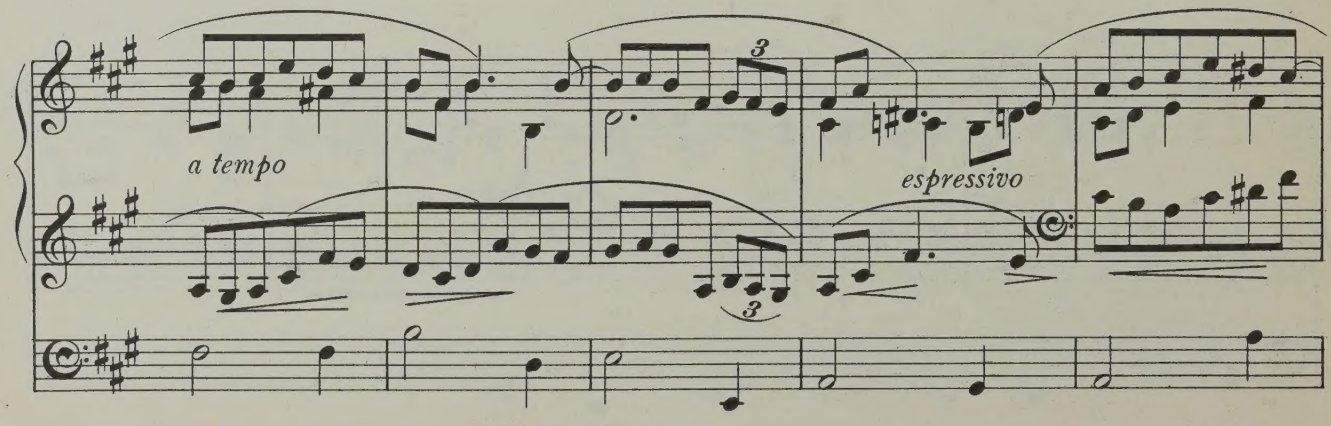

mf
espressivo

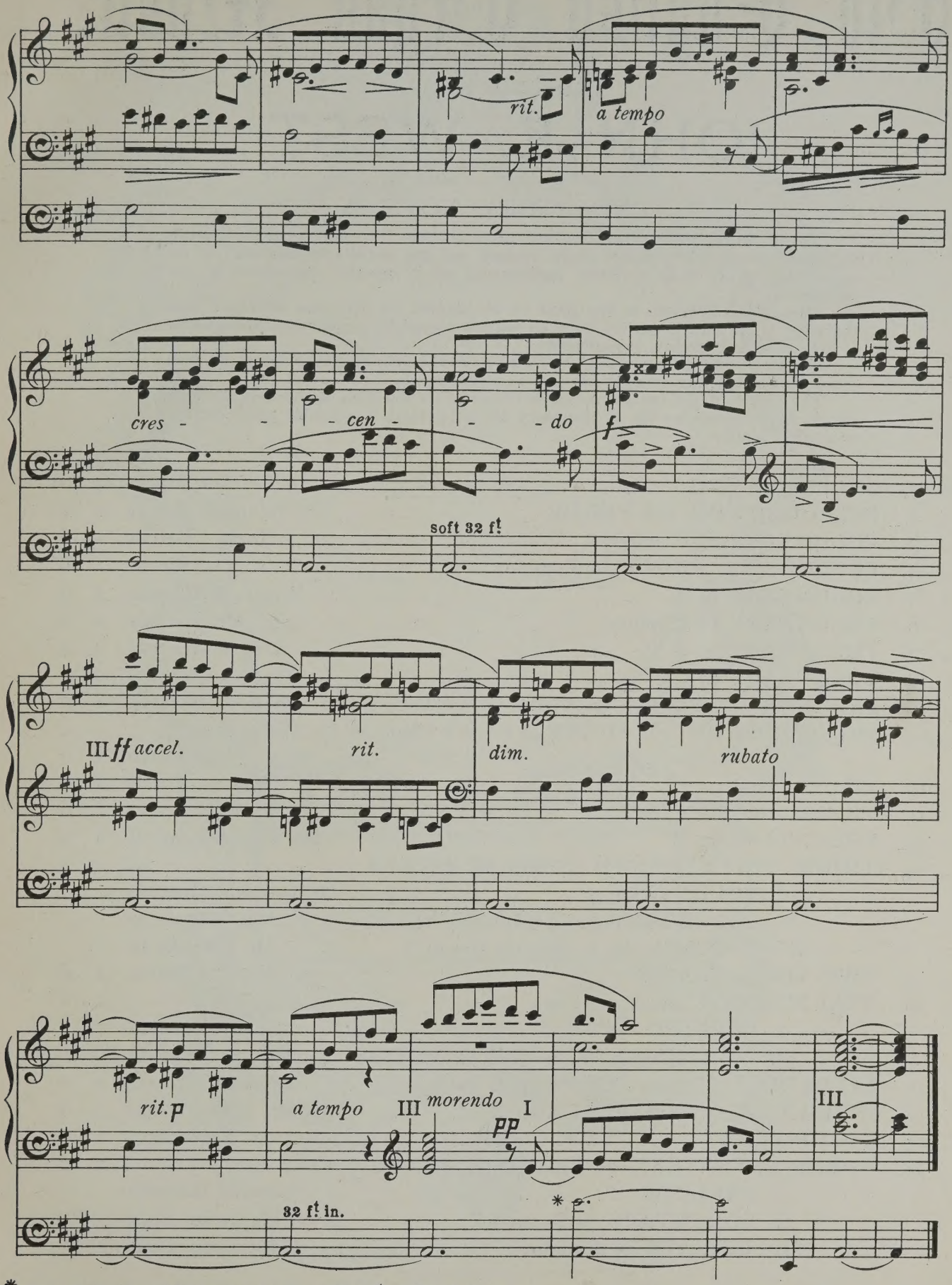

a tempo
rit.
add to Choir & Trem!
sf
sf
espressivo
sf
ff
espressivo
rubato
rit.
p a tempo




III
cresc. - -
I


f
stringendo
rit. e dim.


a tempo
3
3
espressivo



* Only to be played if there is a very soft 16 ft on Pedal Organ.

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Old English Organ Music.

EDITED BY

JOHN E. WEST.

PREFATORY NOTE.

The Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

			s.	d.
No. 1.	OVERTURE in C	Thomas Adams	2	0
,, 2.	INTRODUCTION and FUGUE	Dr. Benjamin Cooke	1	6
,, 3.	VOLUNTARY in G minor	John Stanley	1	6
,, 4.	PRELUDE and FUGUE in E minor	T. A. Walmisley	1	6
,, 5.	VOLUNTARY in A	William Russell	1	6
,, 6.	VOLUNTARY in C minor	Dr. Greene	1	6
,, 7.	VOLUNTARY in C	Samuel Wesley	2	0
,, 8.	VOLUNTARY in C	William Russell	2	0
,, 9.	PRELUDE and FUGUE in A	Samuel Wesley	1	0
,, 10.	INTRODUCTION and FUGUE in F (on a Chant by Dr. Philip Hayes)	Dr. Crotch	1	0
,, 11.	AIR VARIED	Thomas Adams	1	6
,, 12.	THREE SHORT PIECES	Samuel Wesley	1	6
,, 13.	VOLUNTARY in D	Dr. William Croft	1	0
,, 14.	THREE SEVENTEENTH CENTURY PIECES:		2	0
	I. VOLUNTARY	Dr. Orlando Gibbons		
	II. VOLUNTARY (for a "Double Organ")	Matthew Lock		
	III. TOCCATA (for a "Double Organ")	Dr. John Blow		
,, 15.	TWO VOLUNTARIES	Dr. William Boyce	1	6
,, 16.	TWO PIECES:		2	0
	I. PRELUDE	Henry Purcell		
	II. VOLUNTARY on the 100th Psalm Tune	Henry Purcell		
,, 17.	INTRODUCTION and FUGUE in E flat	Dr. James Nares	1	6
,, 18.	INTRODUCTION and FUGUE in A	Dr. James Nares	2	0
,, 19.	TWO PIECES	Jonathan Battishill	1	0
,, 20.	THREE SEVENTEENTH CENTURY PIECES (Second Set):		1	6
	I. PRELUDE	Edward Gibbons		
	II. VOLUNTARY in F major	Matthew Lock		
	III. TOCCATA in A minor	Matthew Lock		

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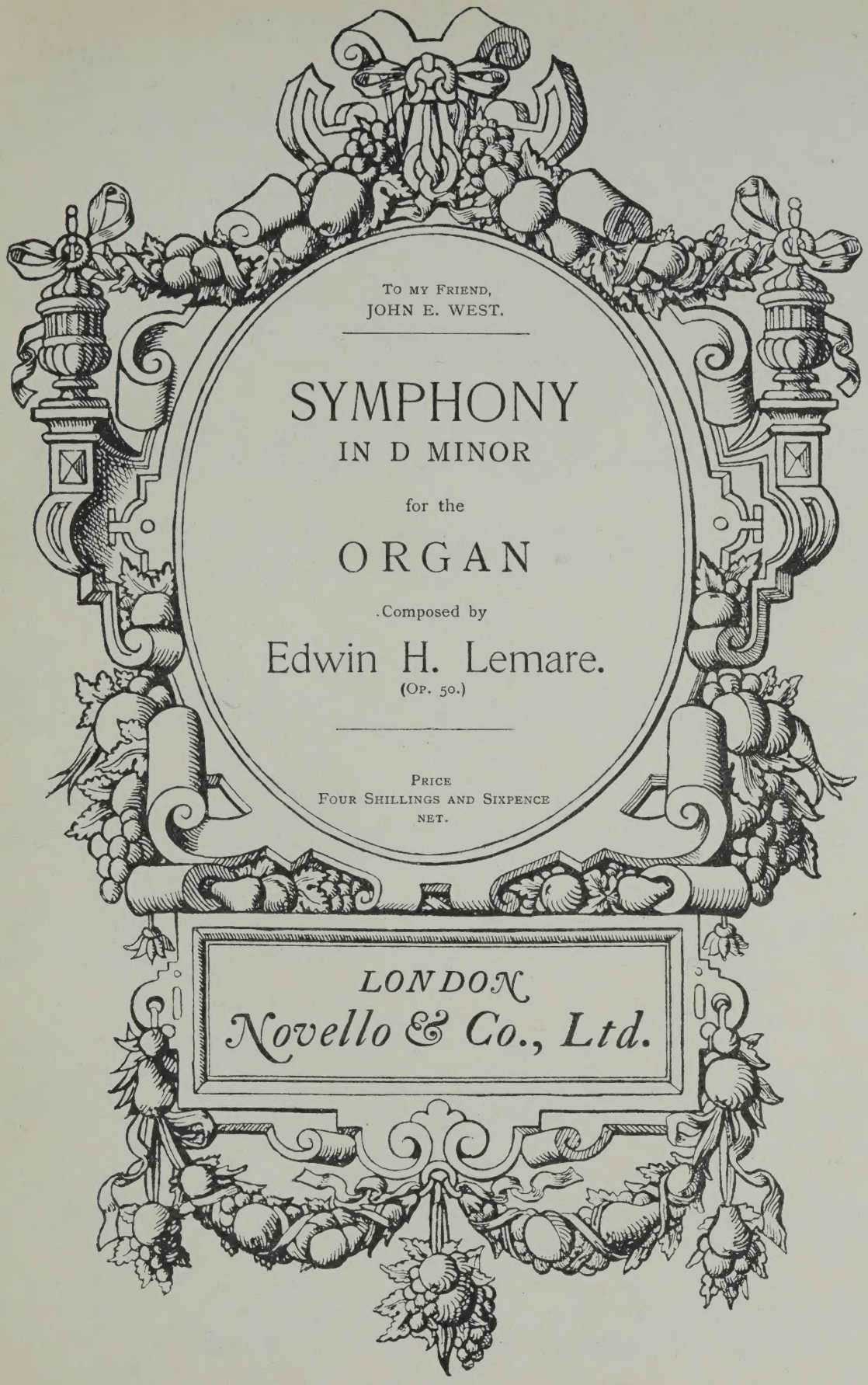

To my Friend,
JOHN E. WEST.

SYMPHONY
IN D MINOR

for the

ORGAN

Composed by

Edwin H. Lemare.
(Op. 50.)

Price
Four Shillings and Sixpence
net.

LONDON
Novello & Co., Ltd.

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SYMPHONY in D Minor.

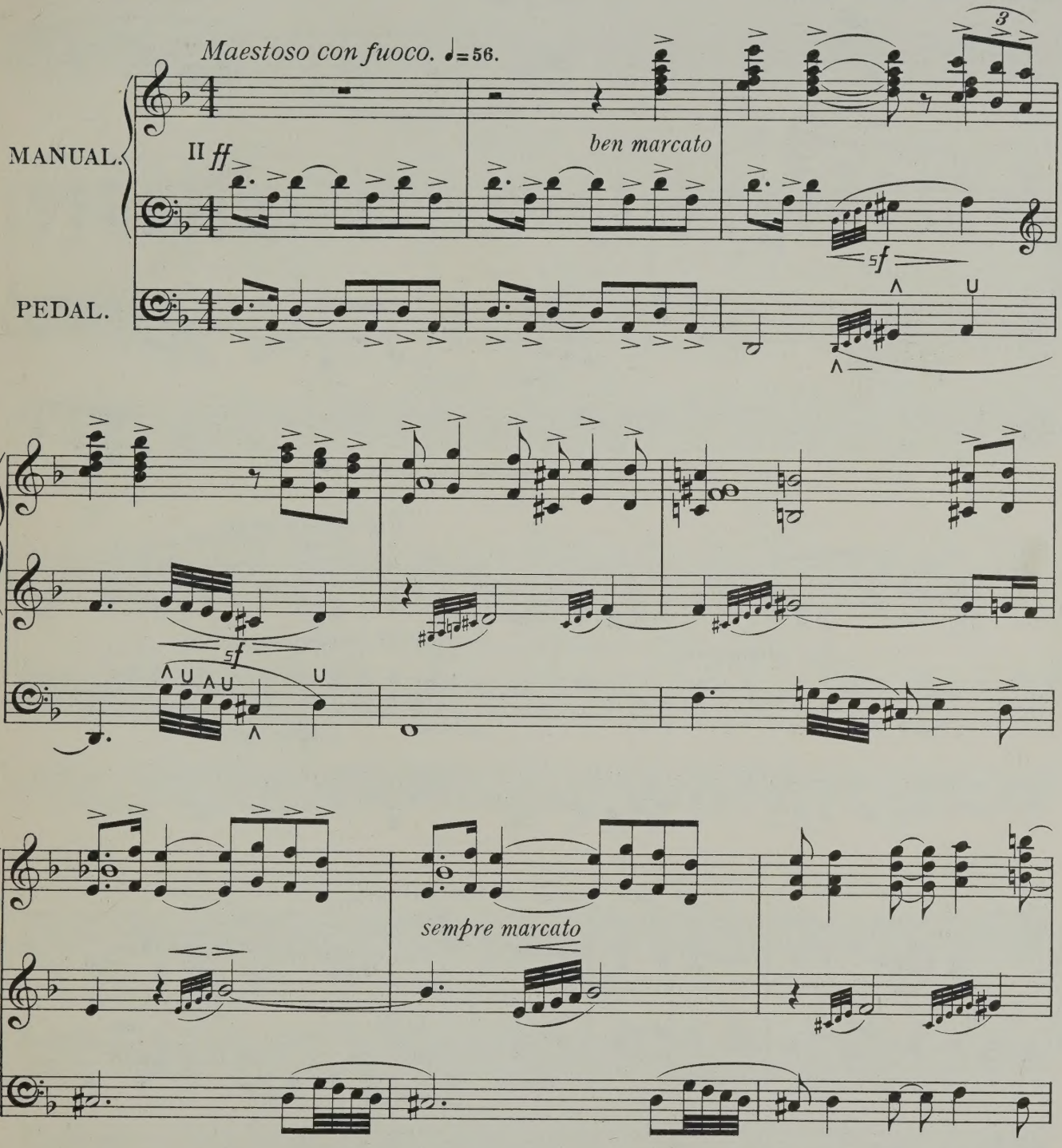
IV. Solo. (Reeds *fff*.)
III. Swell. (Full.)
II. Great. (Full.)
I. Choir. (Reeds 8 & Flue-work, with Trem.)-III.
Pedal. (Full.)

№ 2.

I.

MAESTOSO CON FUOCO.

Edwin H. Lemare, Op. 50.



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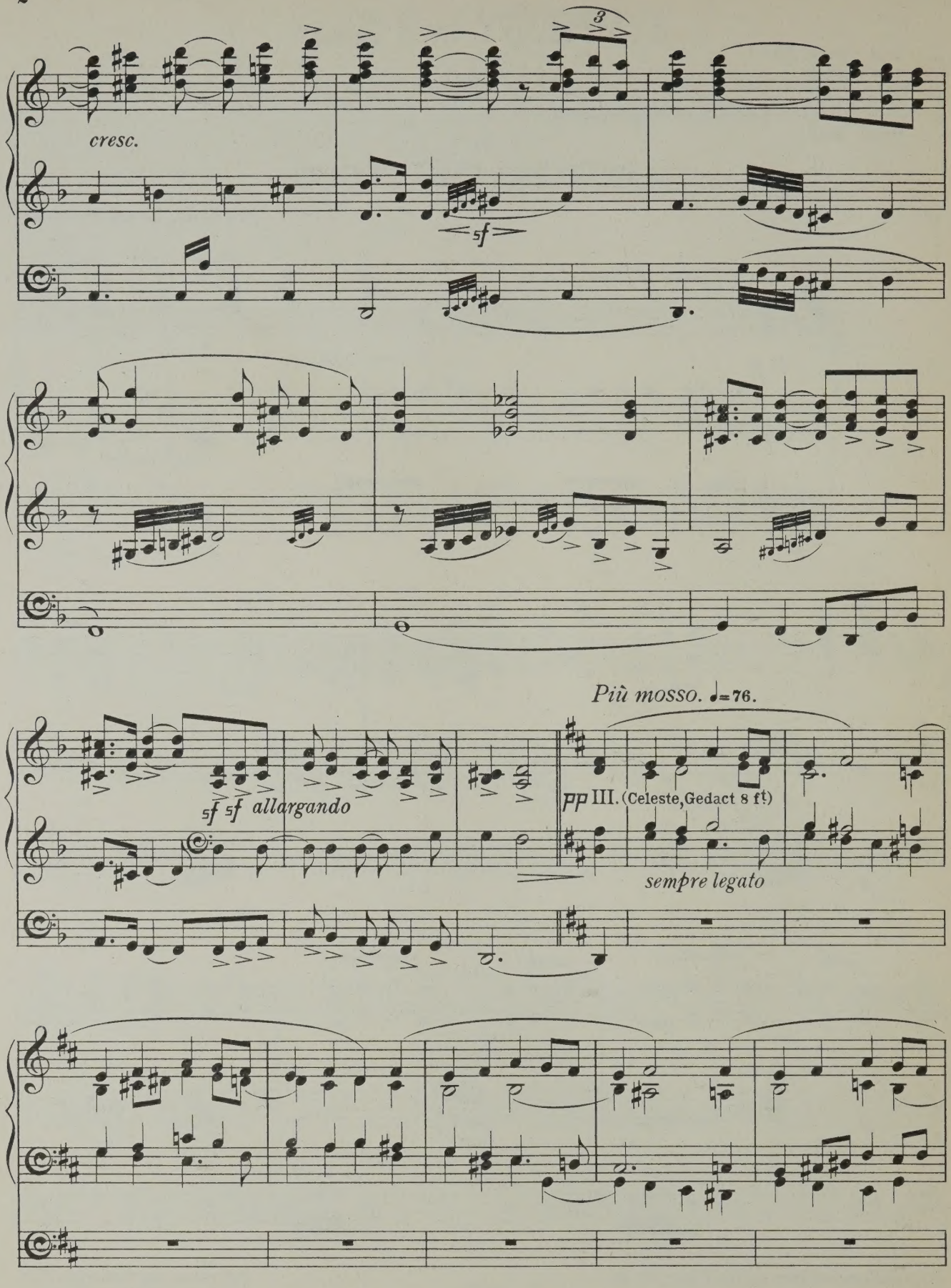
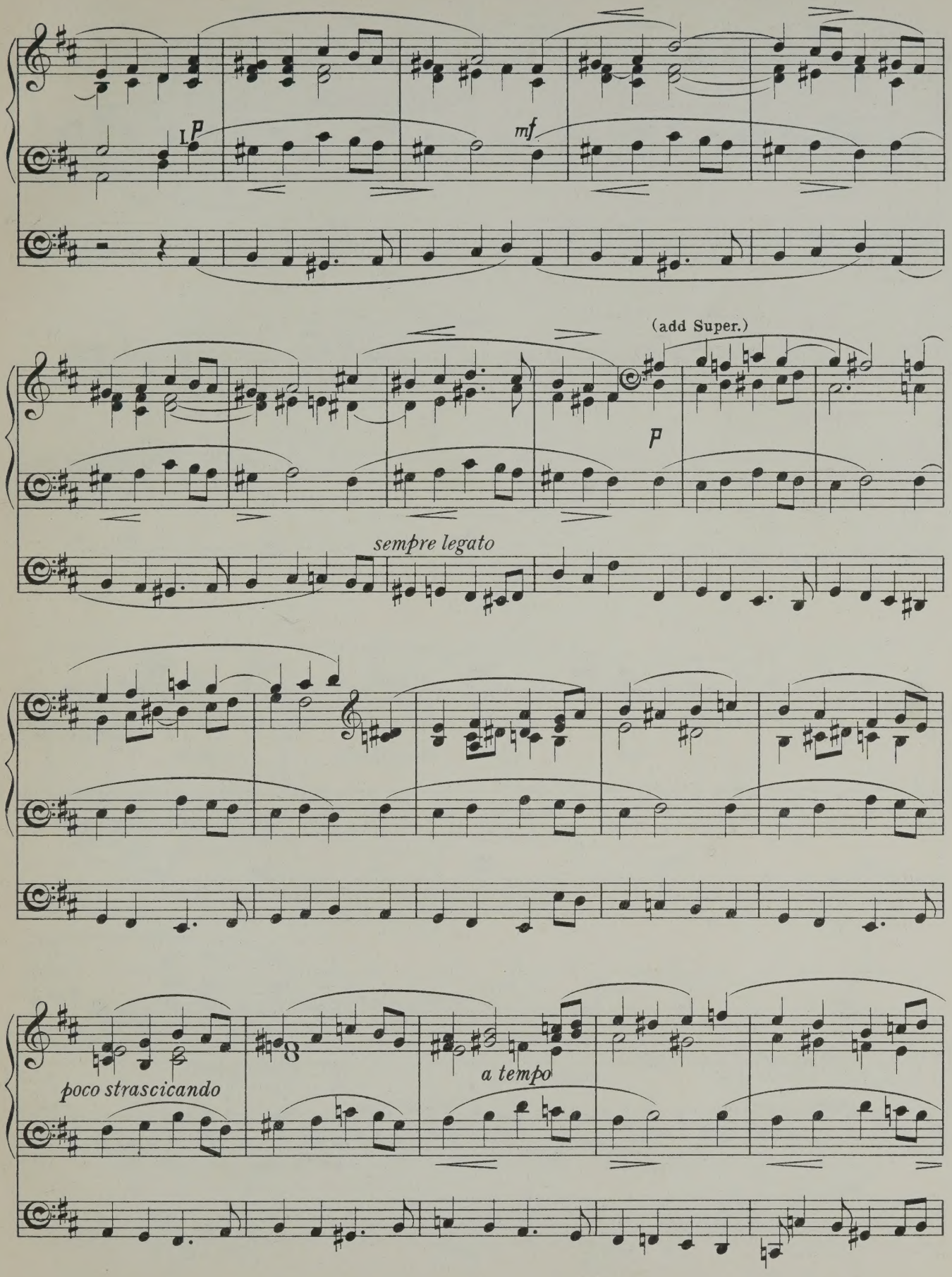
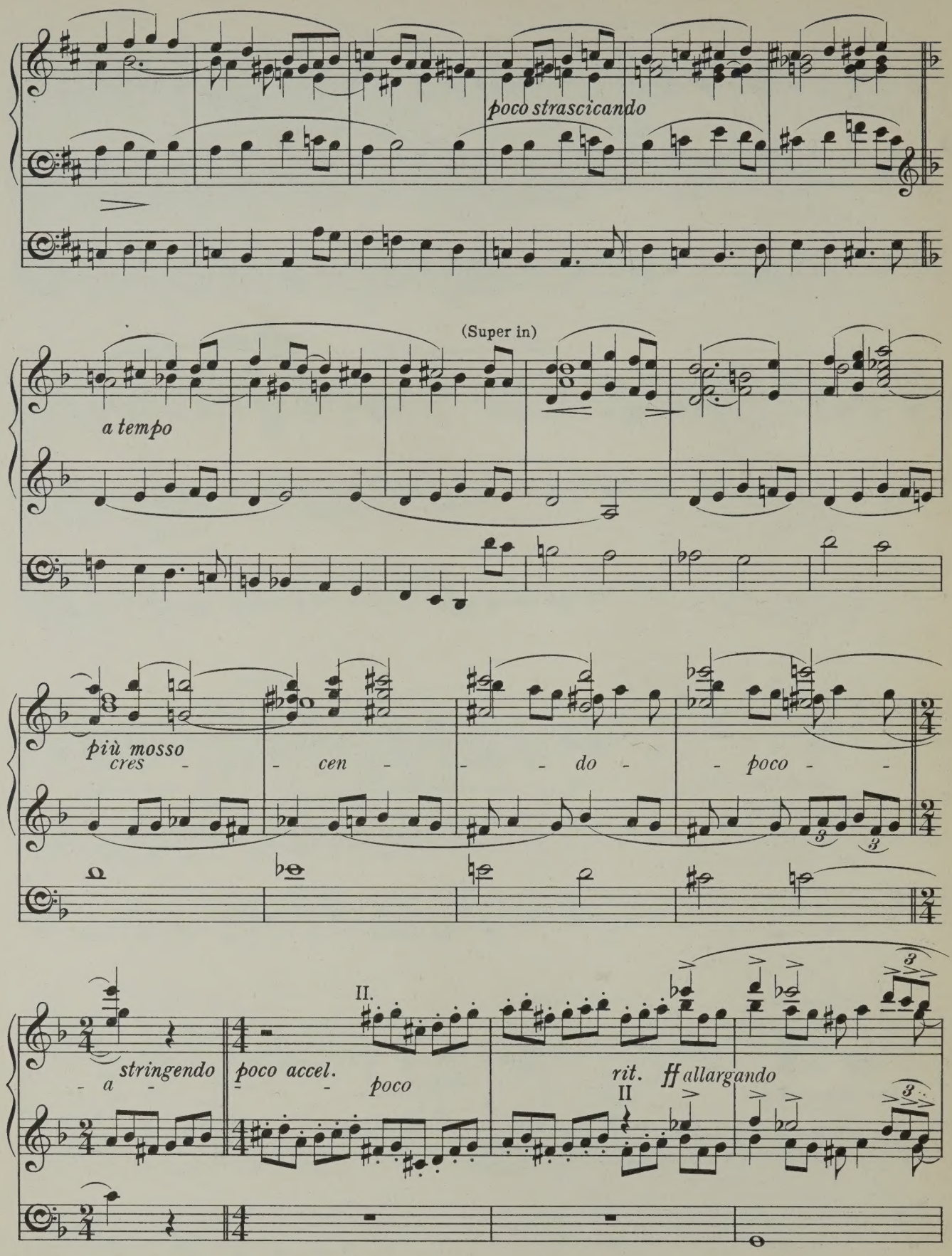
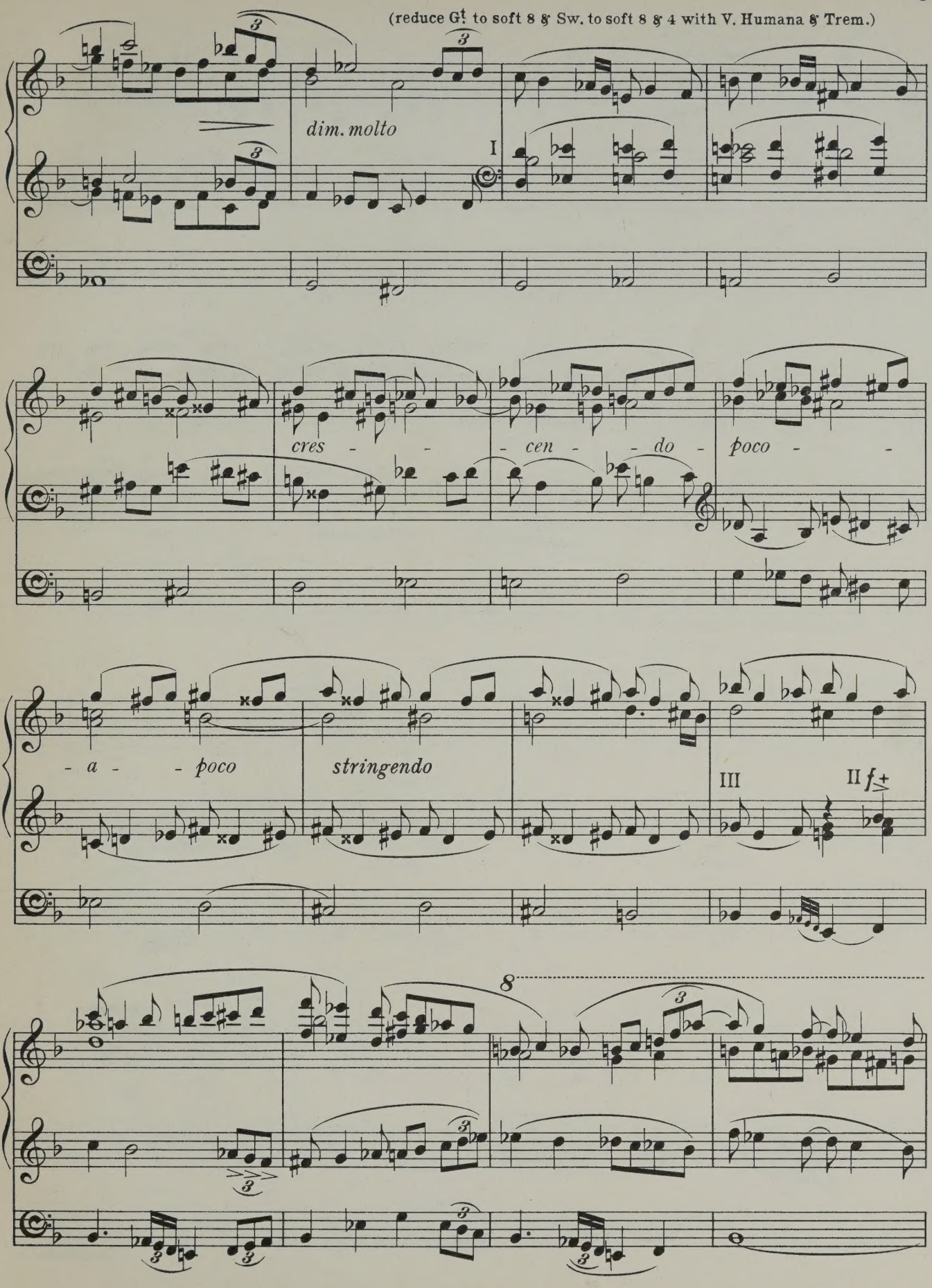
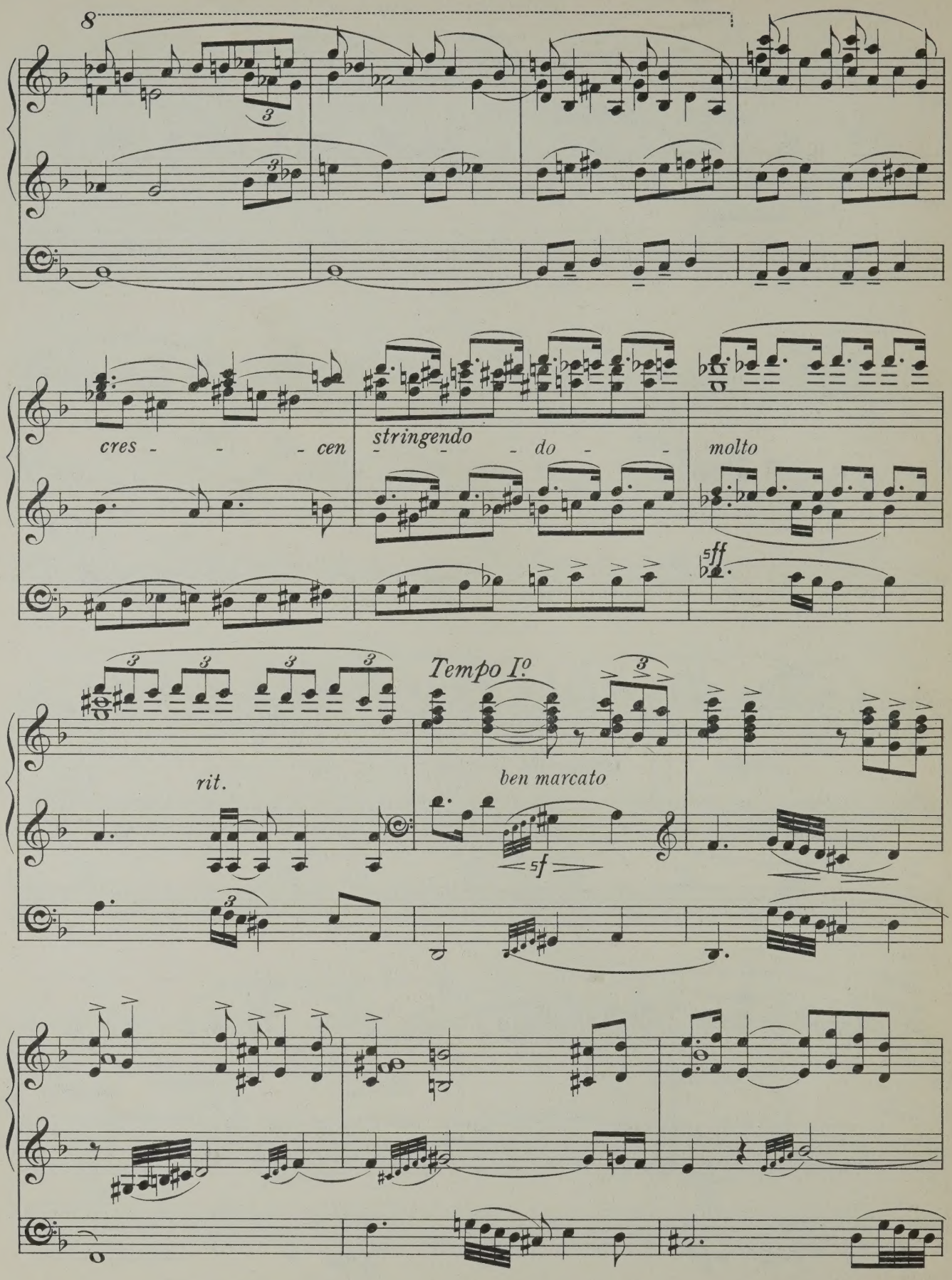
Full Score and Orchestral Parts may be had of the Publishers.

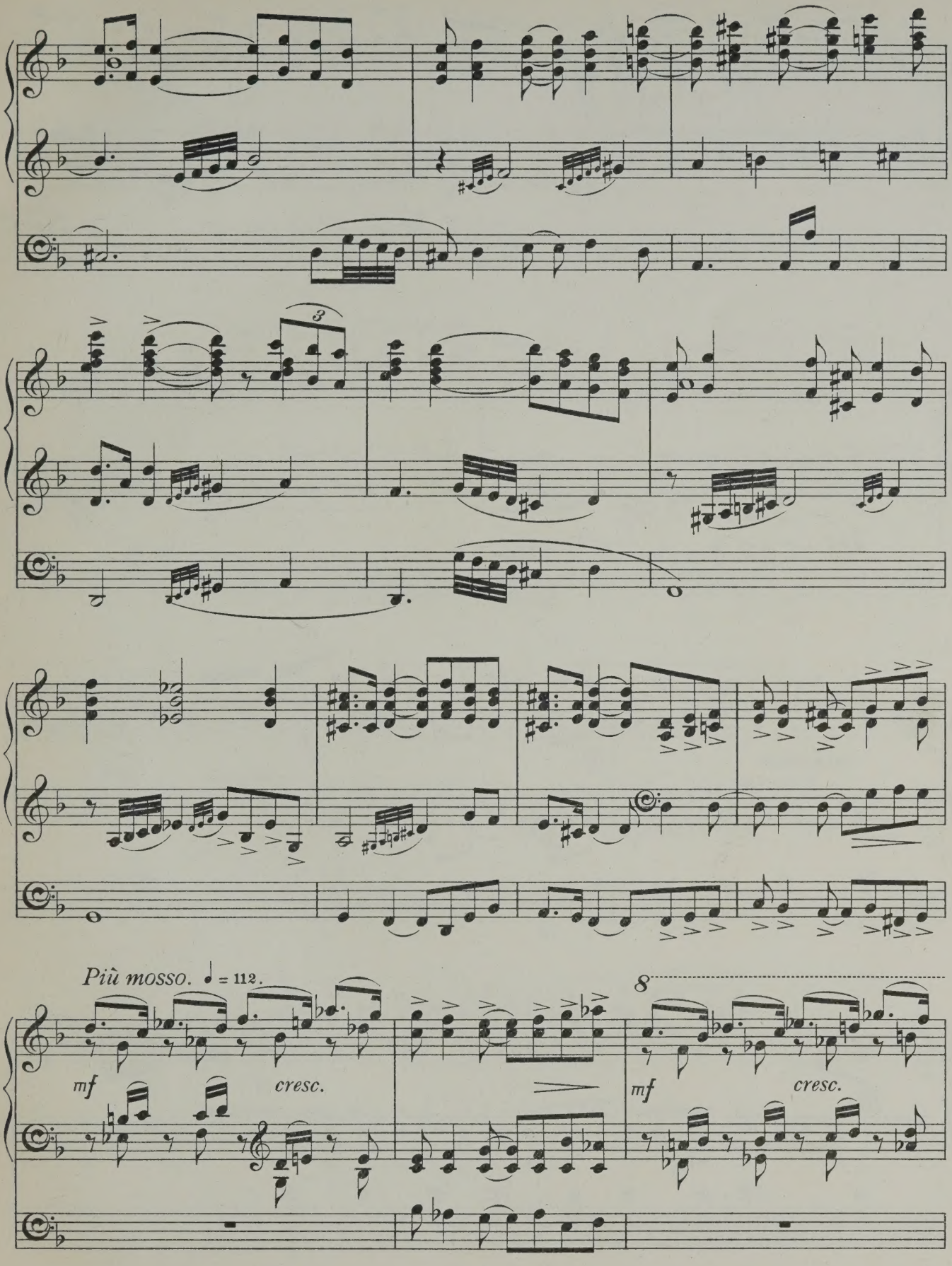

cresc.
sf
Più mosso. ♩=76.
sf sf allargando
pp III. (Celeste, Gedact 8 ft)
sempre legato

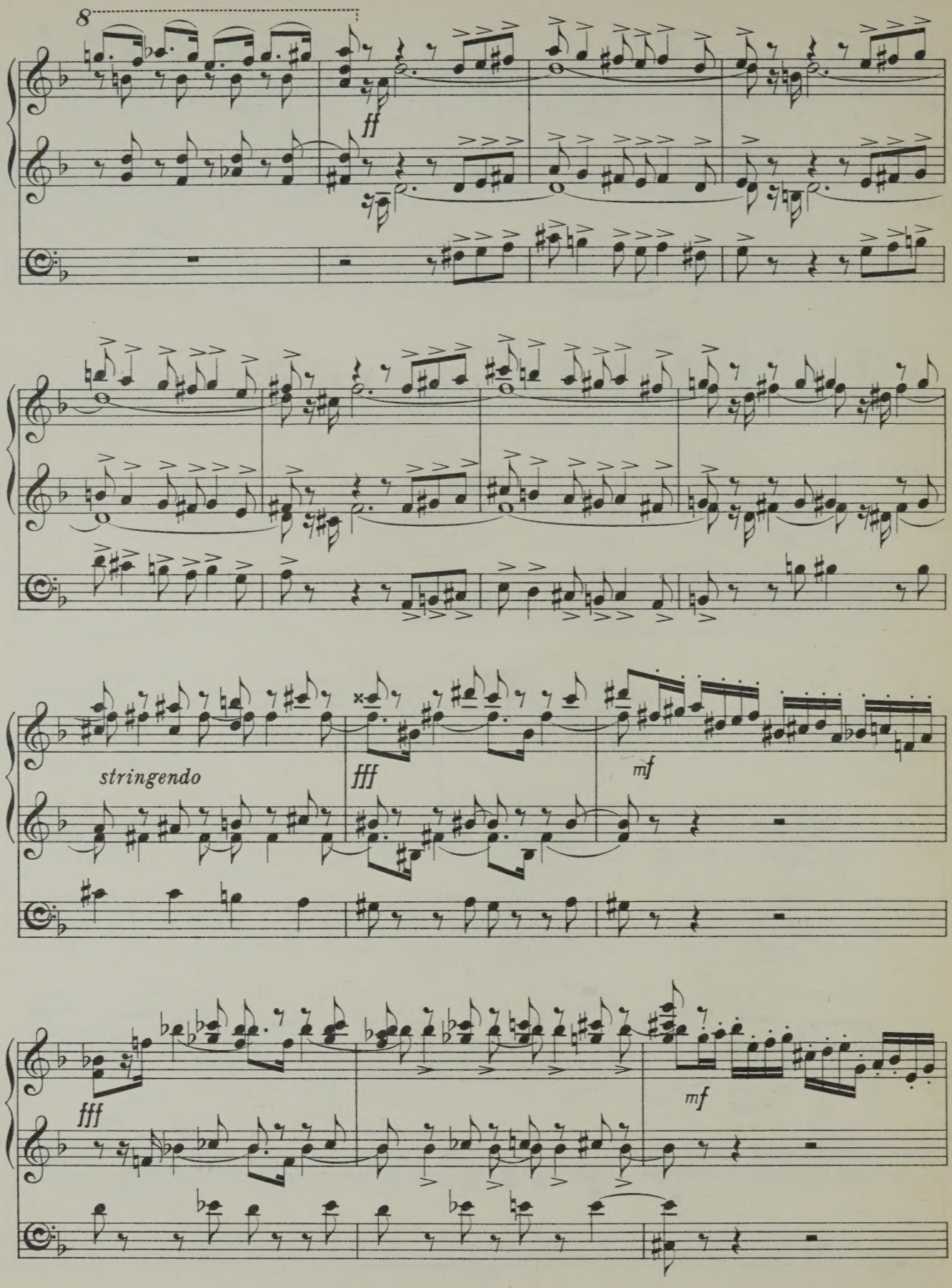

L
p
mf
(add Super.)
p
sempre legato
poco strascicando
8
a tempo

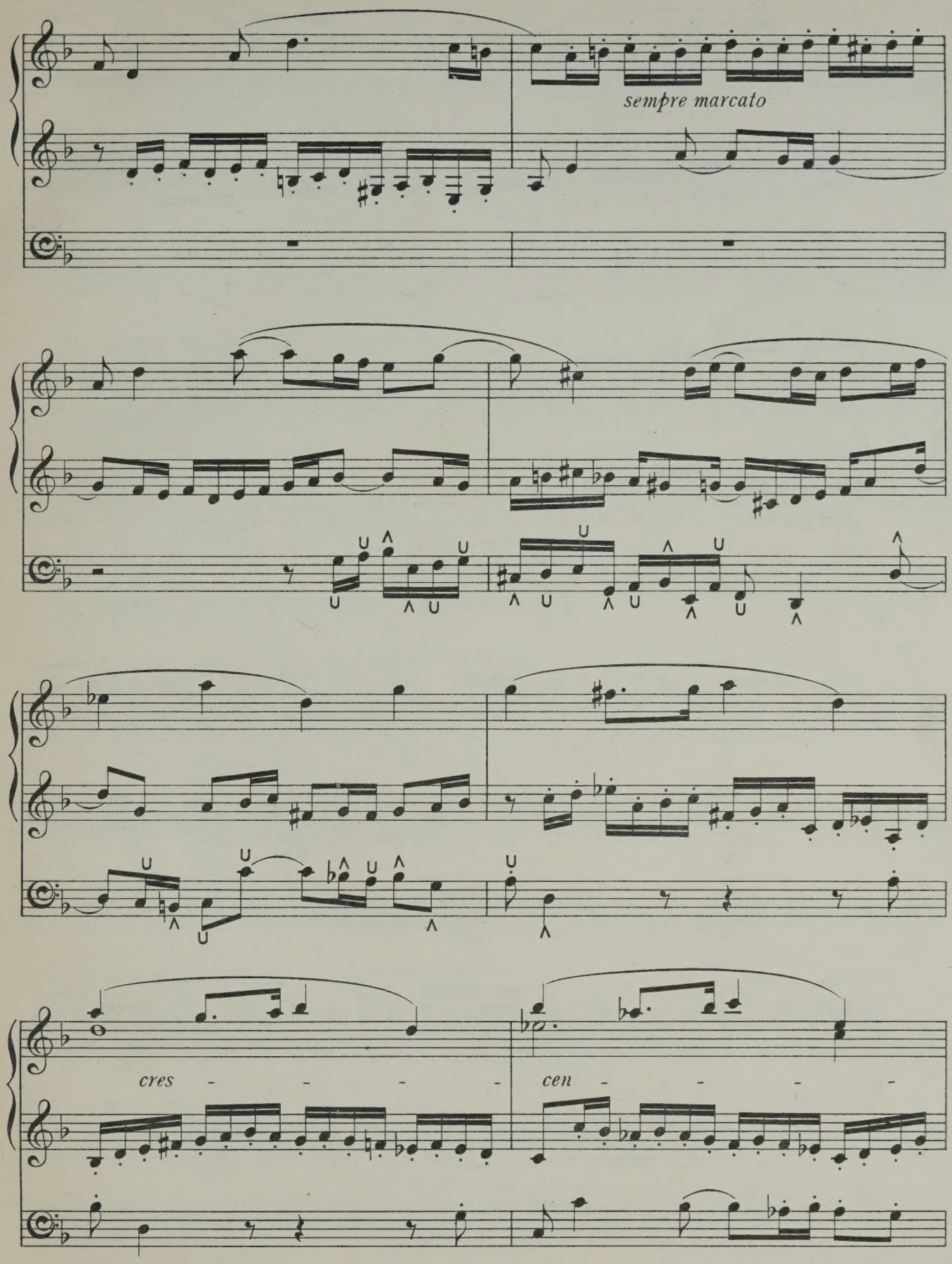

poco strascicando
(Super in)
a tempo
più mosso
cres - - cen - - - do - - poco - -
II.
stringendo
- a -
poco accel.
- - poco
rit.
II
ff allargando

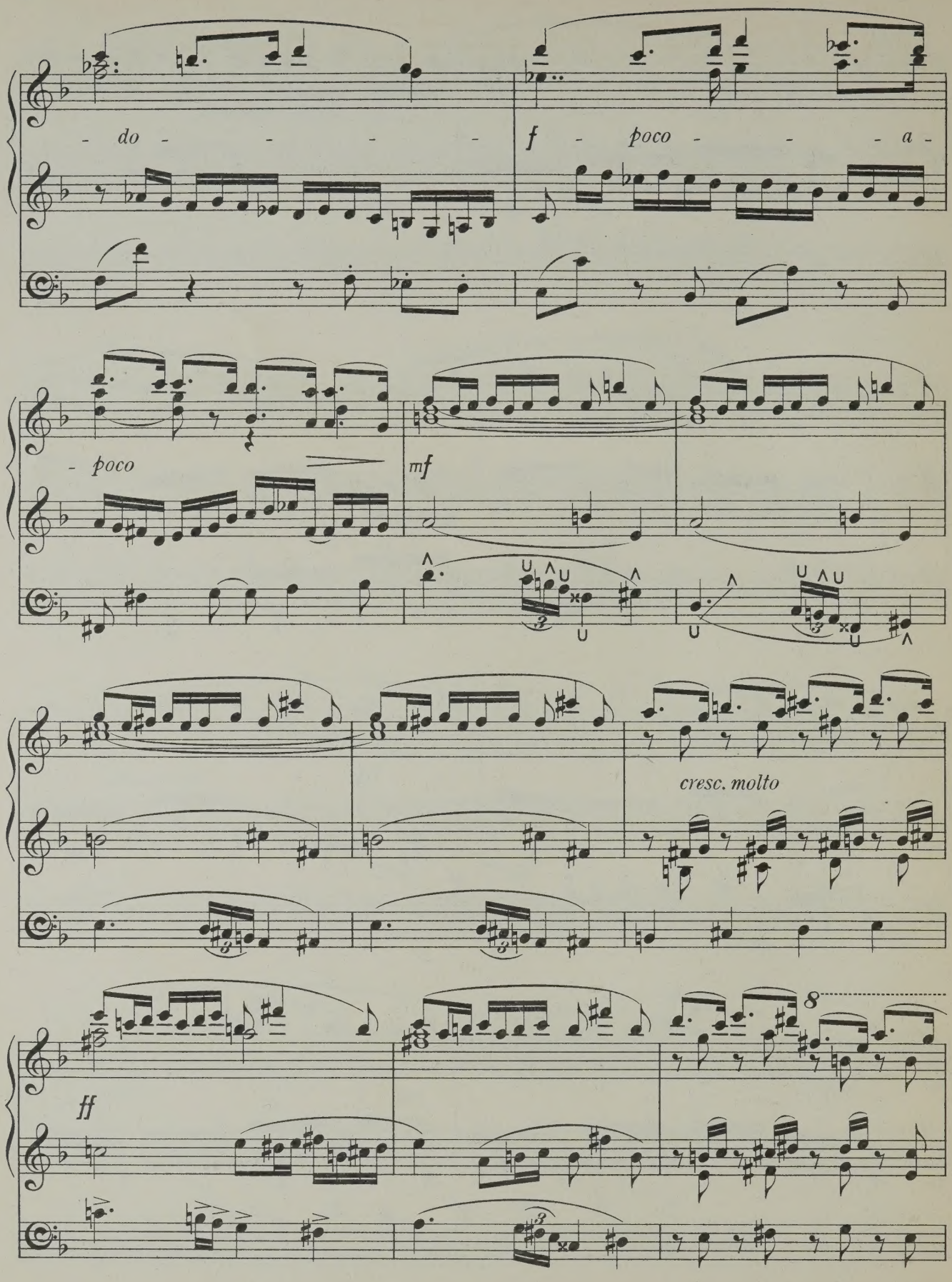

(reduce Gt. to soft 8 & Sw. to soft 8 & 4 with V. Humana & Trem.)

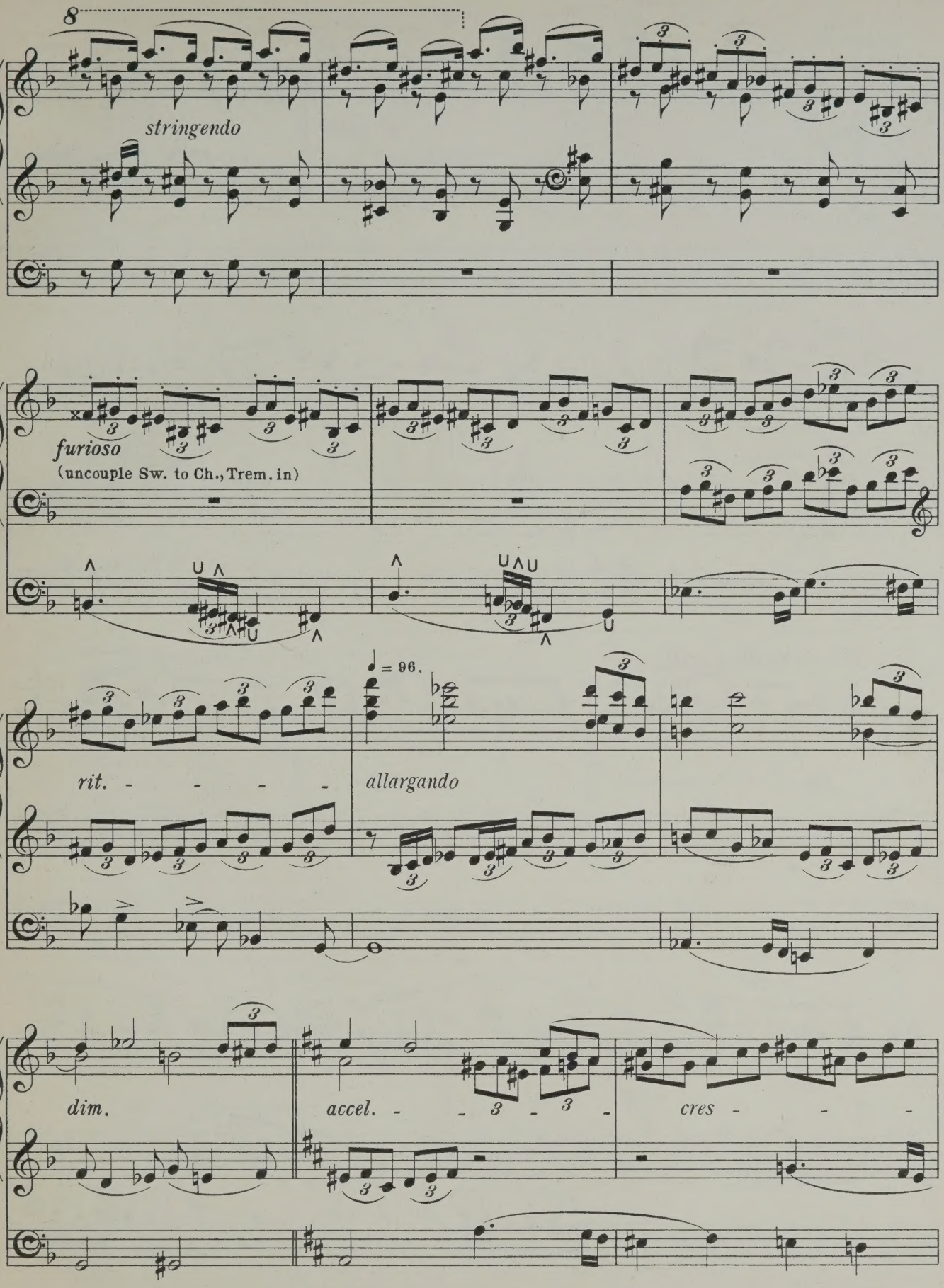

8
cres - - - cen
stringendo
- - - do - -
molto
ff
Tempo Io
rit.
ben marcato
sf

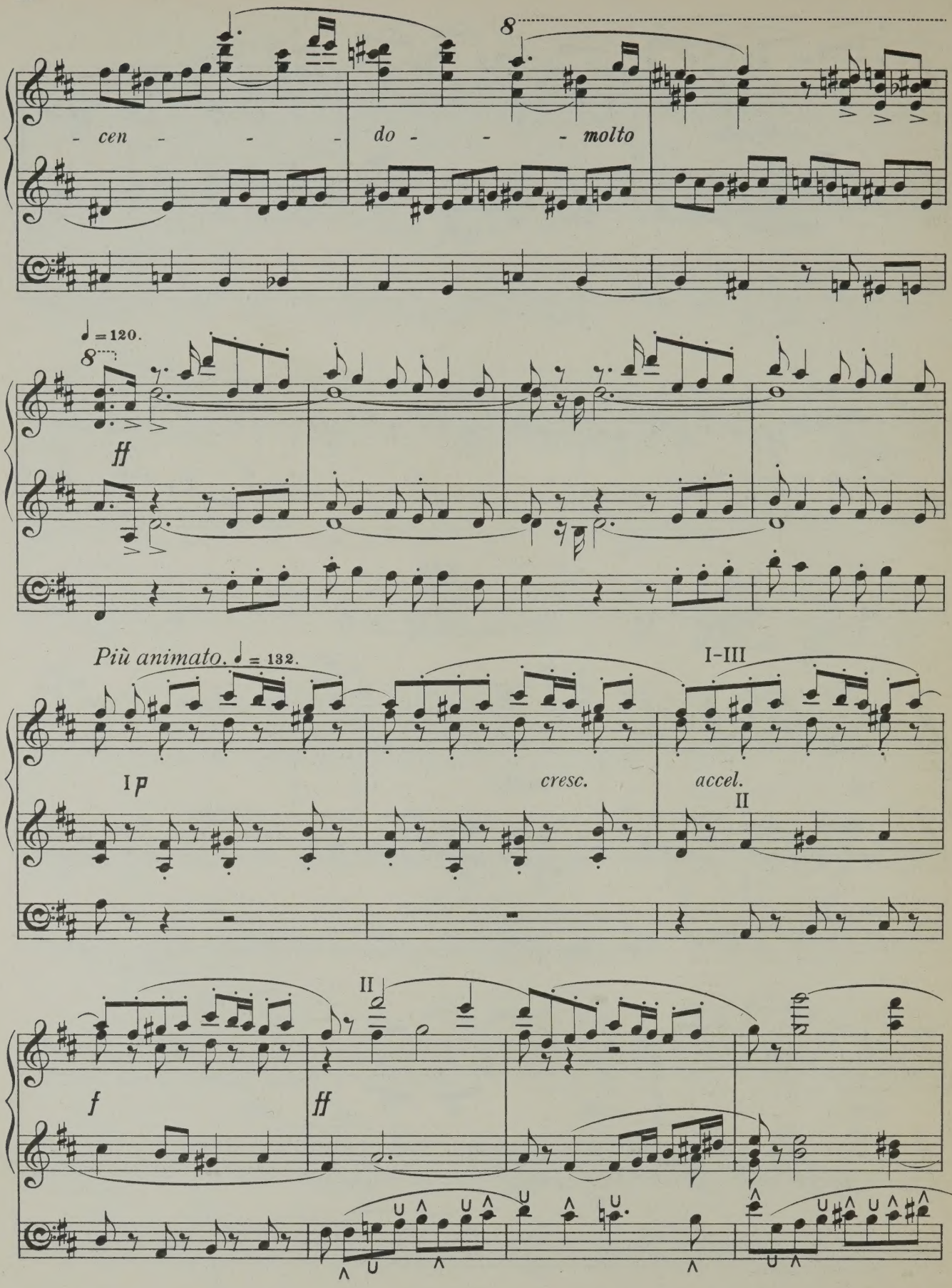

Più mosso. ♩ = 112.
mf
cresc.
8
mf
cresc.

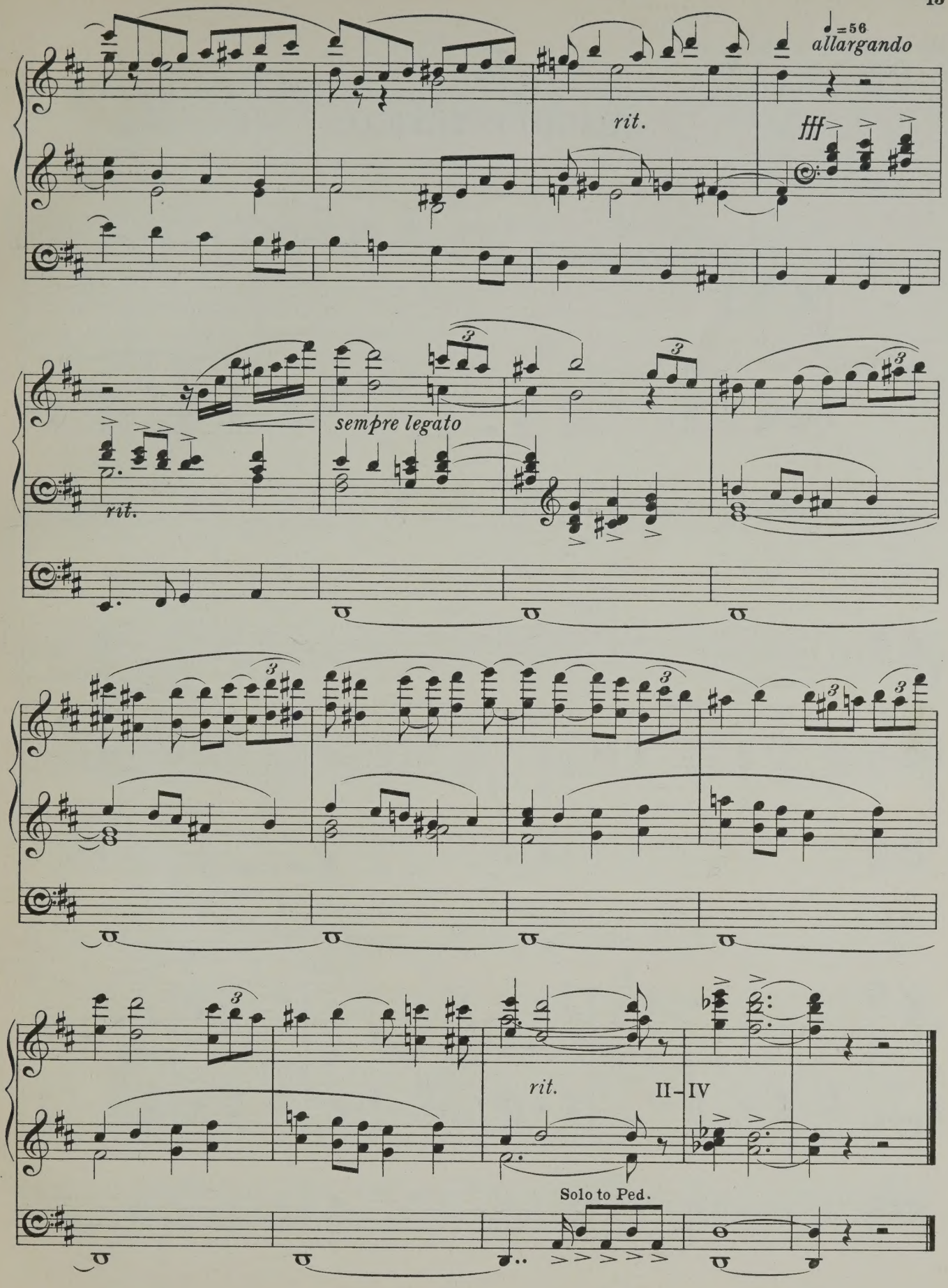

8
ff
stringendo
fff
mf
fff
mf


sempre marcato
cres - - - -
cen - - - -


- do - - - -
f - poco - - - a -
- poco
mf
cresc. molto
ff
8


8
stringendo
furioso
(uncouple Sw. to Ch., Trem. in)
♩ = 96.
rit. - - - -
allargando
dim.
accel. - - - - -
cres - - -

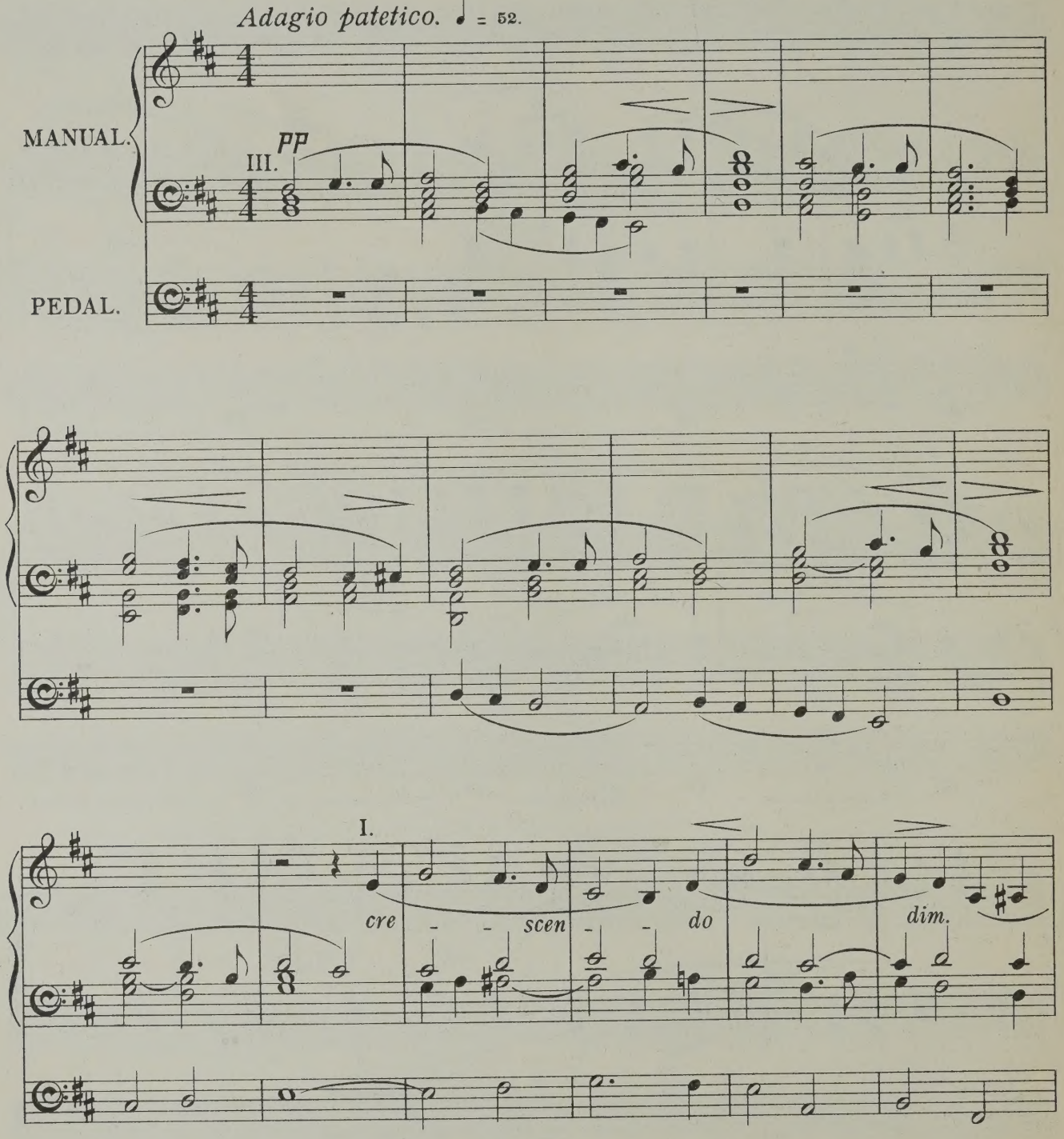

8
- cen - - - - do - - - molto
♩ = 120.
8
ff
Più animato. ♩ = 132.
I-III
I p
cresc.
accel.
II
II
f
ff


♩=56
allargando
rit.
fff
sempre legato
rit.
rit.
II–IV
Solo to Ped.

III. Swell. (Oboe 8 only.)
I. Choir. (Dulciana 8.) - III.
Pedal. (Soft 16.)

II.

ADAGIO PATETICO.



III.

(Sw. to Ch. in. Prepare soft String stop 8 with Trem.)

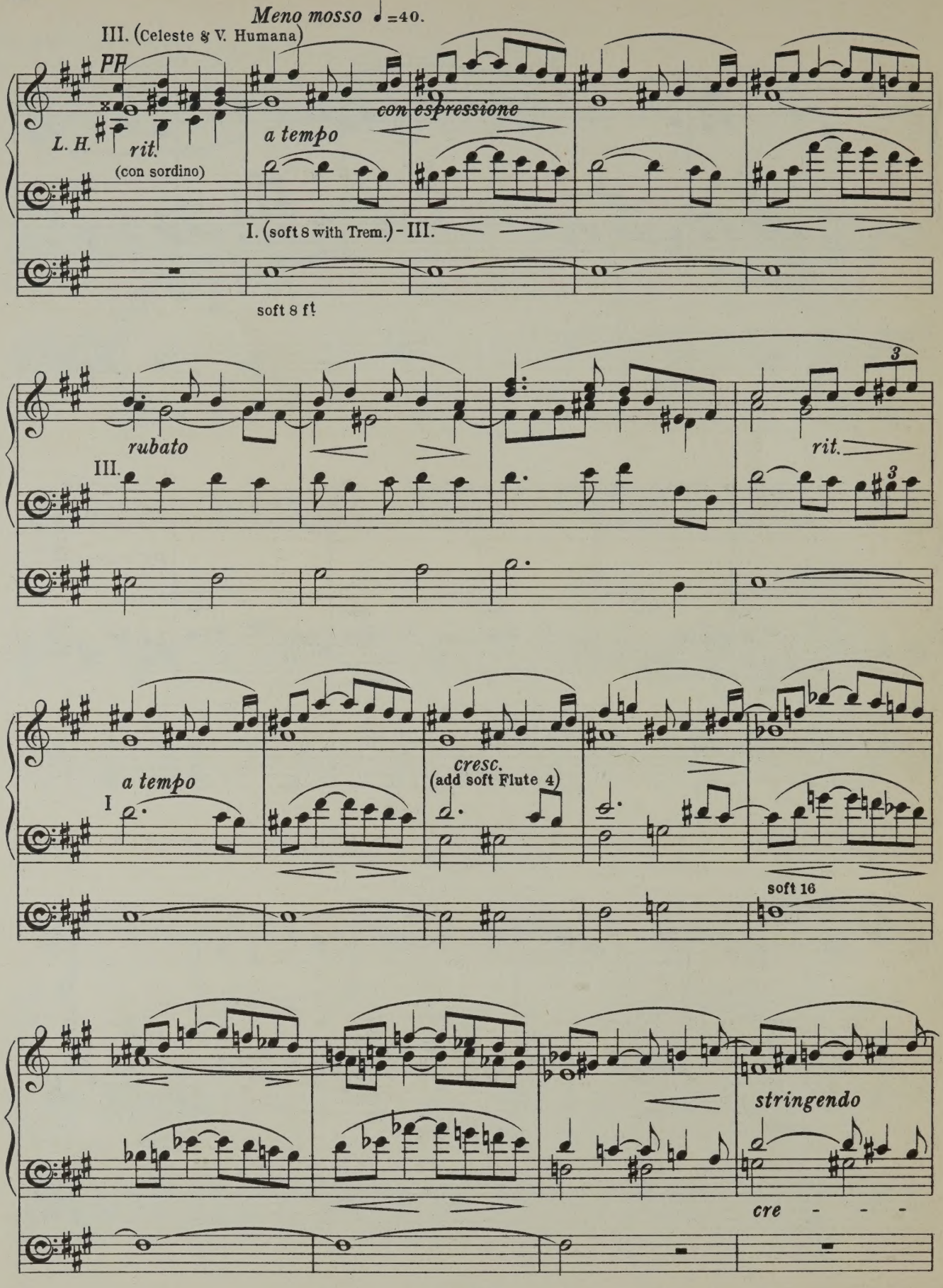
I.

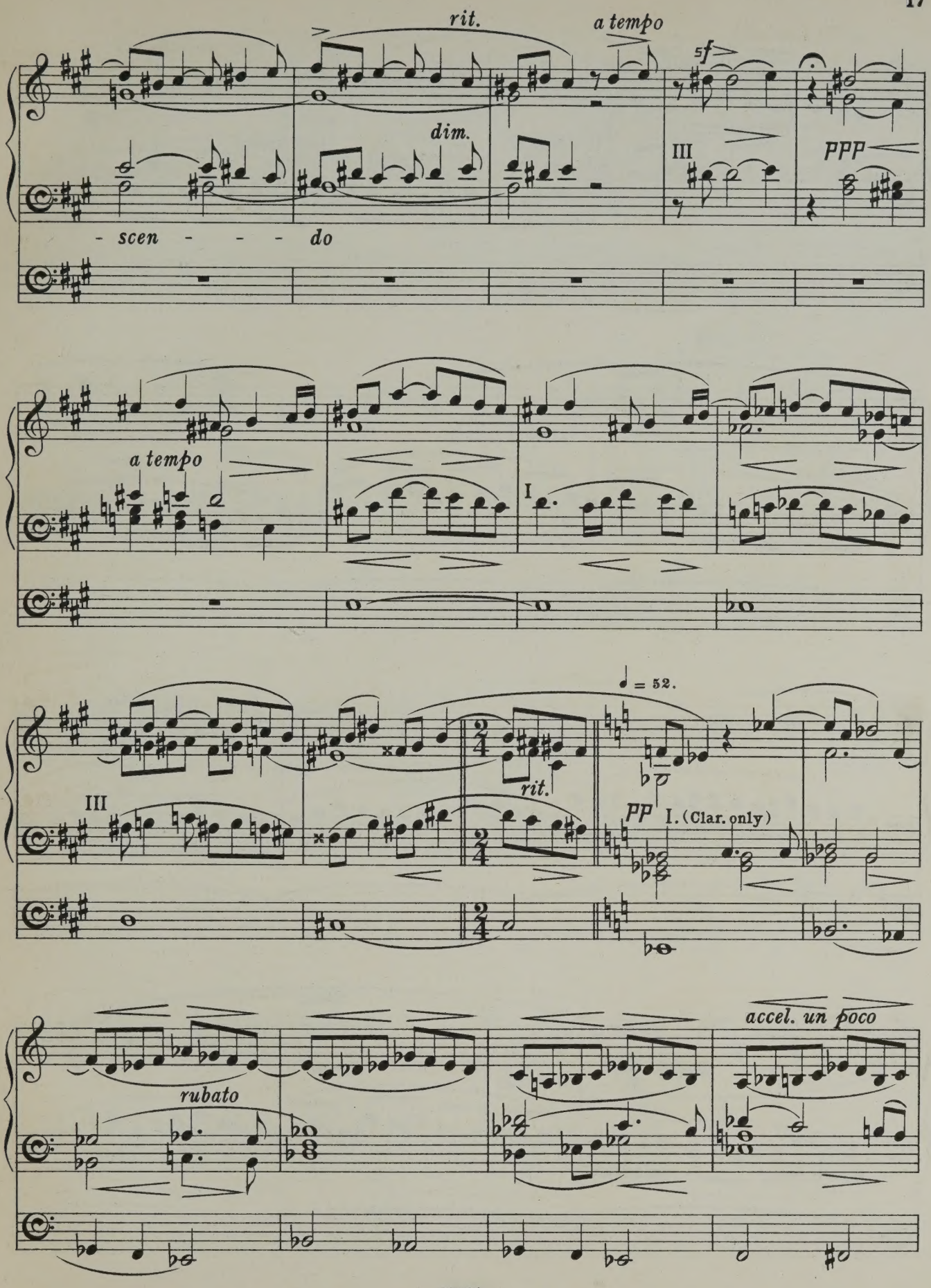
pp

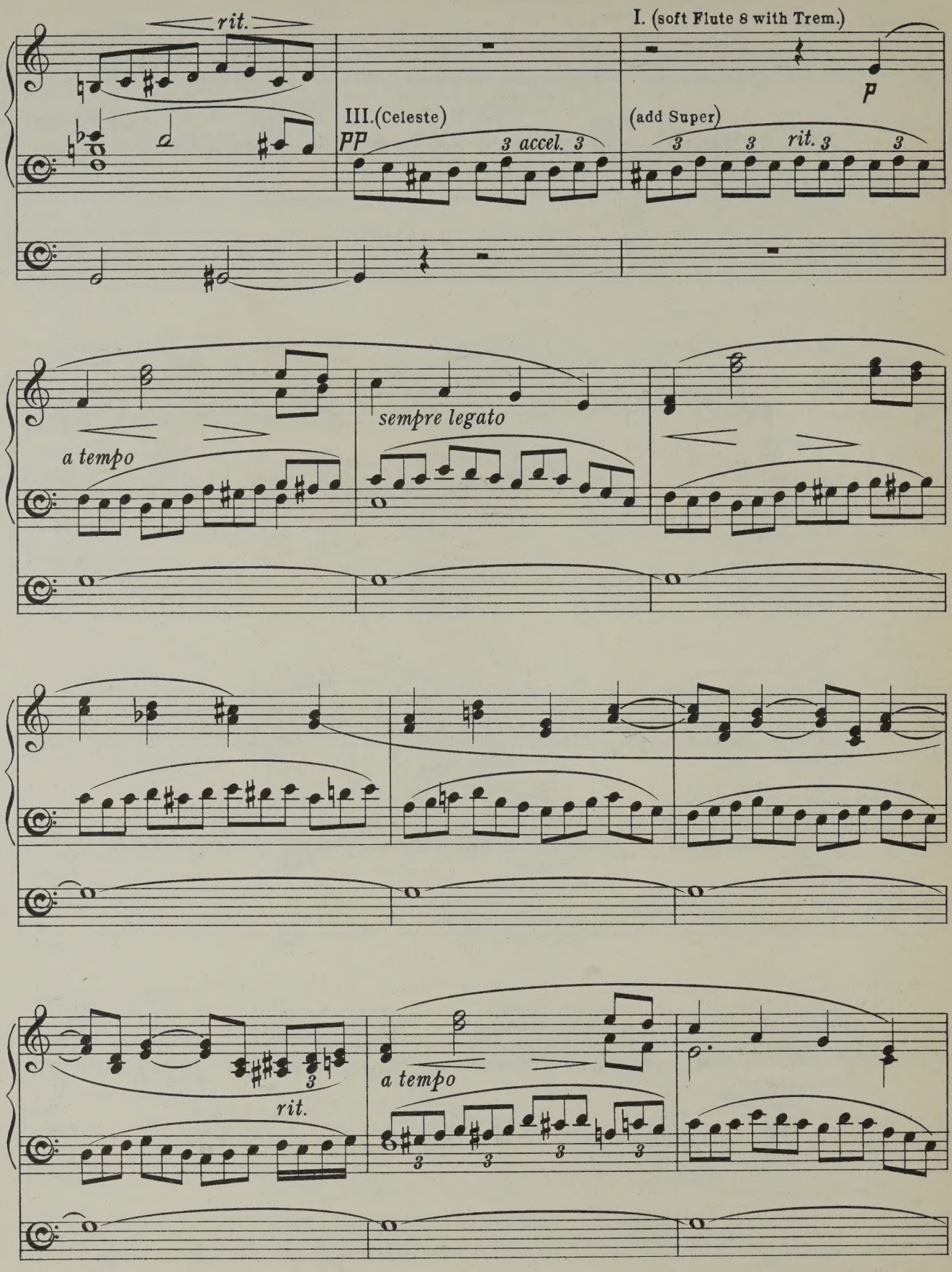
cresc.

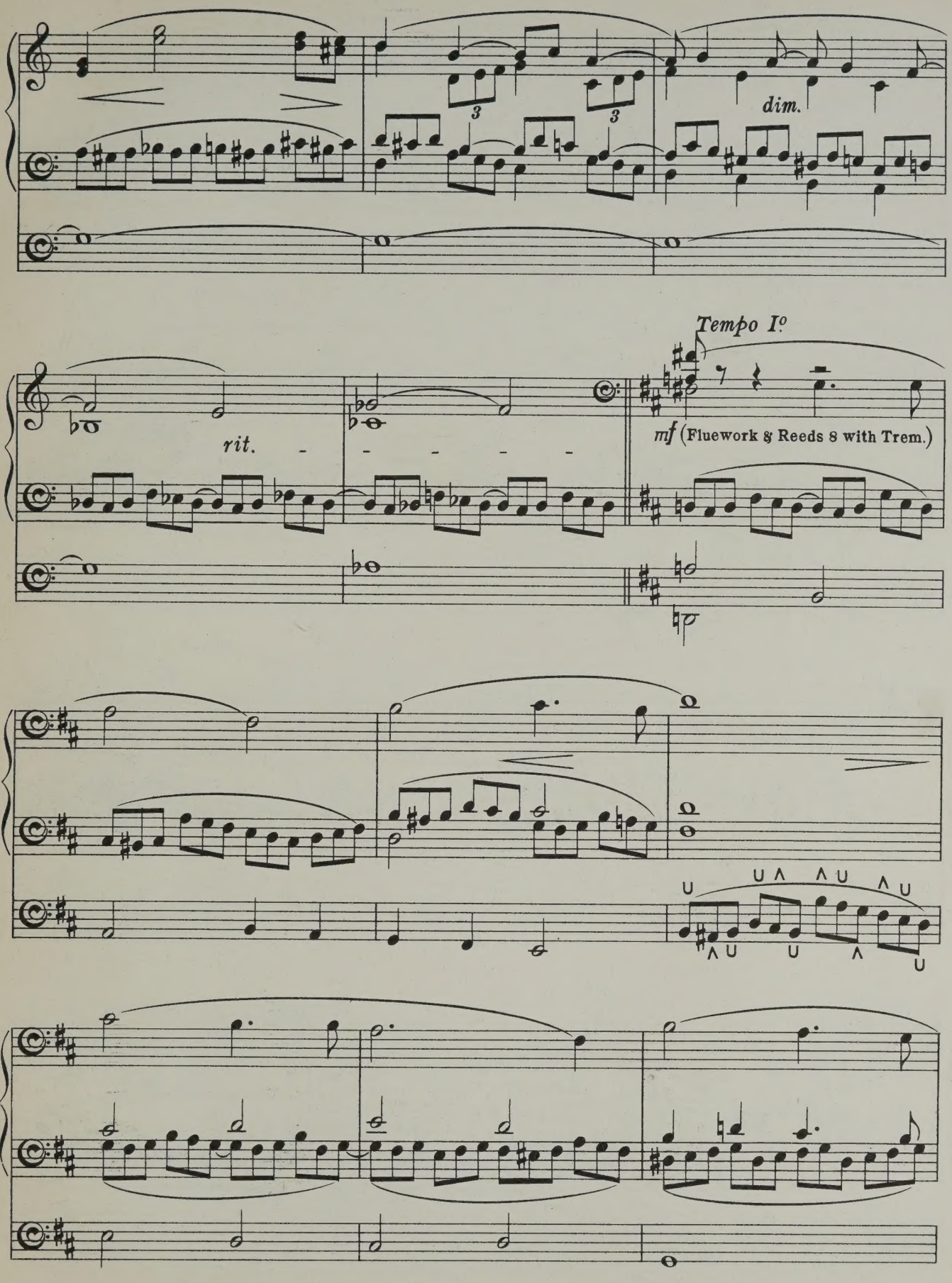
dim.

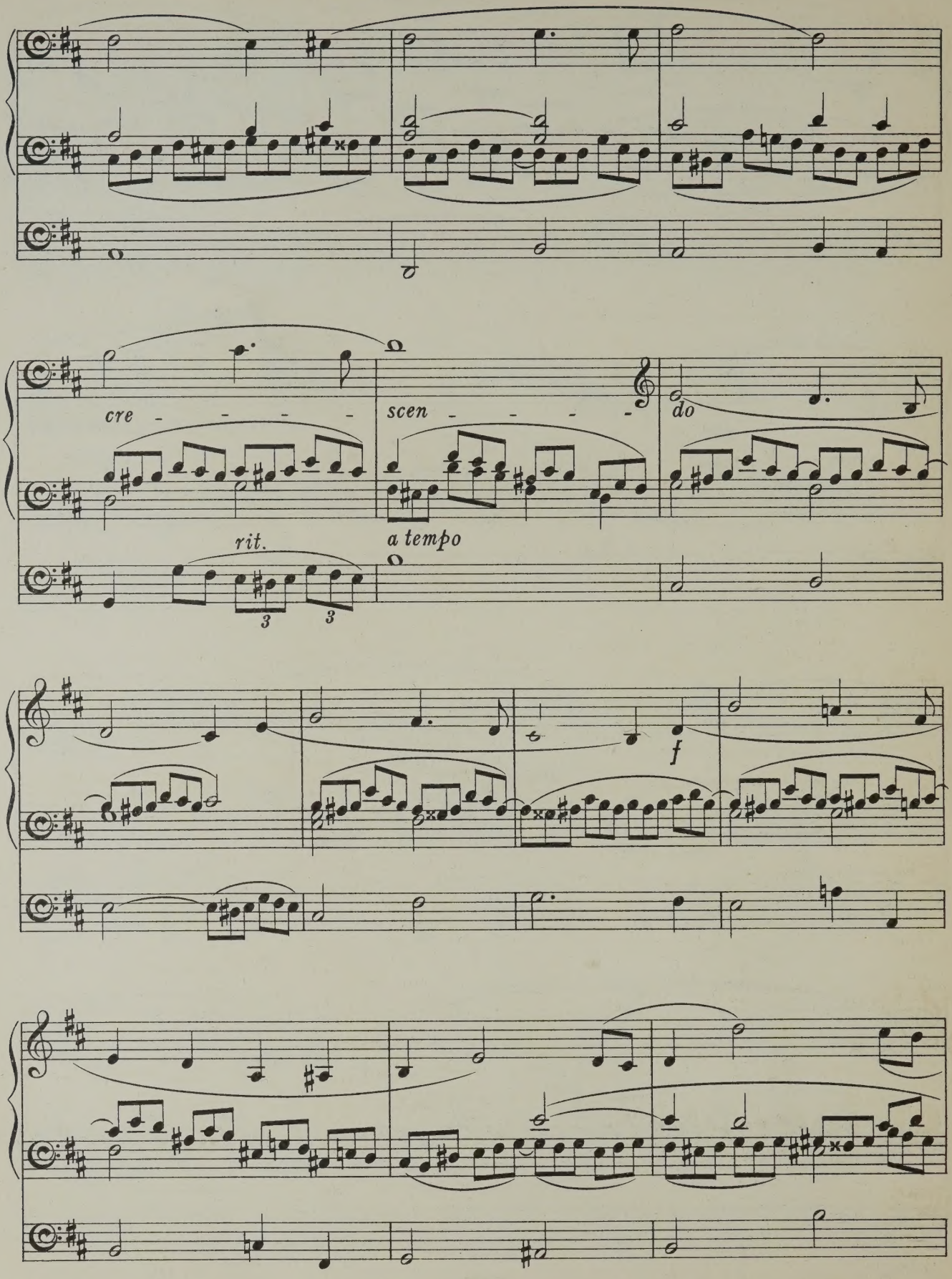
zf

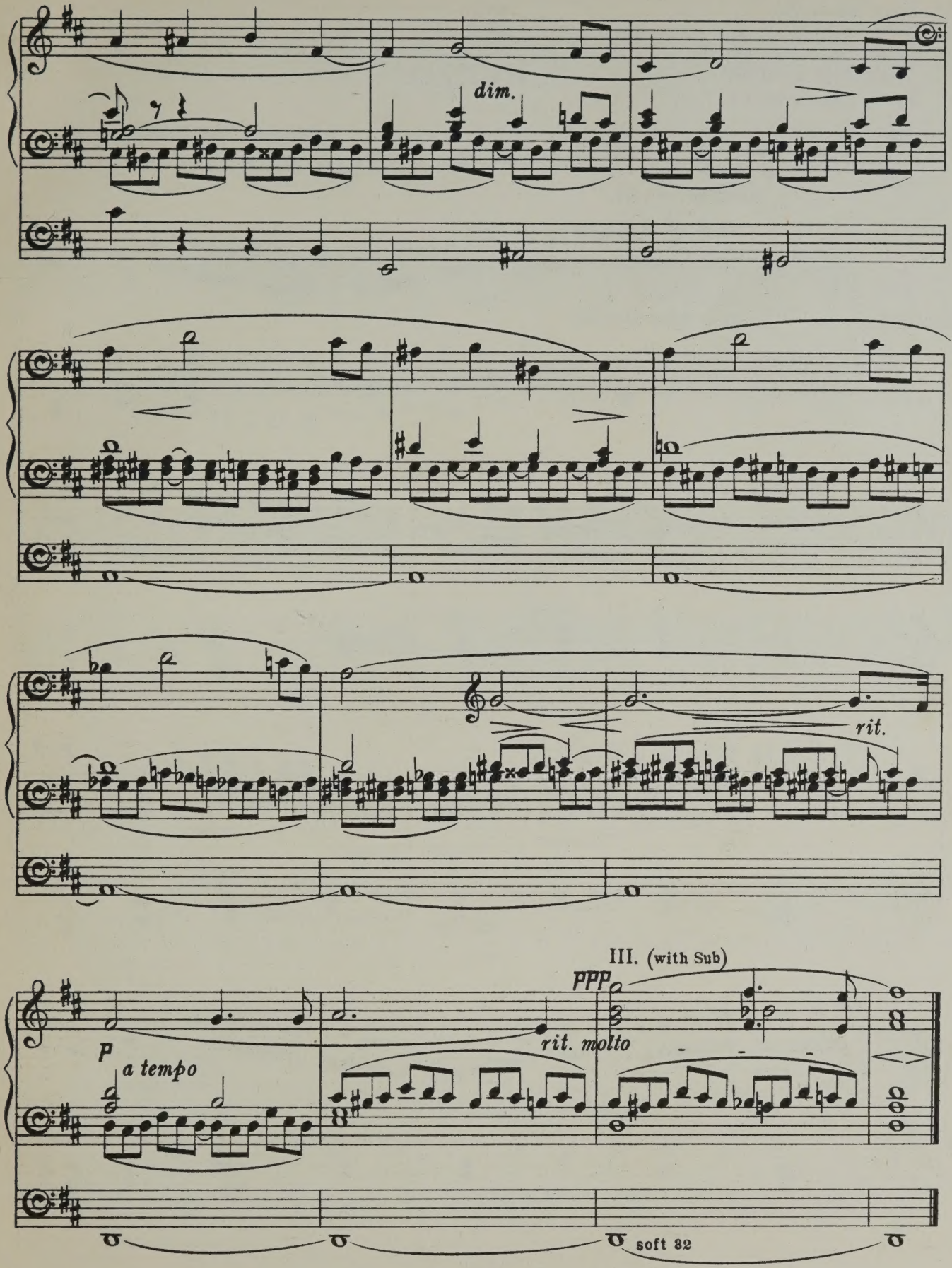

Meno mosso ♩=40.
III. (Celeste & V. Humana)
PP
L. H.
rit.
(con sordino)
a tempo
con espressione
I. (soft 8 with Trem.) - III.
soft 8 ft
rubato
III.
rit.
3
a tempo
I
cresc.
(add soft Flute 4)
soft 16
stringendo
cre - - -


rit.
a tempo
5f
dim.
III
ppp
- scen - - - do
a tempo
I
= 52.
III
rit.
pp
I. (Clar. only)
rubato
accel. un poco


rit.
I. (soft Flute 8 with Trem.)
p
III.(Celeste)
pp
3 accel. 3
(add Super)
3 3 rit. 3 3
a tempo
sempre legato
3
rit.
a tempo
3 3 3 3


dim.
Tempo Iº
rit.
mf (Fluework & Reeds 8 with Trem.)

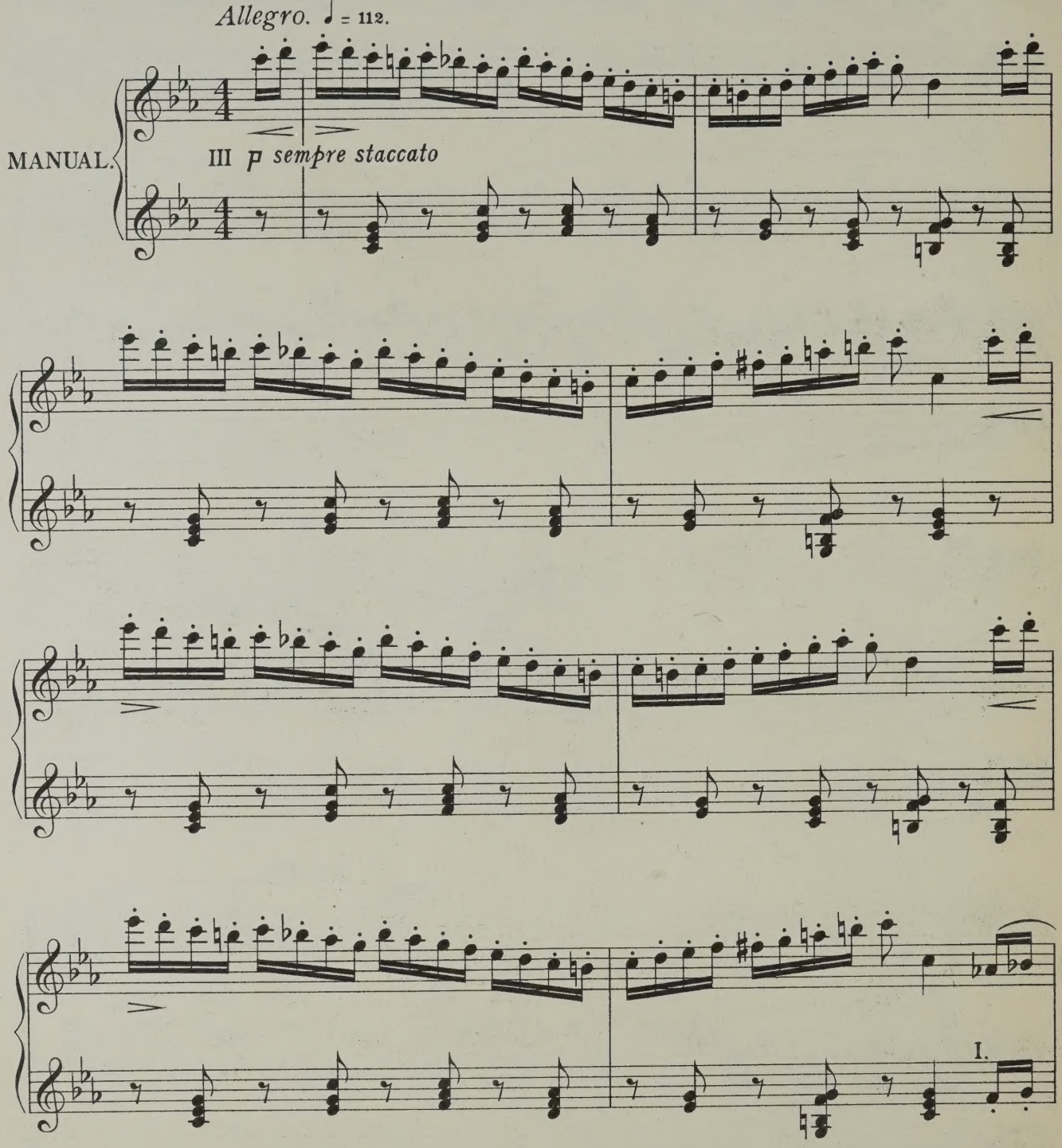

cre - - - -
scen - - - -
do
rit.
a tempo
3
3
f

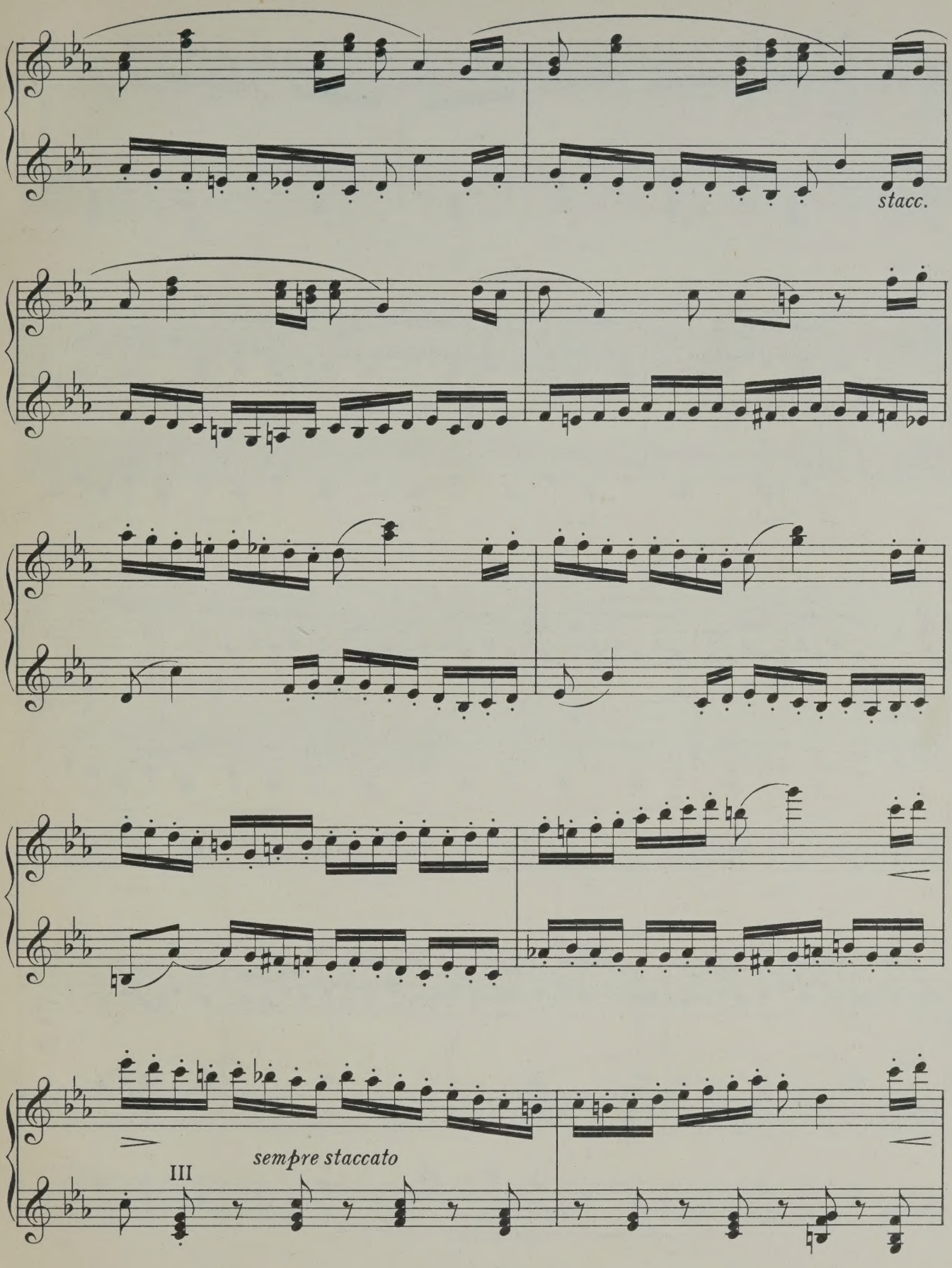

dim.
rit.
III. (with Sub)
PPP
P
a tempo
rit. molto
soft 32

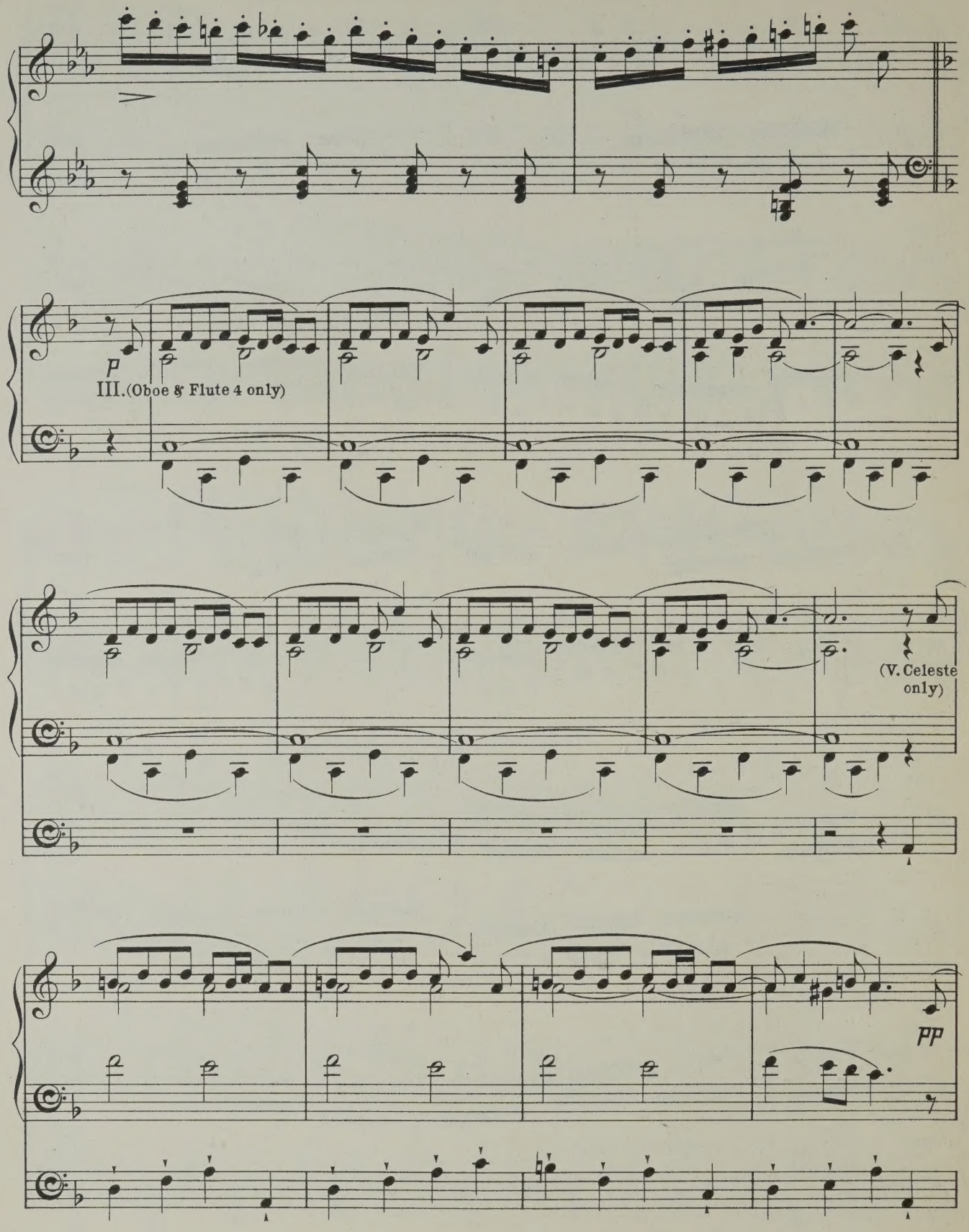
IV. Solo. (Reeds *fff*)
III. Swell. (Celeste & Lieblich 8, Flute 4.)
II. Great. (Wald Flute 8) - III.
I. Choir. (Soft 8 & 4) - III.
Pedal. (Open Wood 16.)

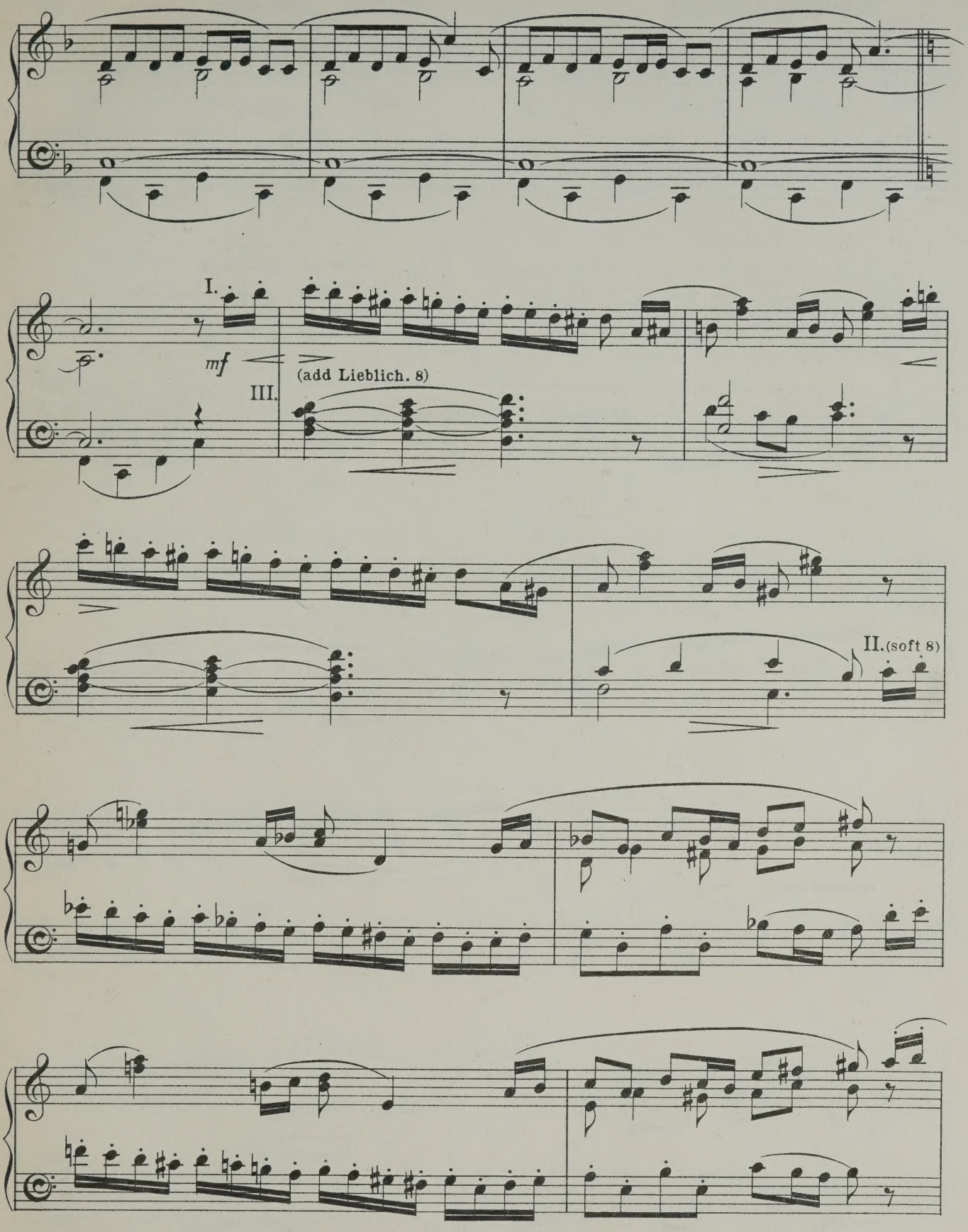
III.

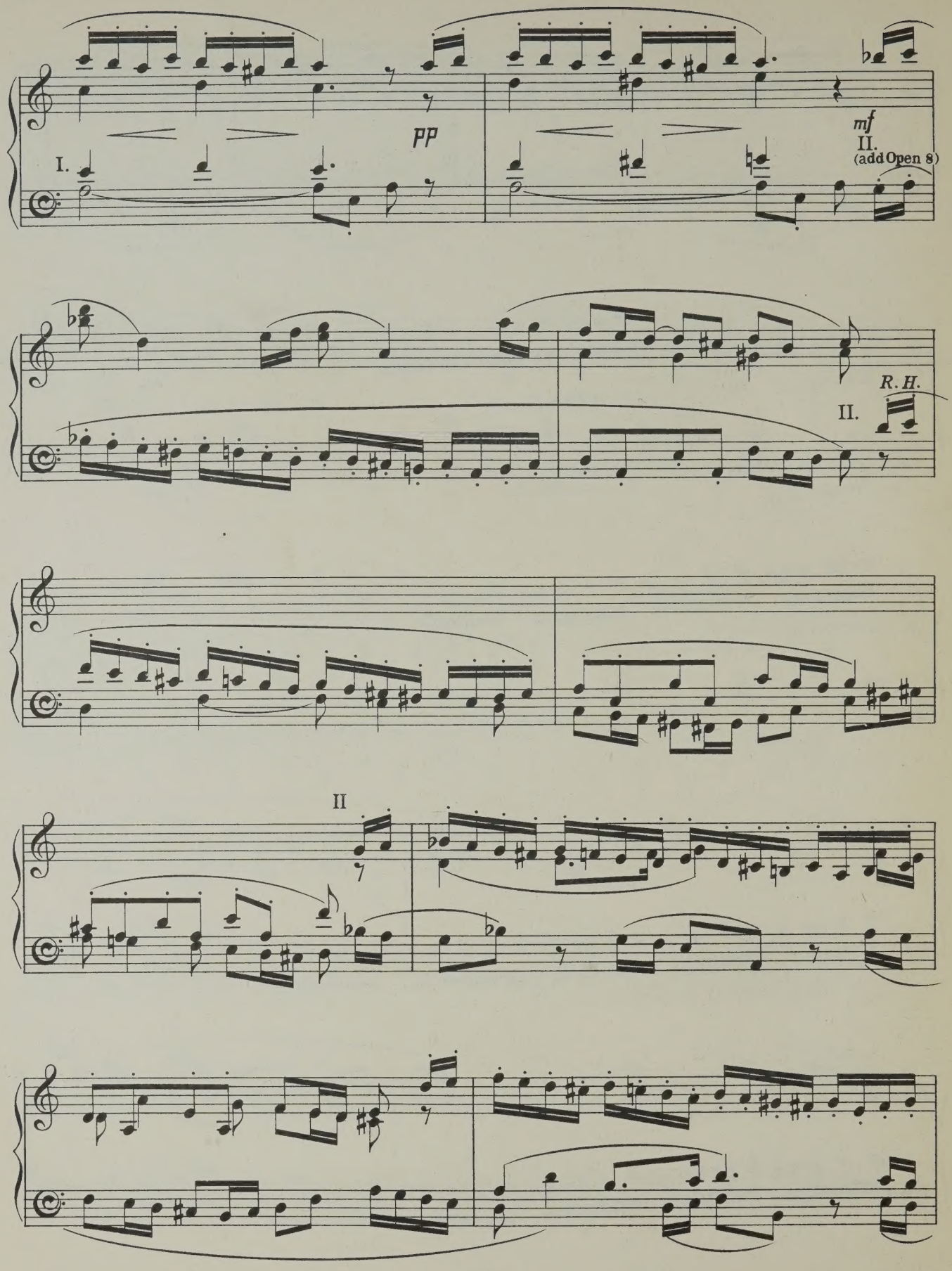
SCHERZO.

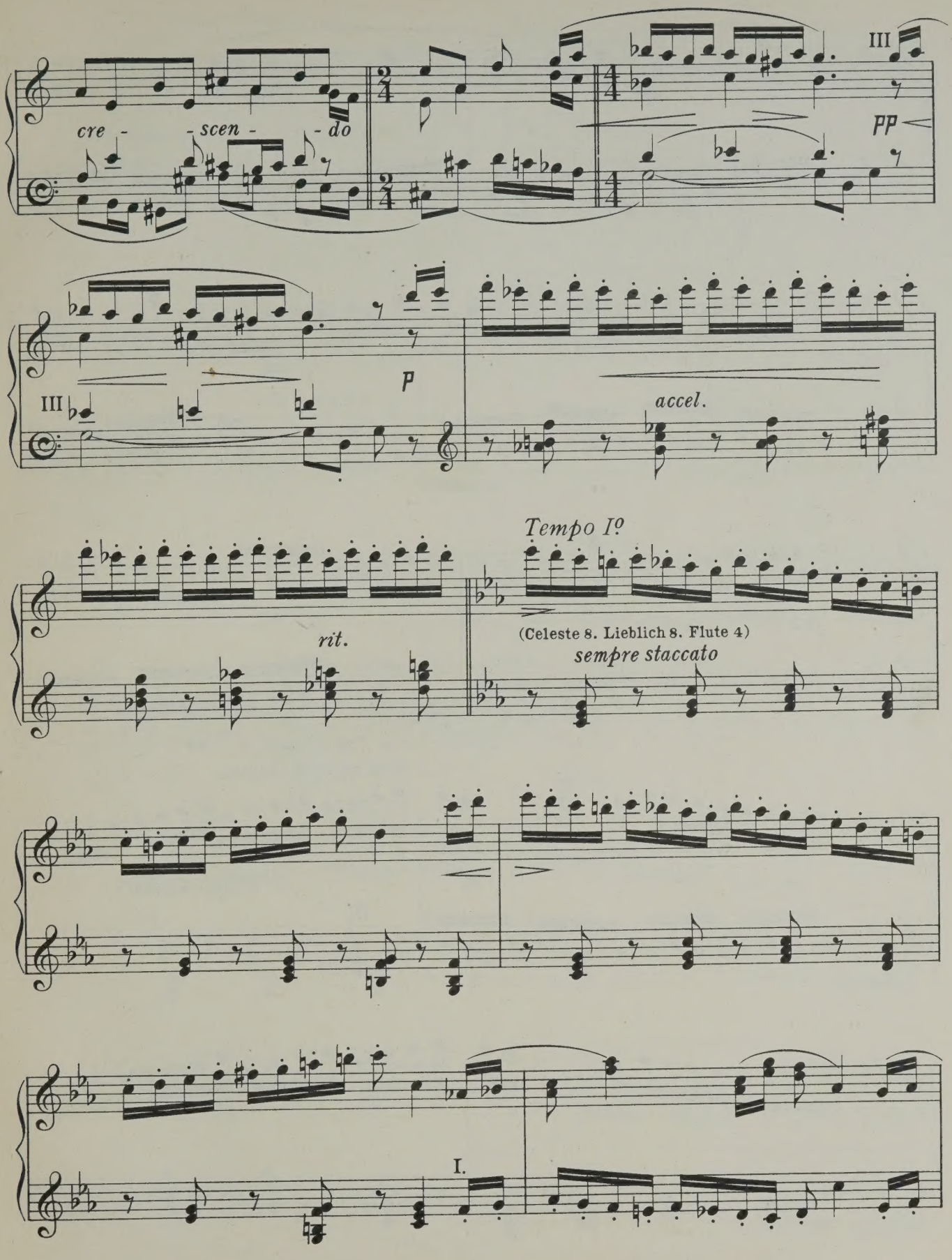


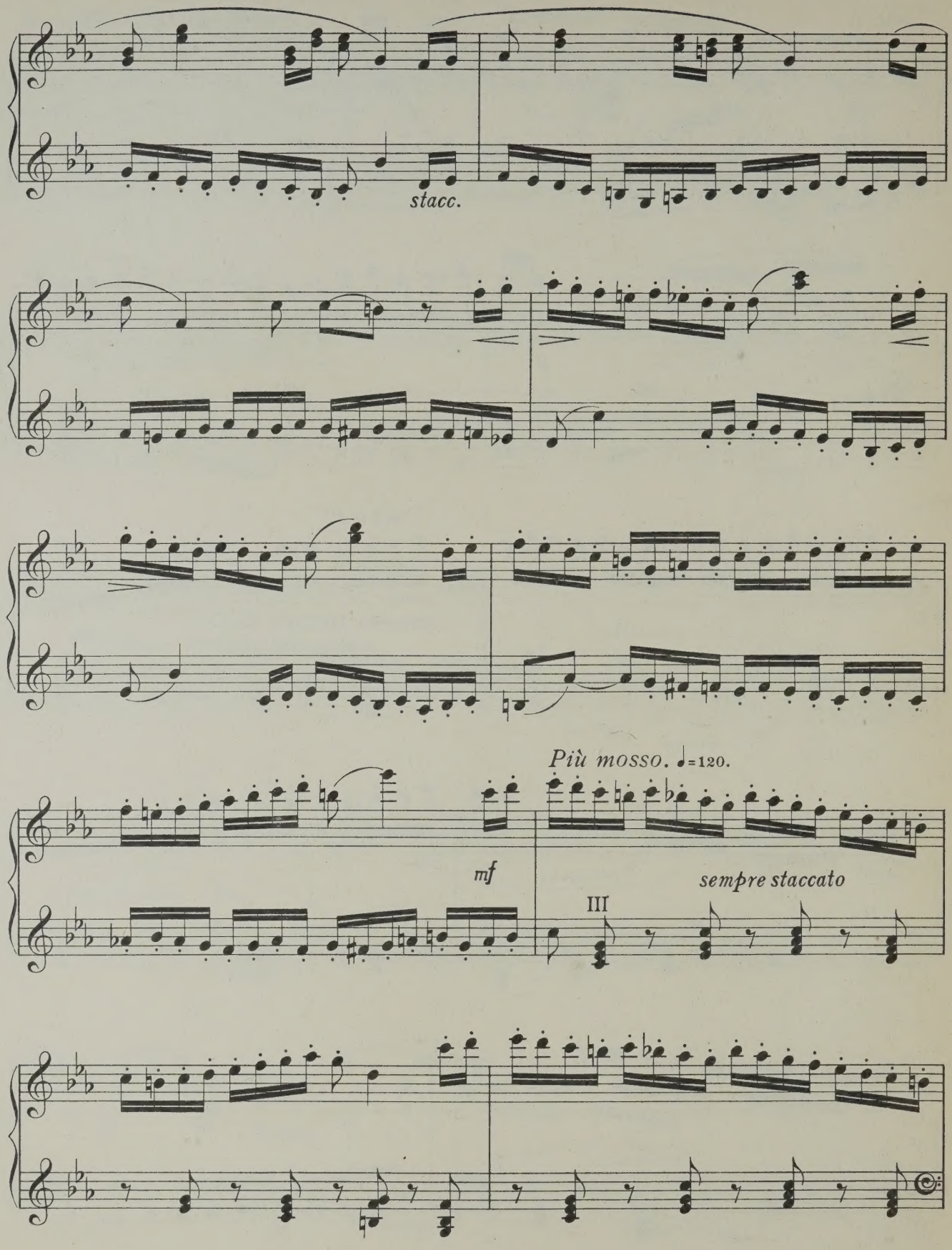

stacc.
III
sempre staccato

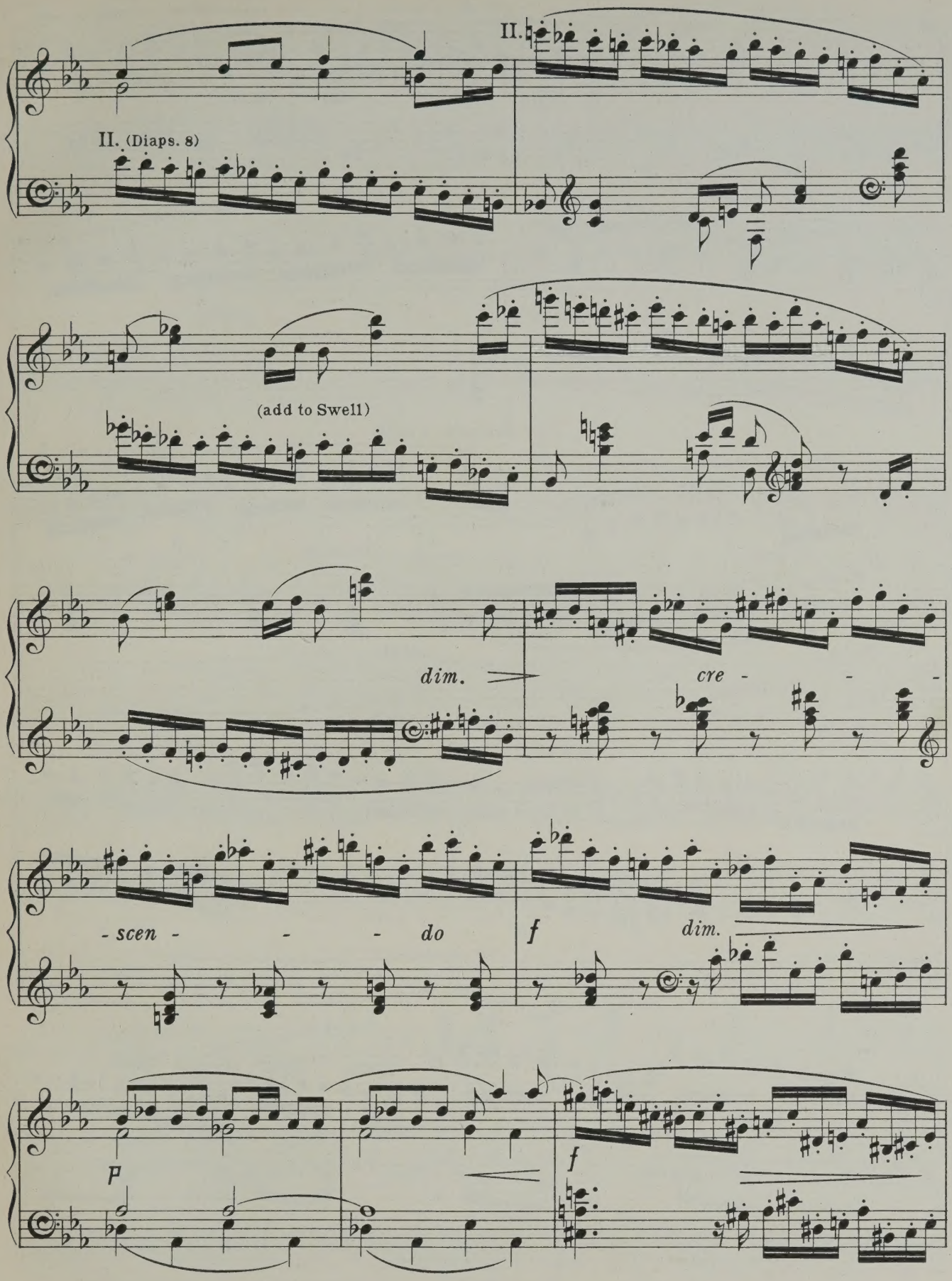

p
III. (Oboe & Flute 4 only)
(V. Celeste only)
pp

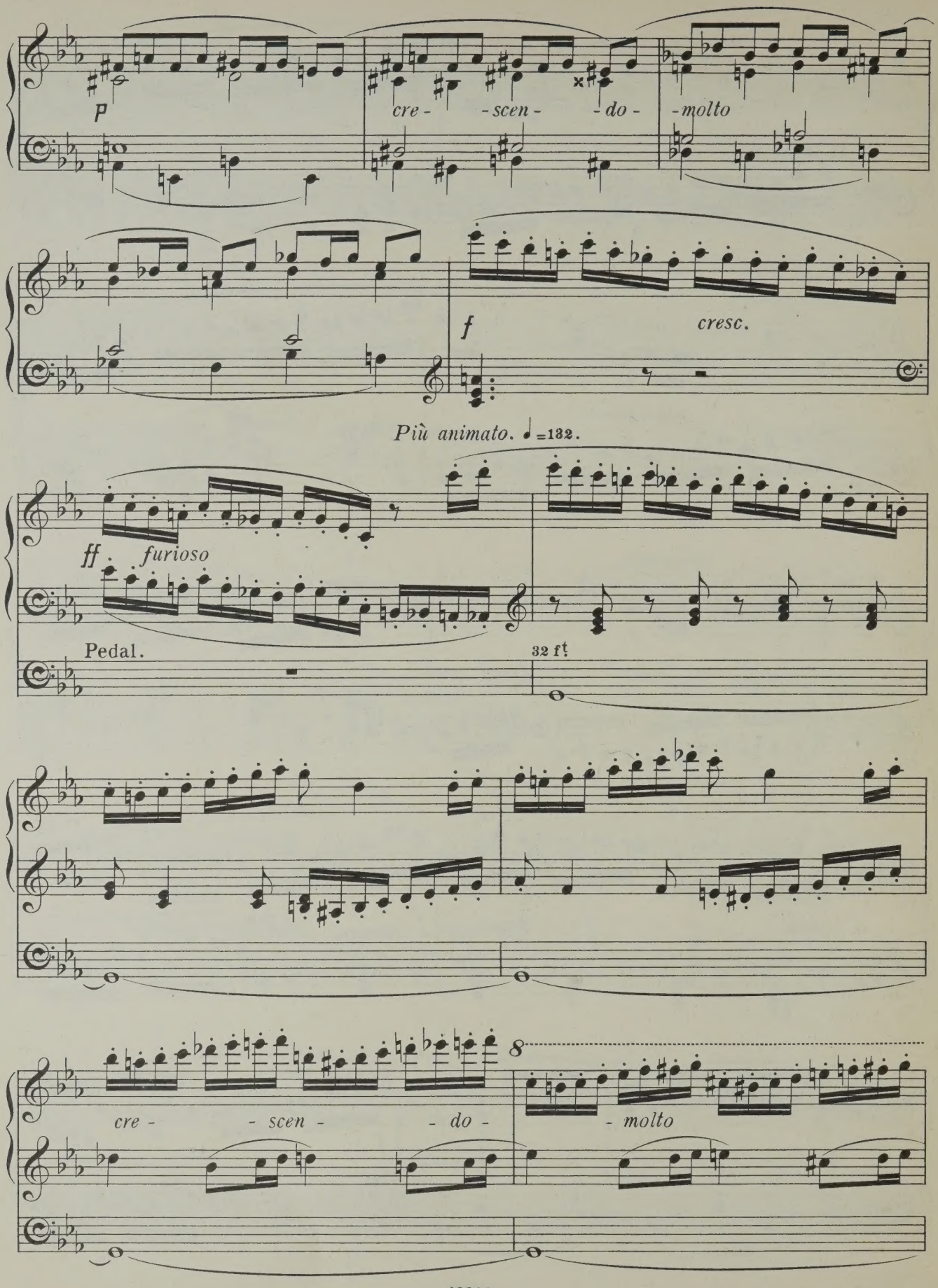

I.
mf
III.
(add Lieblich. 8)
II. (soft 8)

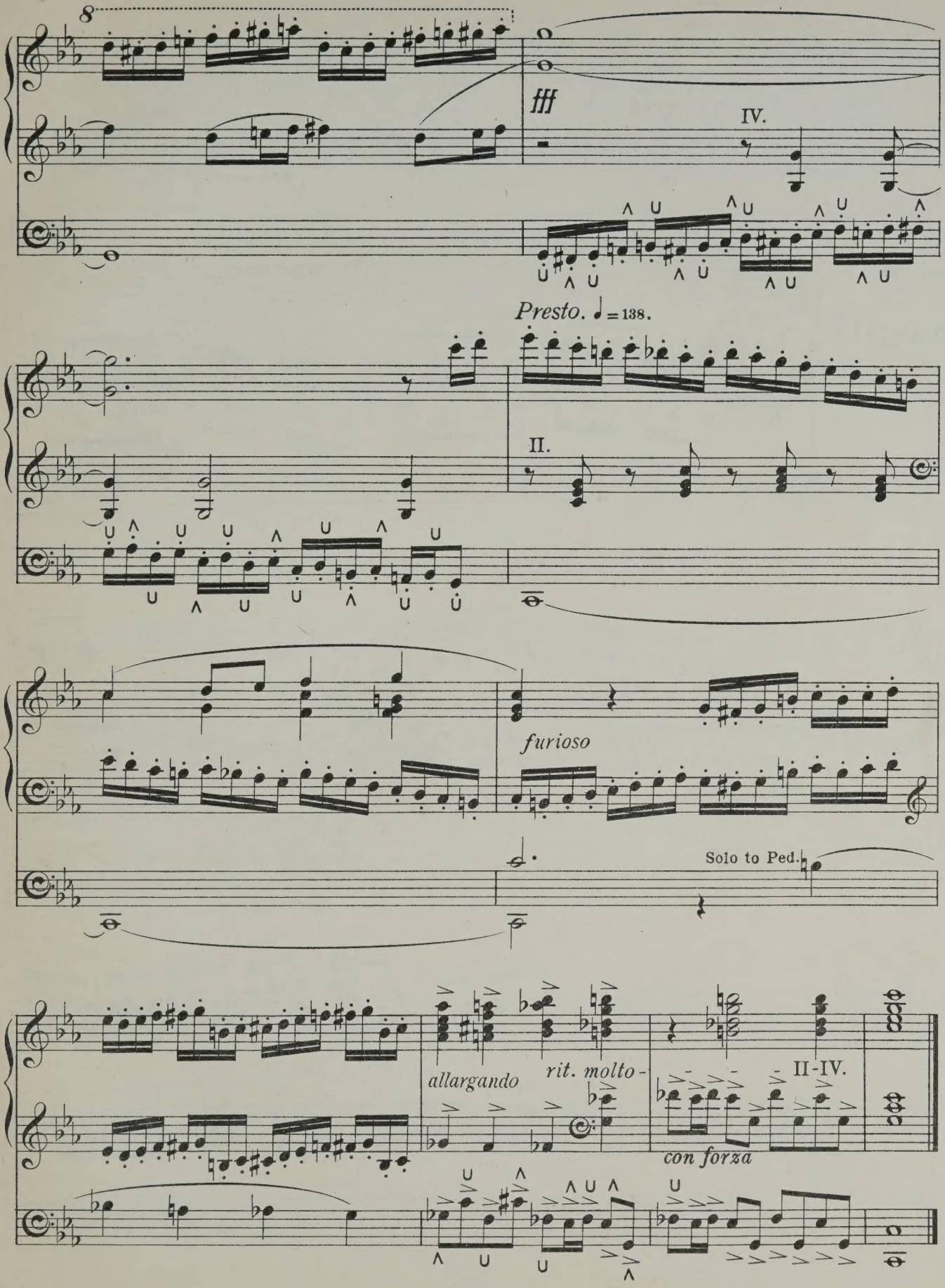

I.
pp
mf
II.
(add Open 8)
R. H.
II.
II


cre - - scen - - do
III
pp
III
p
accel.
Tempo Iº
rit.
(Celeste 8. Lieblich 8. Flute 4)
sempre staccato
I.


stacc.
Più mosso. ♩=120.
mf
sempre staccato
III


II.
II. (Diaps. 8)
(add to Swell)
dim.
cre - - -
- scen - - - do
f
dim.
P
f

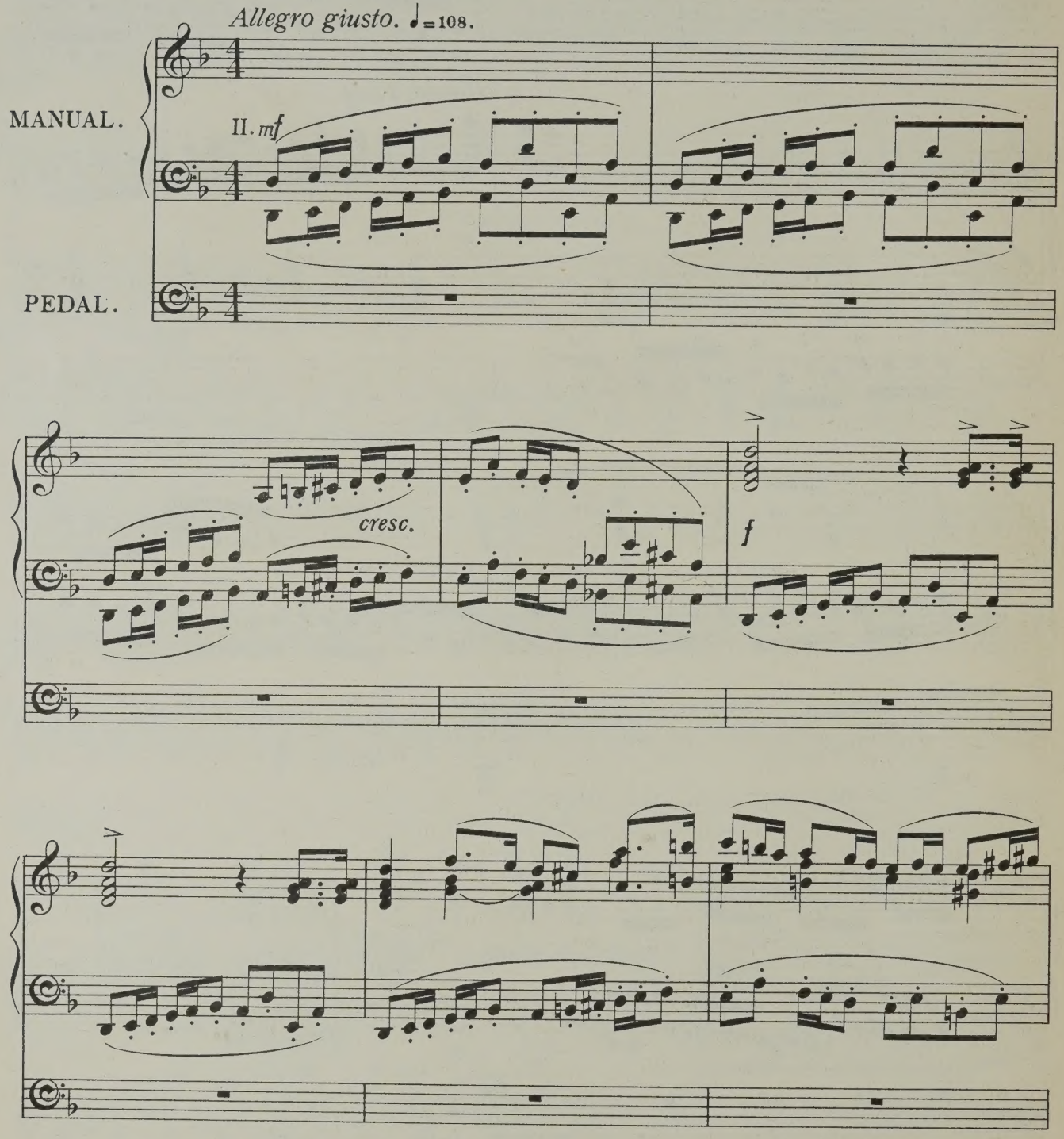

p
cre - - scen - - do - molto
f
cresc.
Più animato. ♩=132.
ff furioso
Pedal.
32 ft
cre - - scen - - do - molto

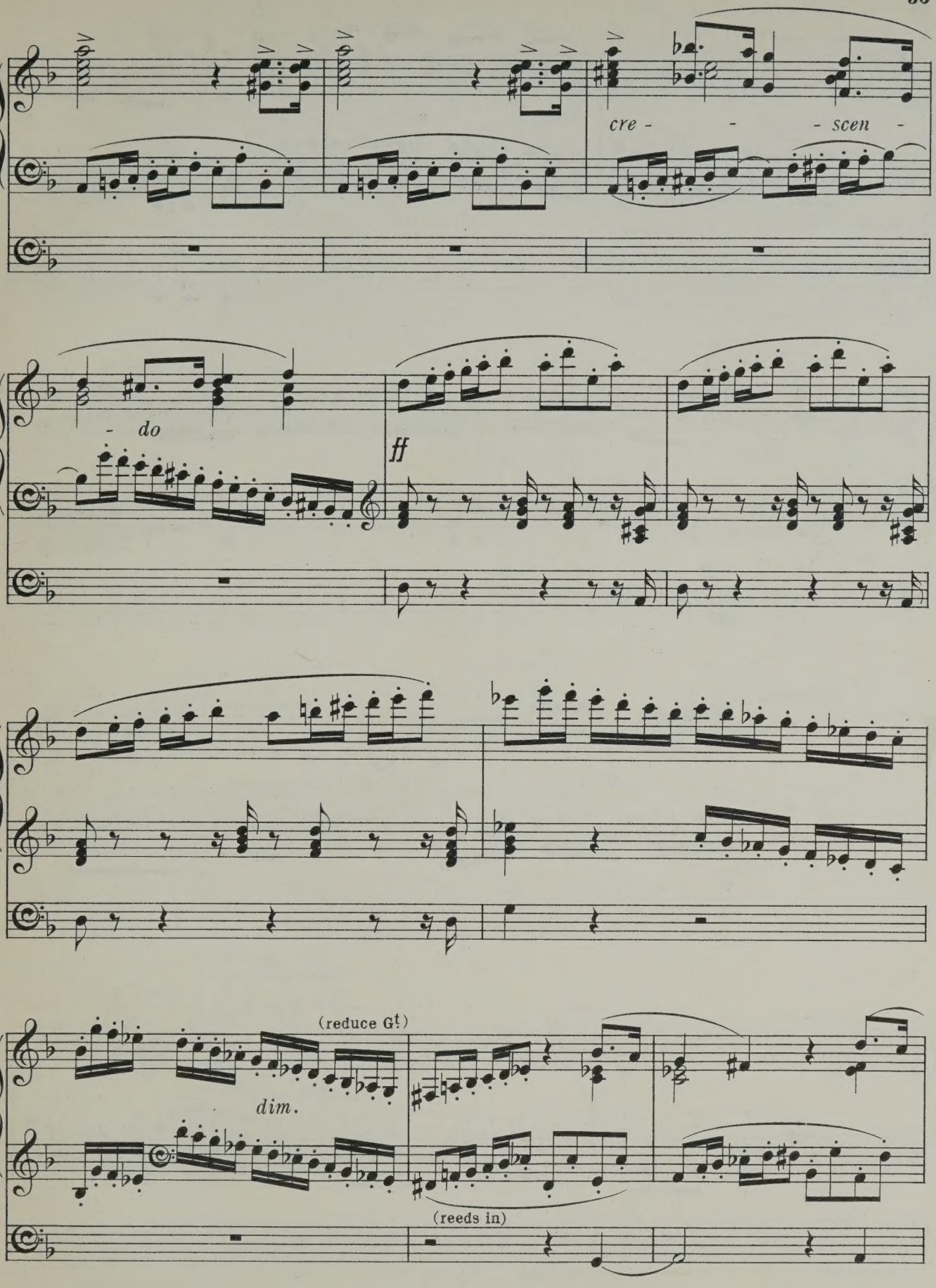

8
fff
IV.
Presto. ♩ = 138.
II.
furioso
Solo to Ped.
allargando
rit. molto -
II-IV.
con forza

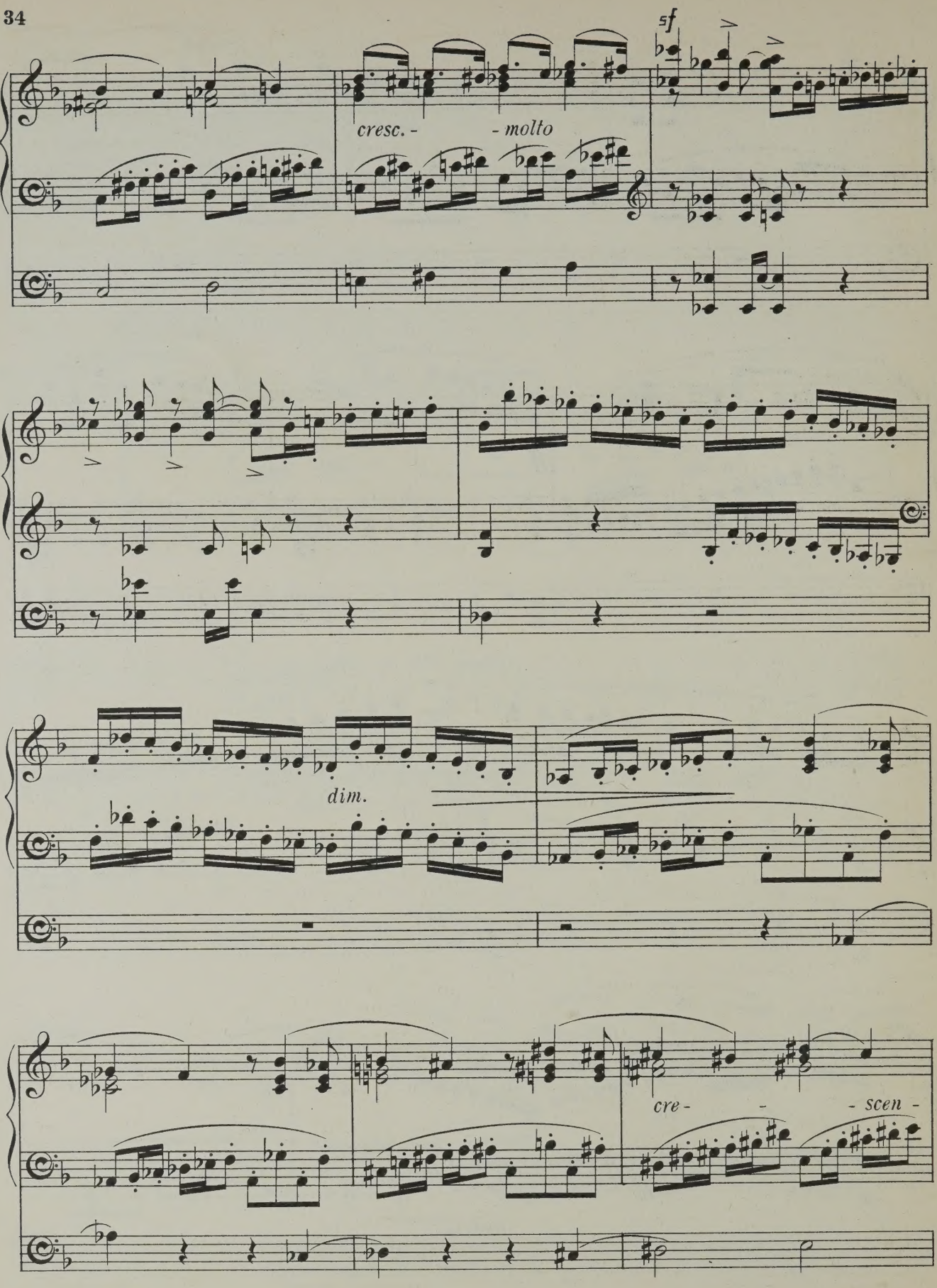
IV. Solo. (Reeds *fff*.)
III. Swell. (Full.)
II. Great. (Diap^{s} 16, 8, and Flute 4.) - III.
I. Choir. (8 & soft 4, with reeds 8 & Trem.)
Pedal. (Full.)

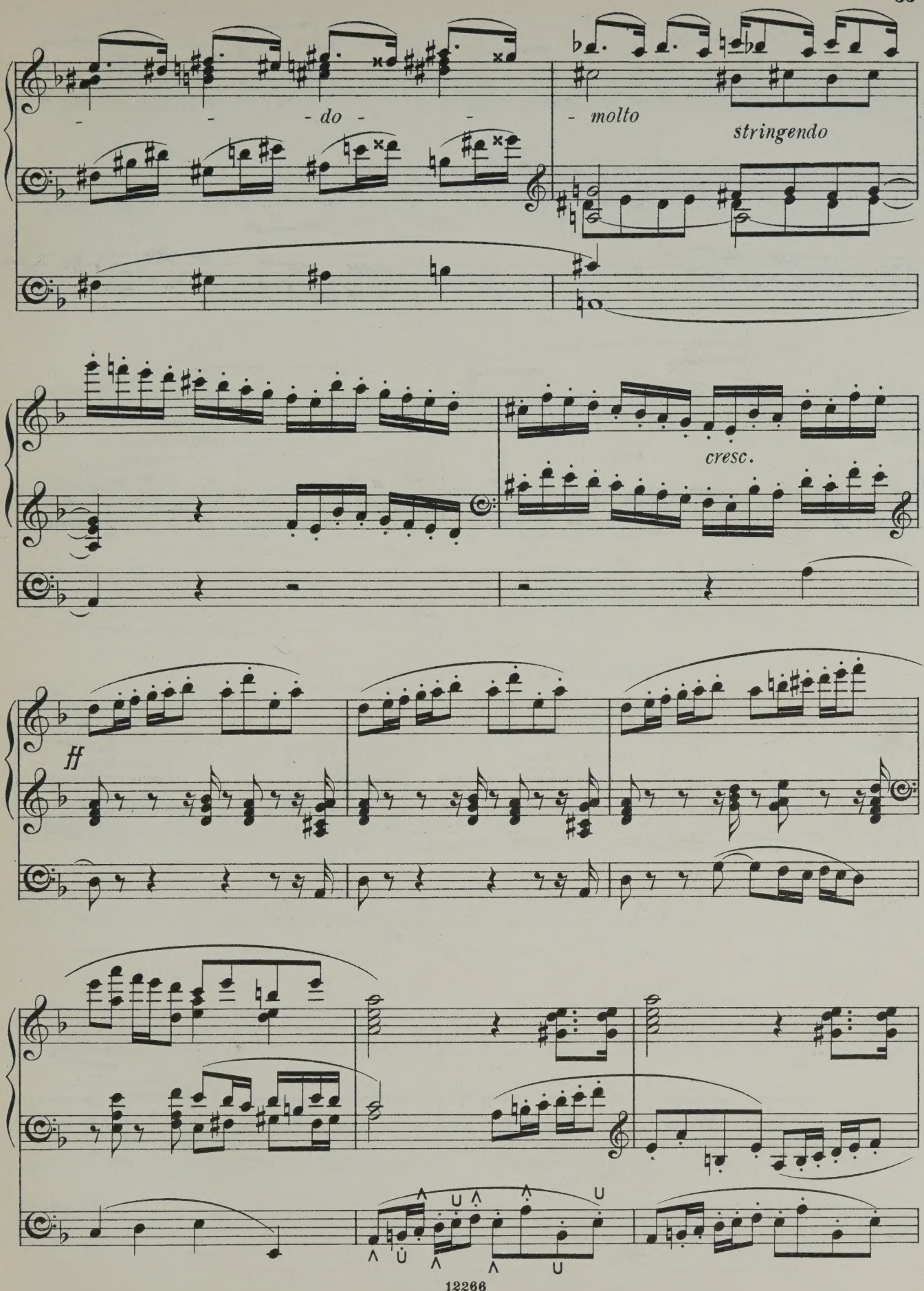
IV.

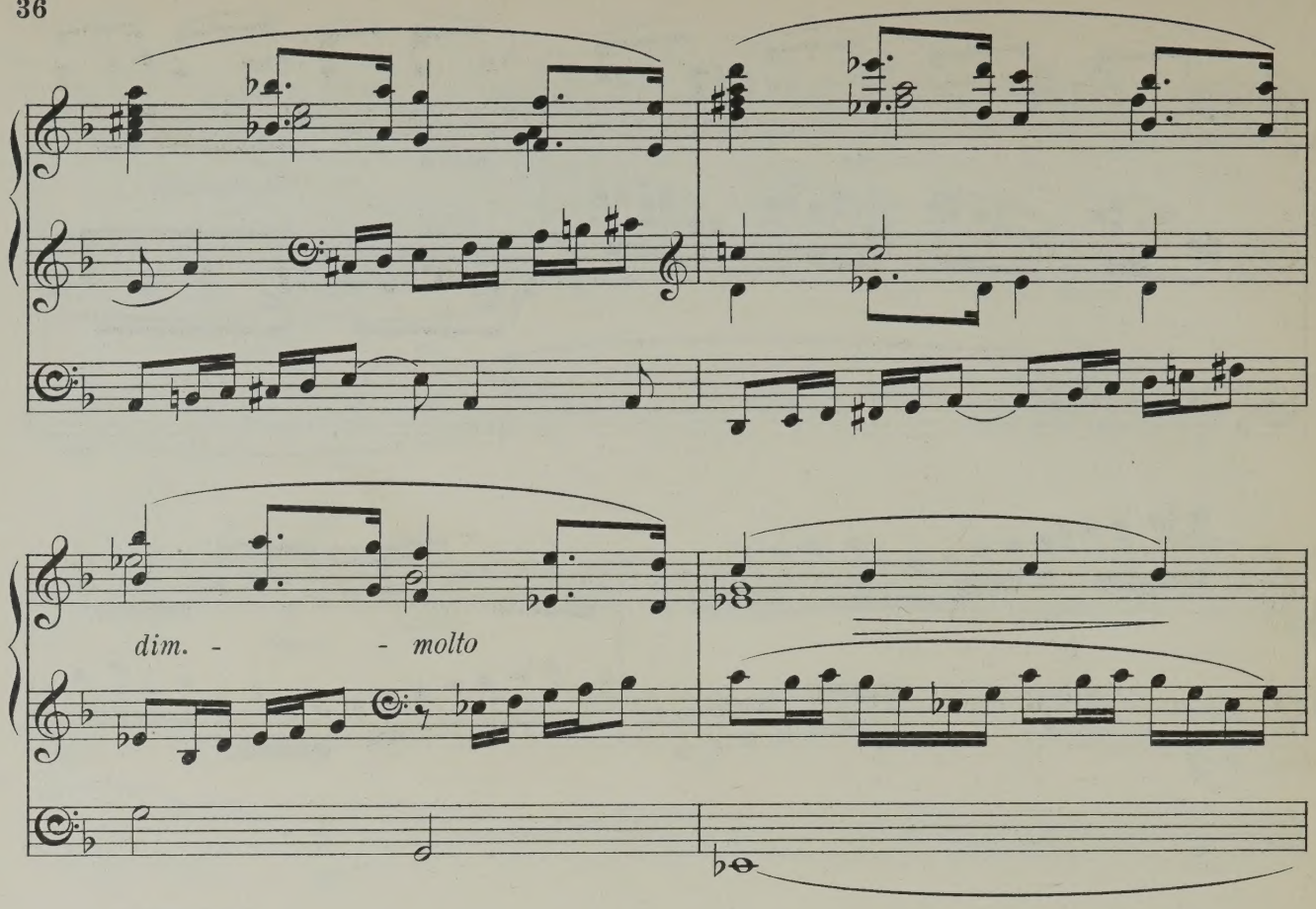
ALLEGRO GIUSTO.

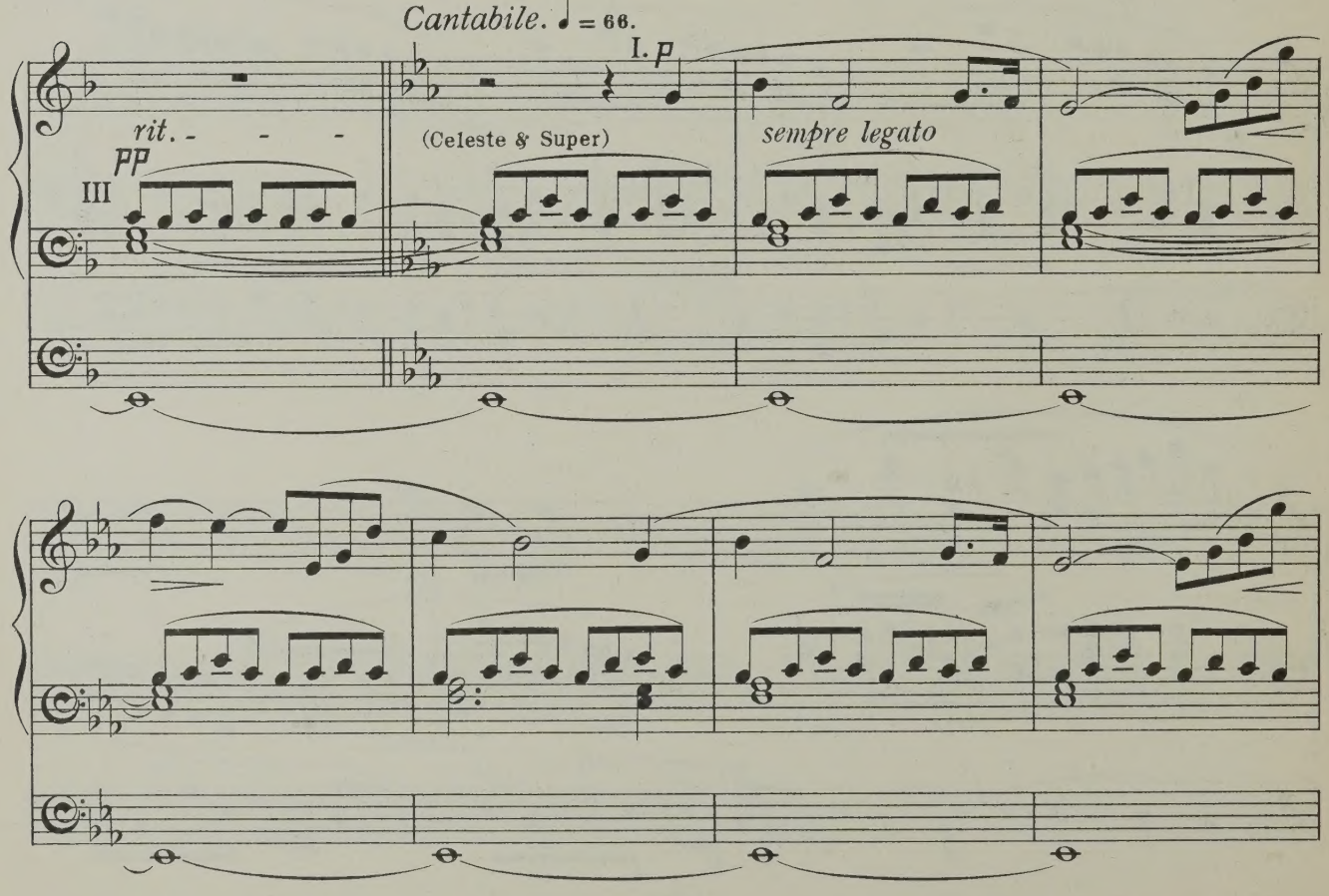


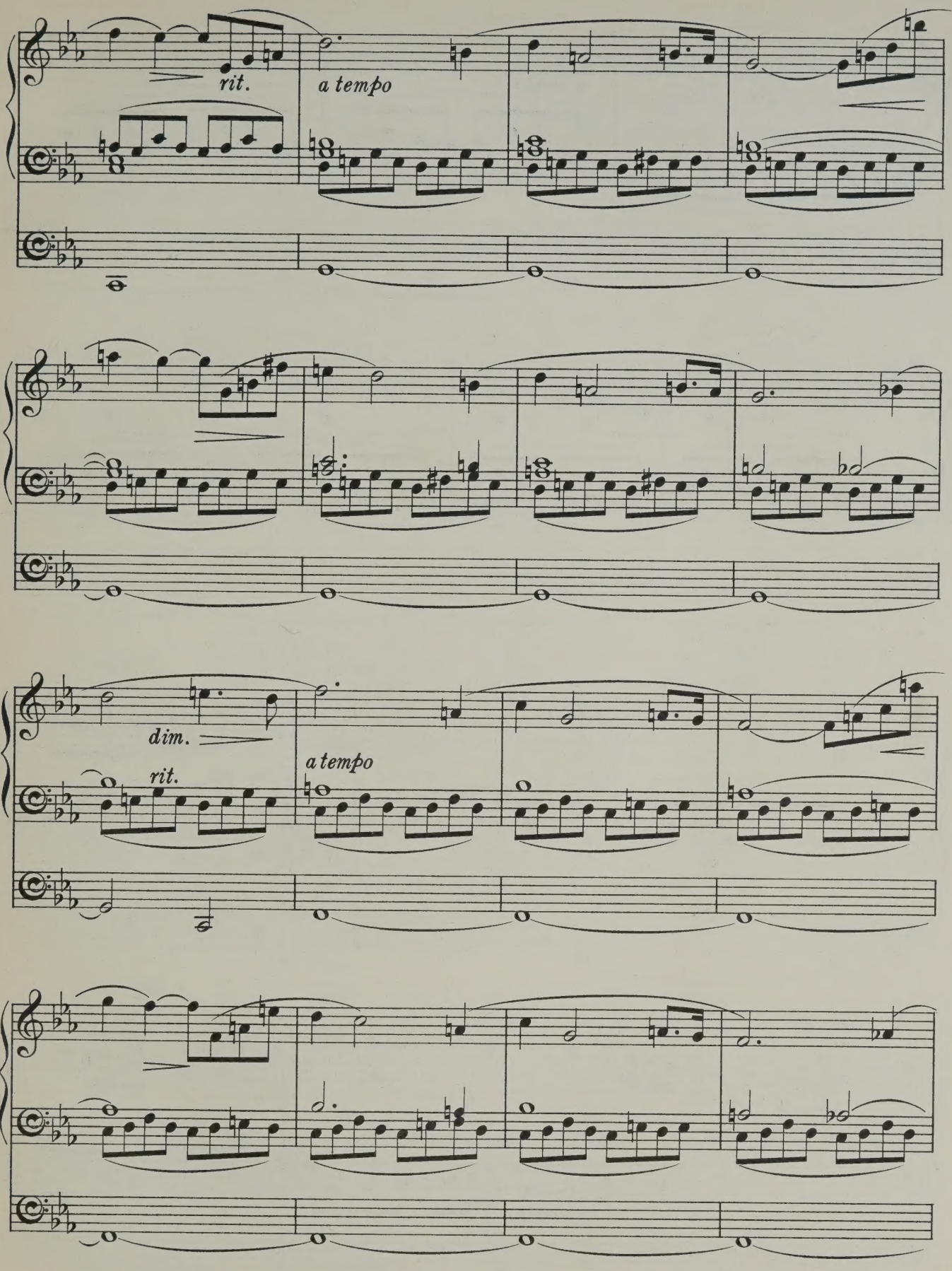

cre - - - scen -
- do
ff
(reduce G!)
dim.
(reeds in)

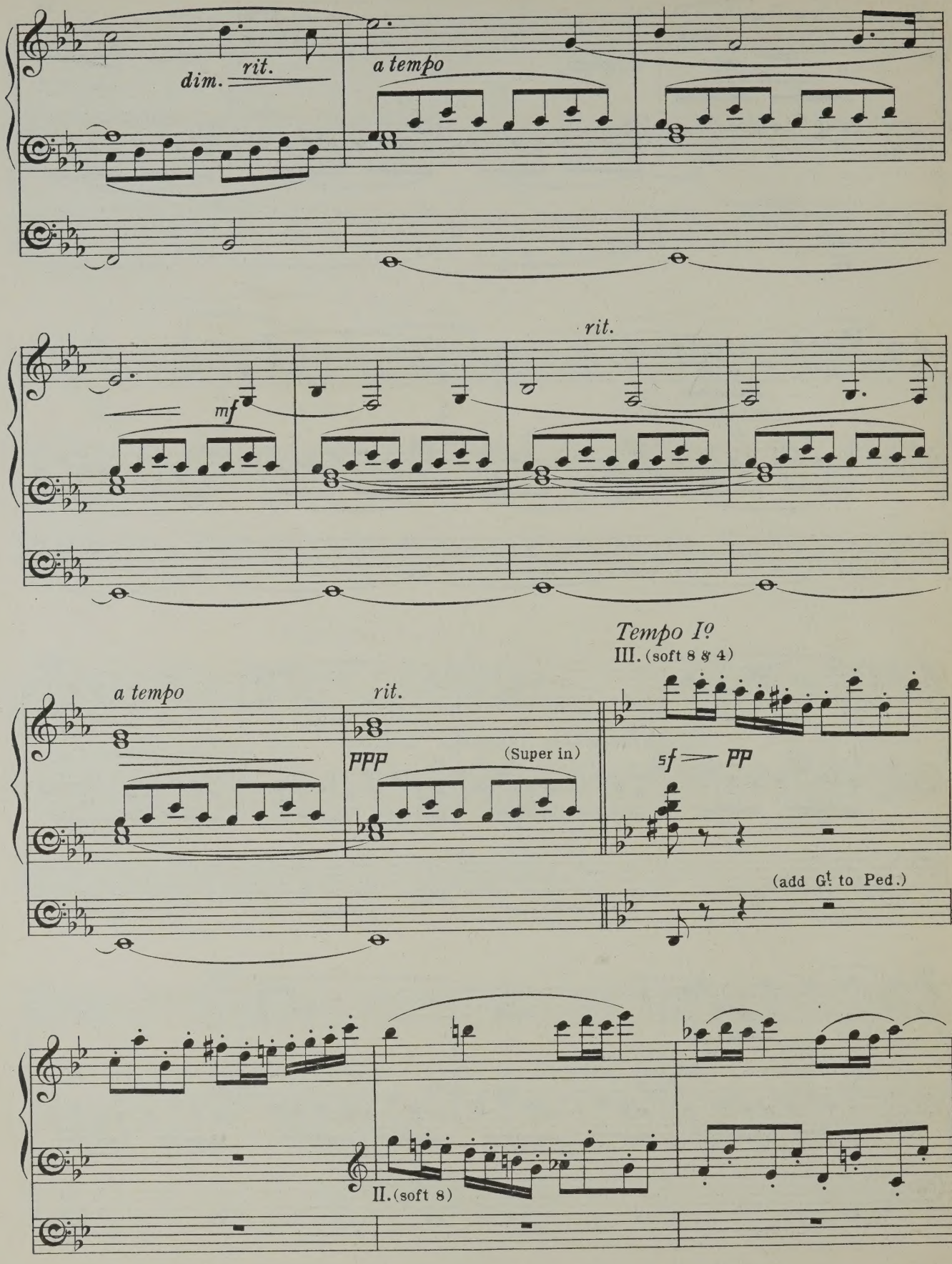

sf
cresc. - - molto
dim.
cre - - - scen -

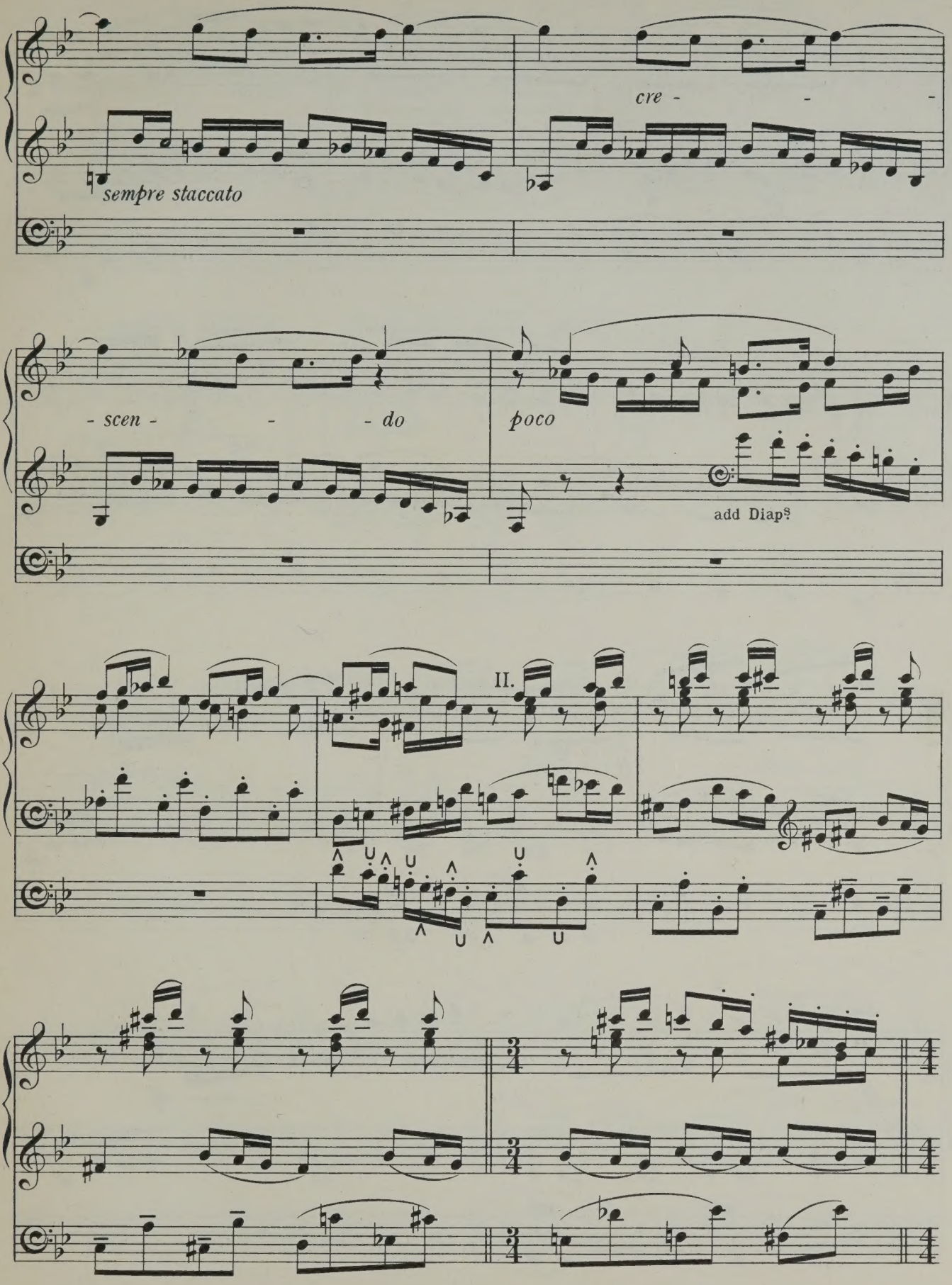

- do -
- molto
stringendo
cresc.
ff

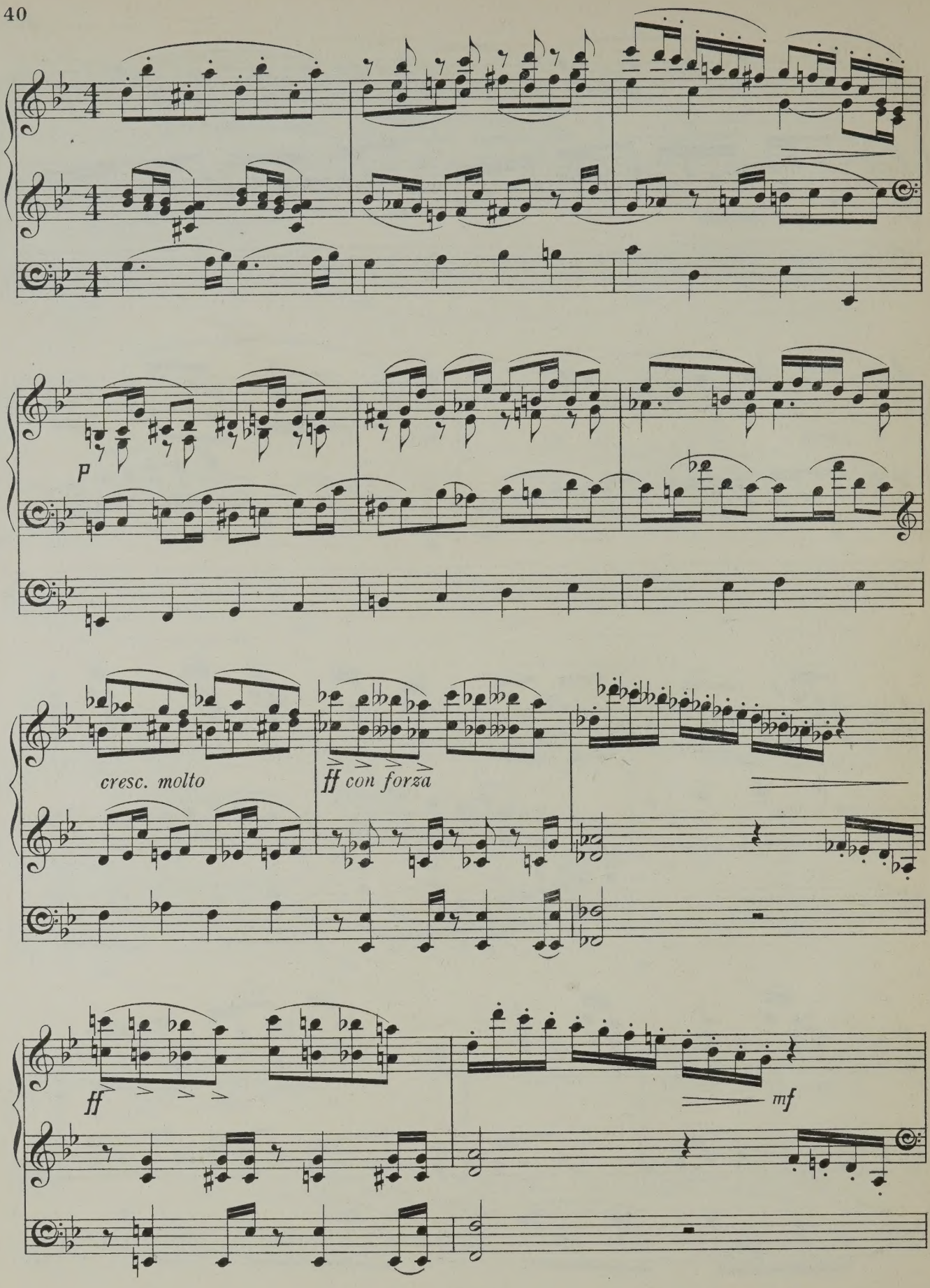

dim. - - molto

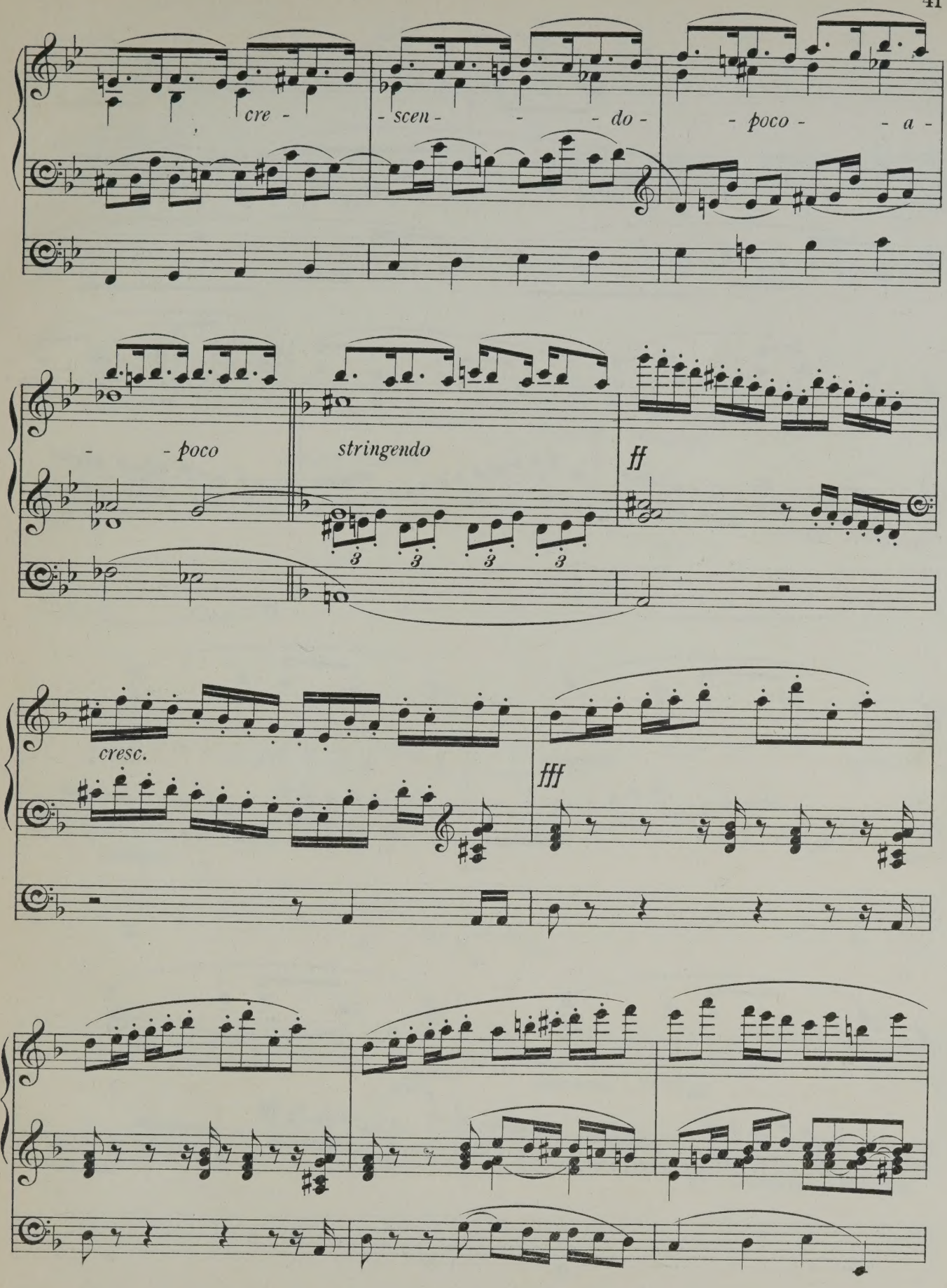

Cantabile. ♩ = 66.
I. p
rit. - - -
pp
III
(Celeste & Super)
sempre legato

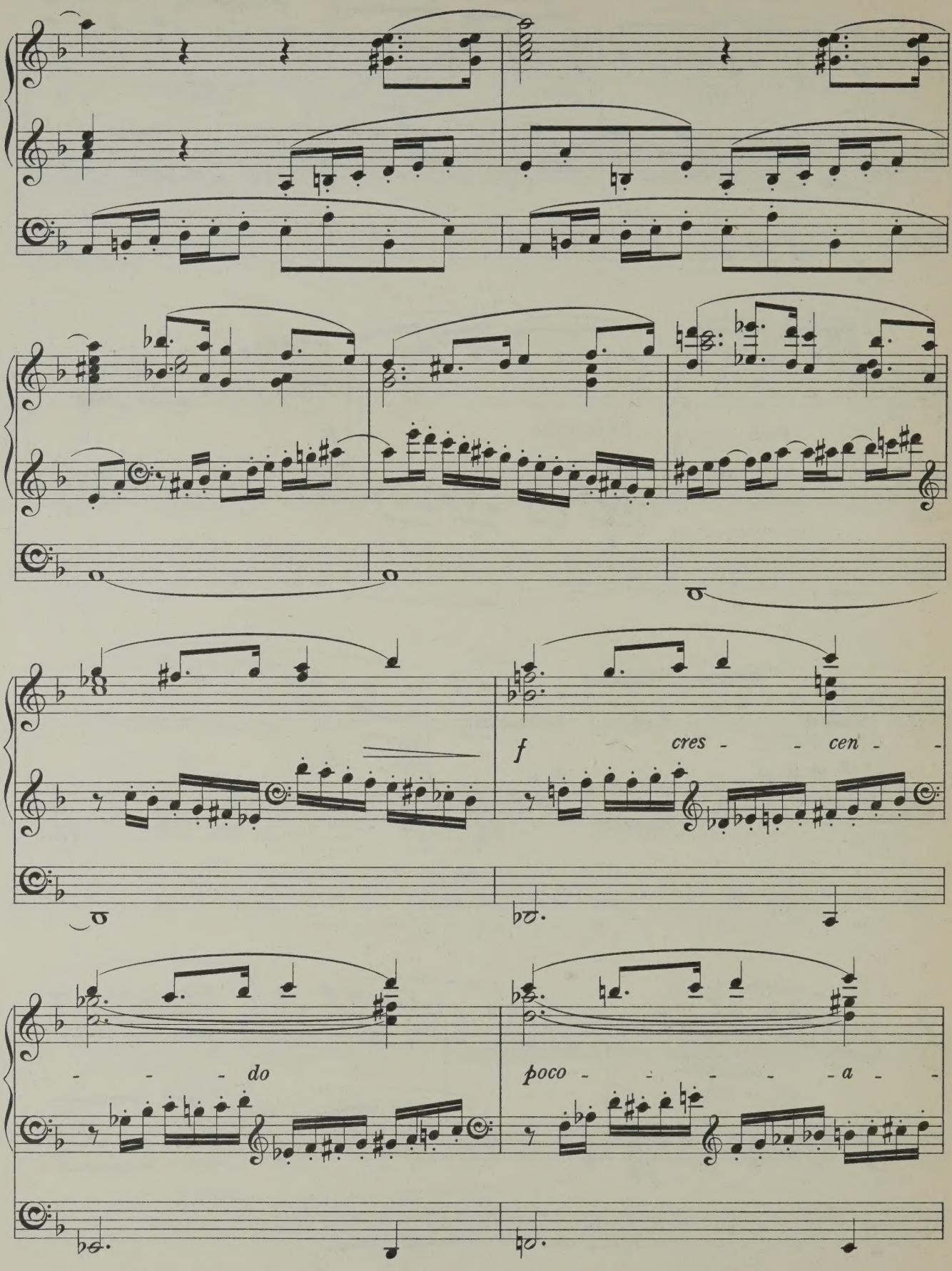

rit.
a tempo
dim.
rit.
a tempo

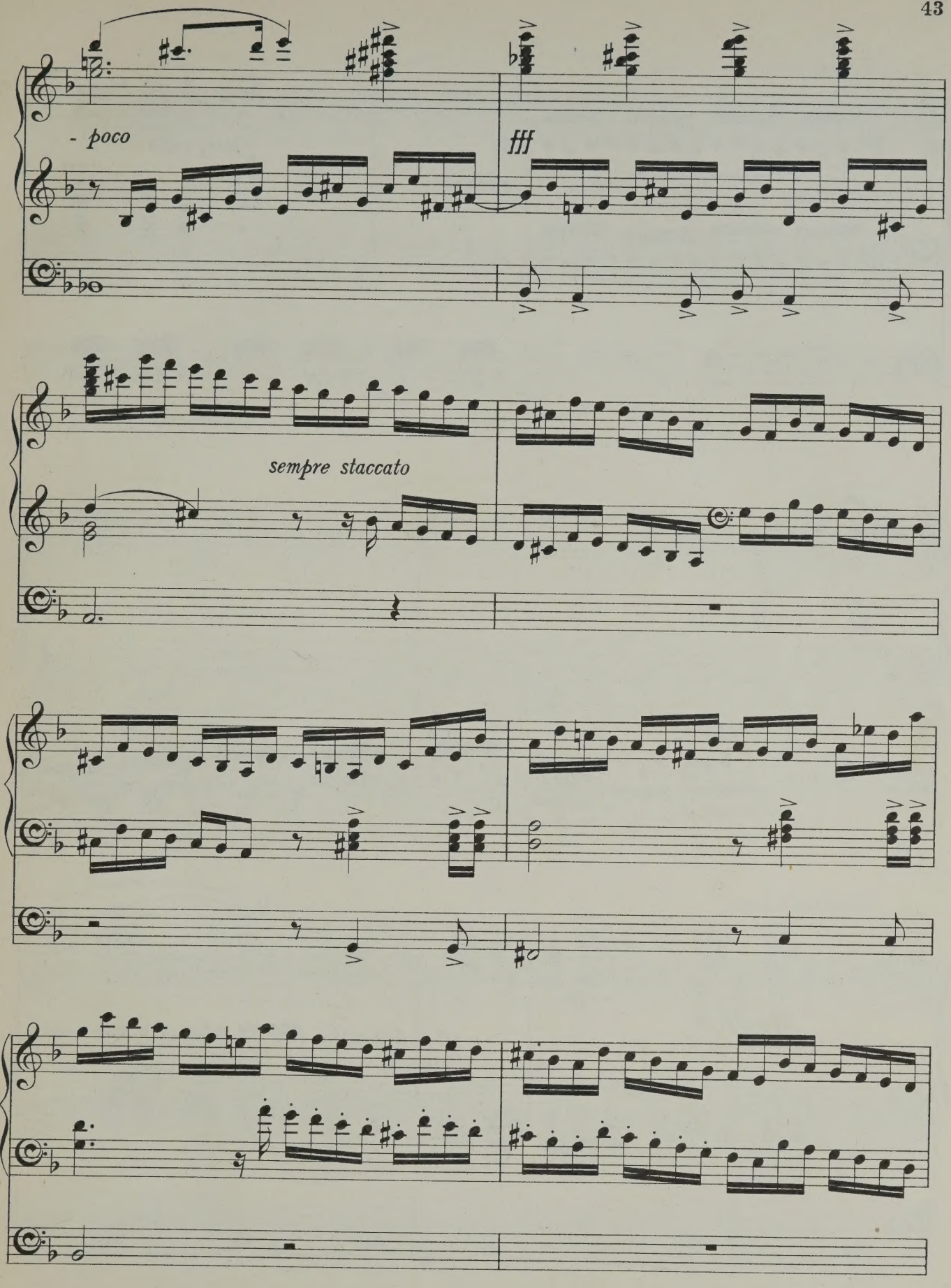

dim.
rit.
a tempo
rit.
mf
Tempo Iº
III. (soft 8 & 4)
a tempo
rit.
ppp
(Super in)
sf
pp
(add G! to Ped.)
II. (soft 8)

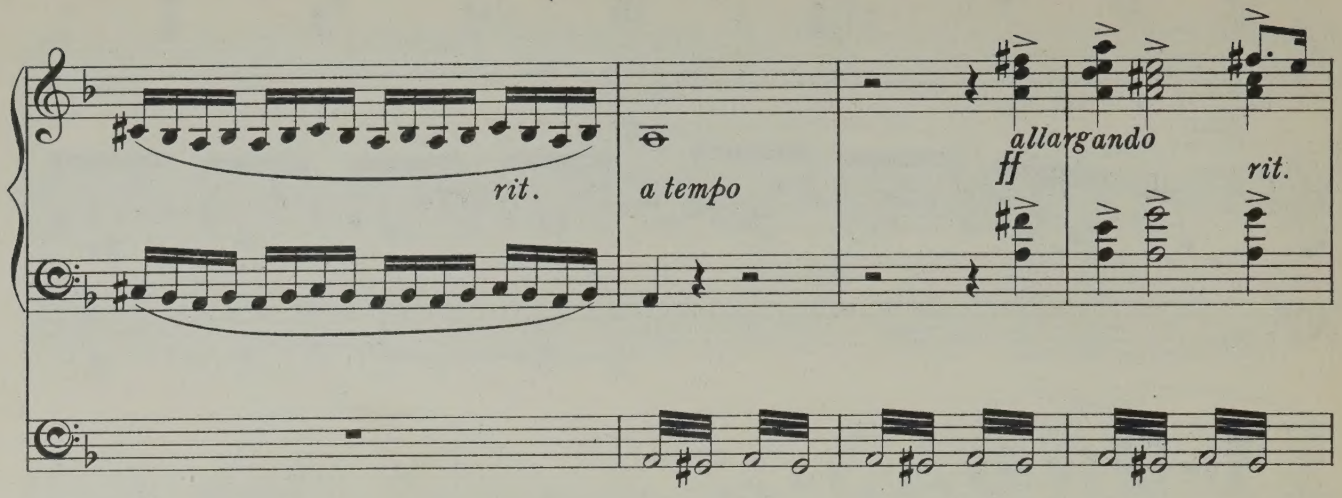

cre - - -
sempre staccato
- scen - - - do
poco
add Diap^{s}
II.

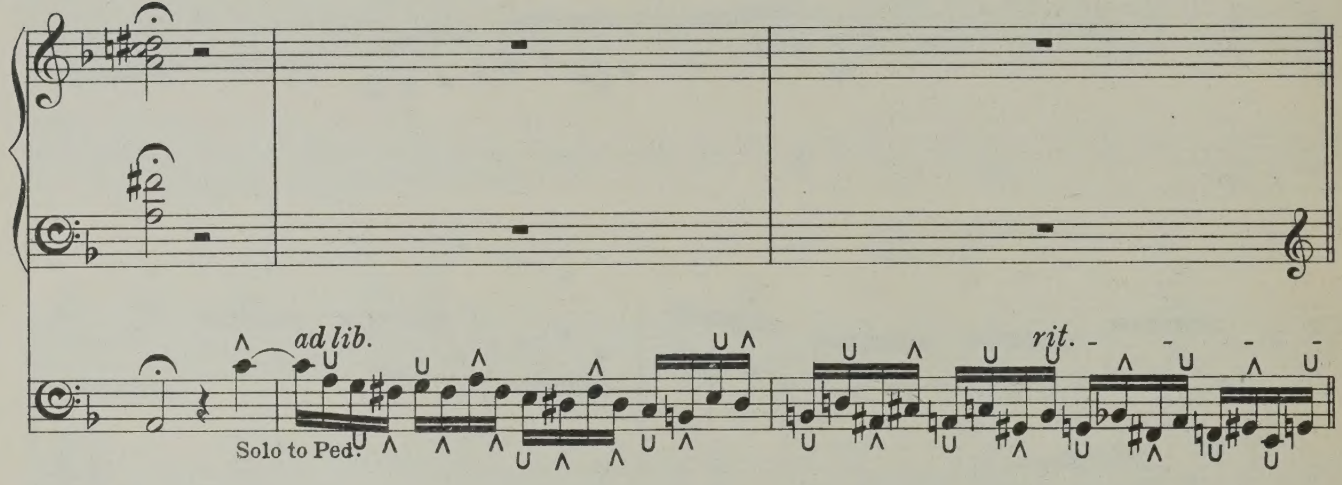

P
cresc. molto
ff con forza
ff
mf

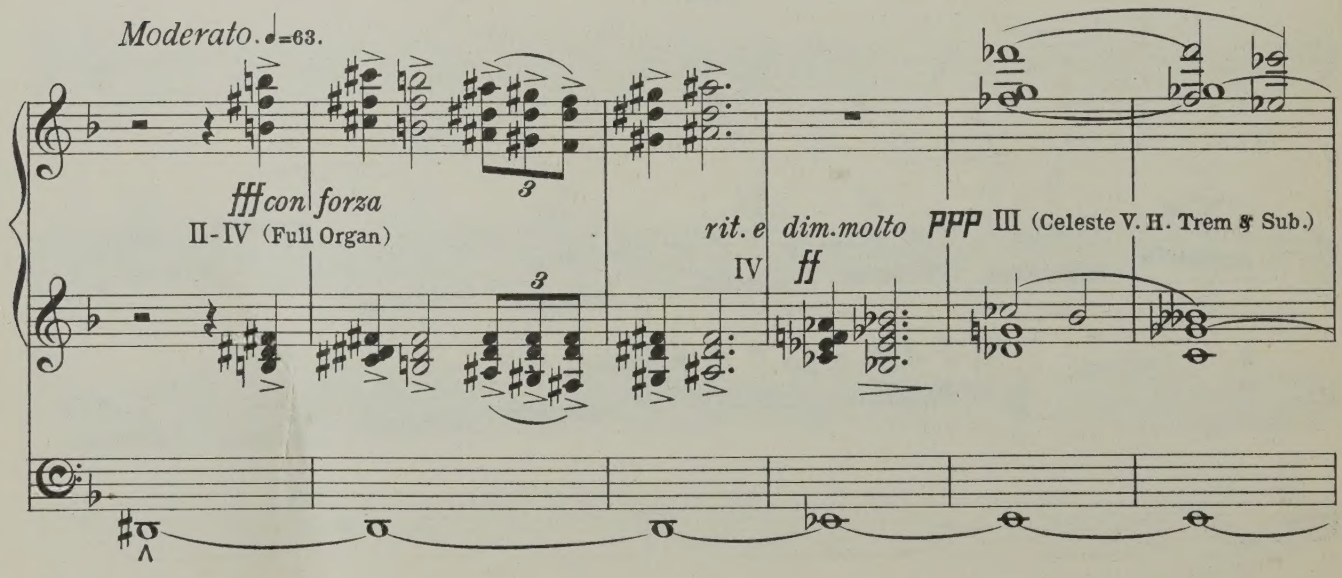

cre - scen - - - do - poco - a -
- poco stringendo
ff
cresc.
fff

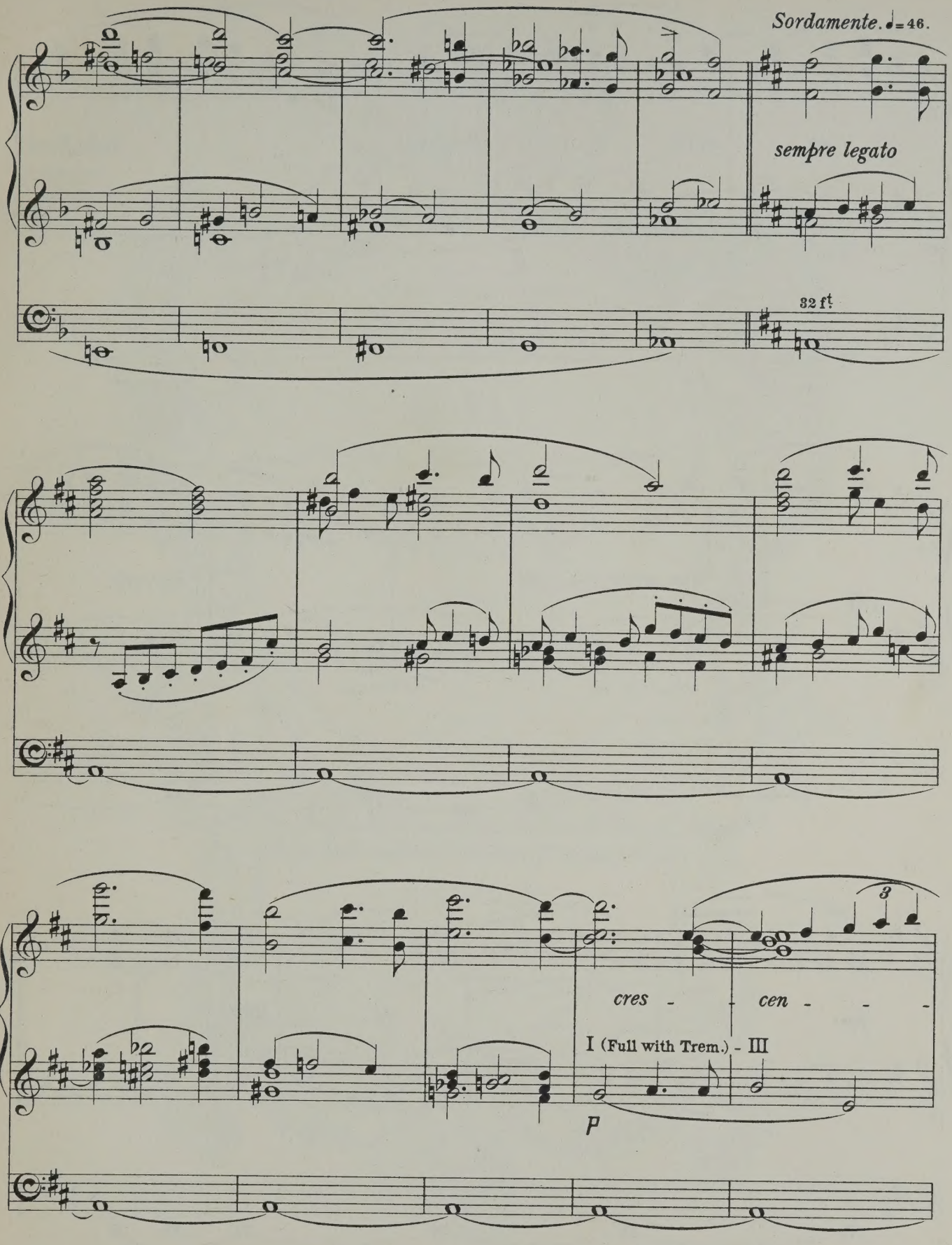

f
cres - - cen - -
- - - do
poco - - - - - a -

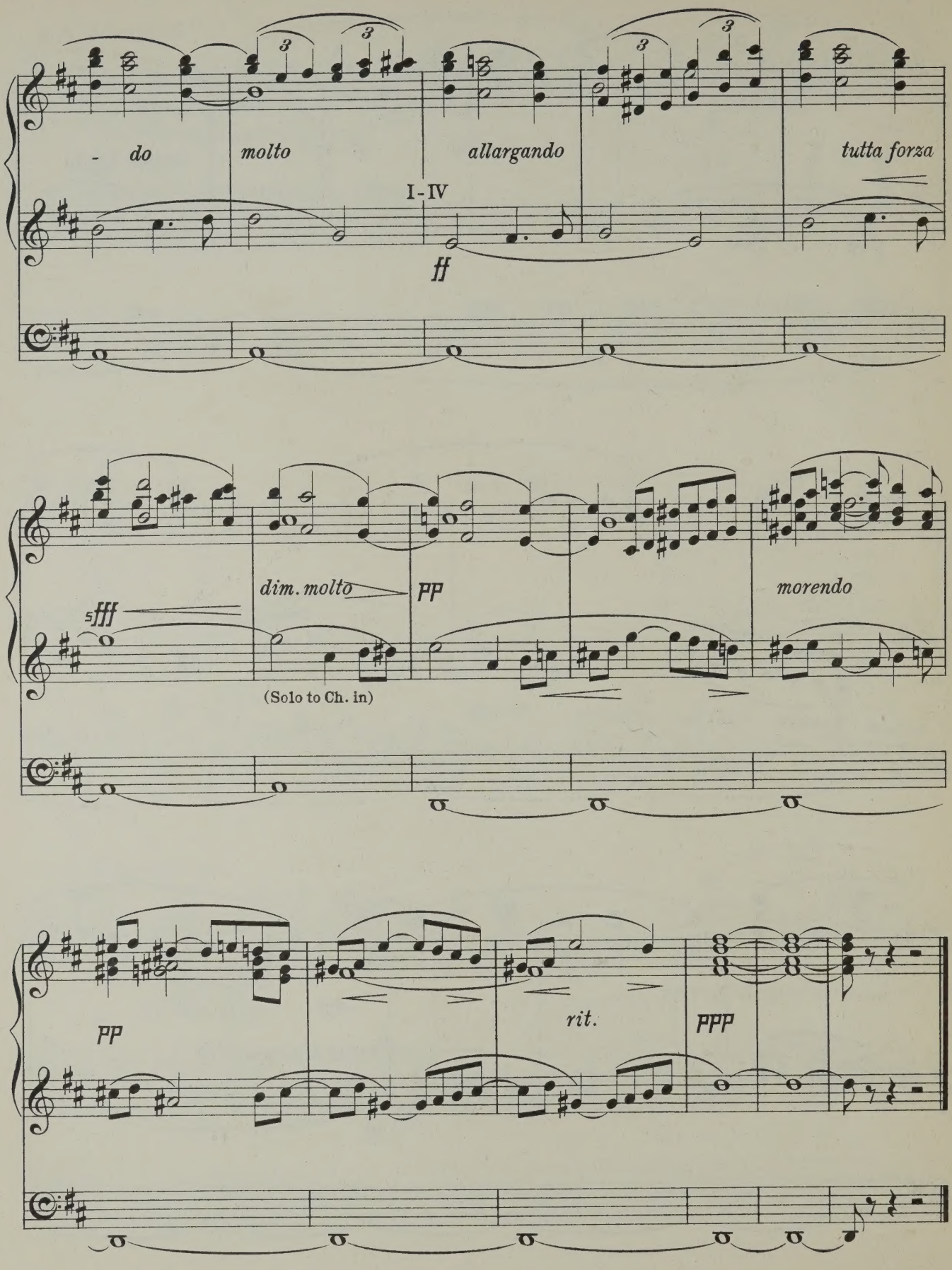

- poco
fff
sempre staccato


rit.
a tempo
allargando
ff
rit.


ad lib.
Solo to Ped.
rit.


Moderato. ♩=63.
fff con forza
II-IV (Full Organ)
3
rit. e dim. molto
IV
ff
PPP III (Celeste V. H. Trem & Sub.)


Sordamente. ♩= 46.
sempre legato
32 ft
cres - - cen - - -
I (Full with Trem.) - III
p



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12266

To my Pupil,
CHARLOTTE BAUERSMITH.

ARCADIAN IDYLL

(SERENADE, MUSETTE, SOLITUDE)

for the

ORGAN

Composed by

Edwin H. Lemare.

Price
Two Shillings
net.

LONDON
Novello & Co., Ltd.

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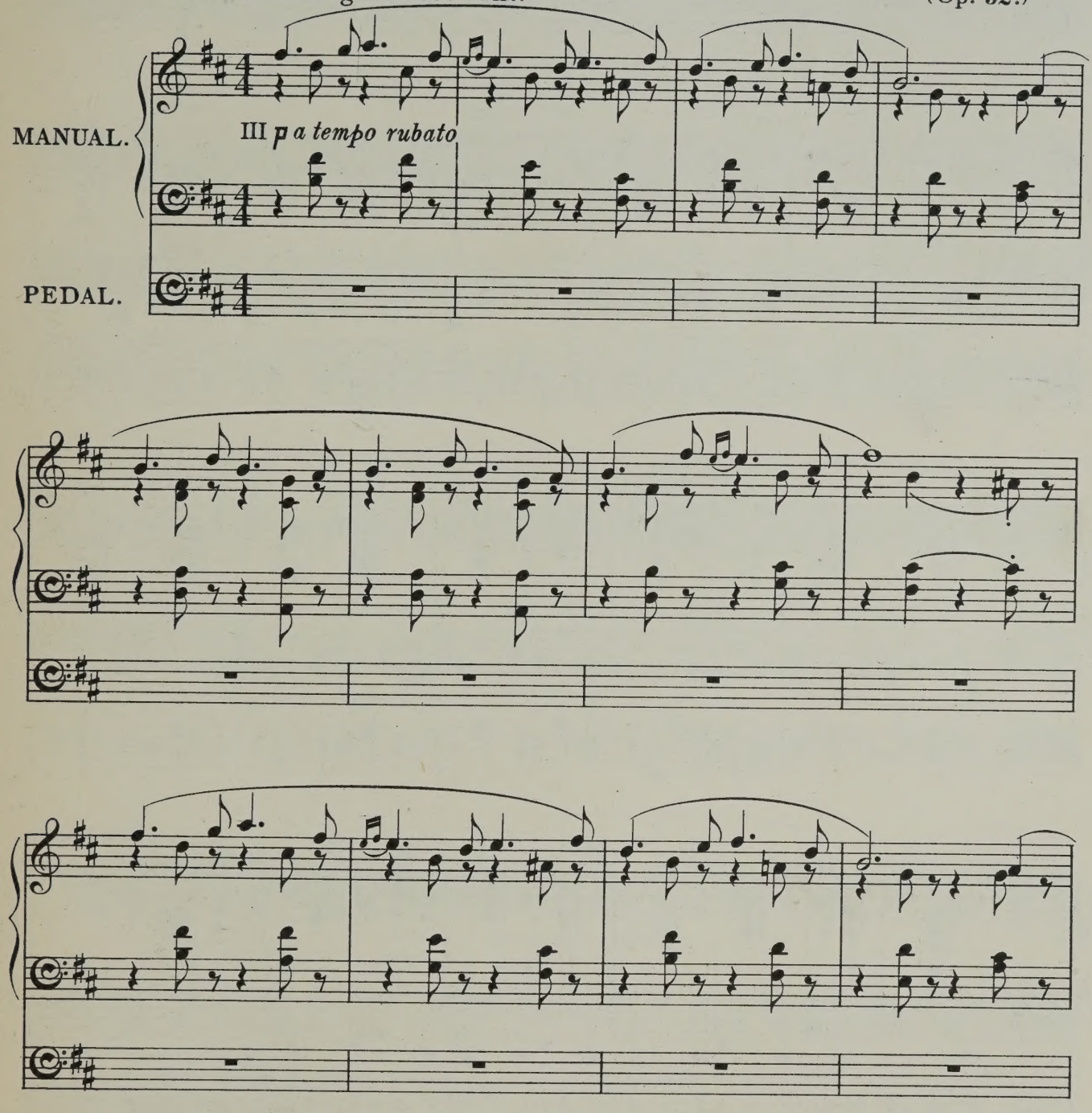
SERENADE.

III. Swell. (Celeste & Gedact, 8 ft, with Tremulant.)
I. Choir. (Soft 8 ft, with Tremulant.)
Pedal. (Bourdon & Open Wood 16 ft) – III.

Edwin H. Lemare.
(Op. 52.)

Andante grazioso. ♩ = 112.



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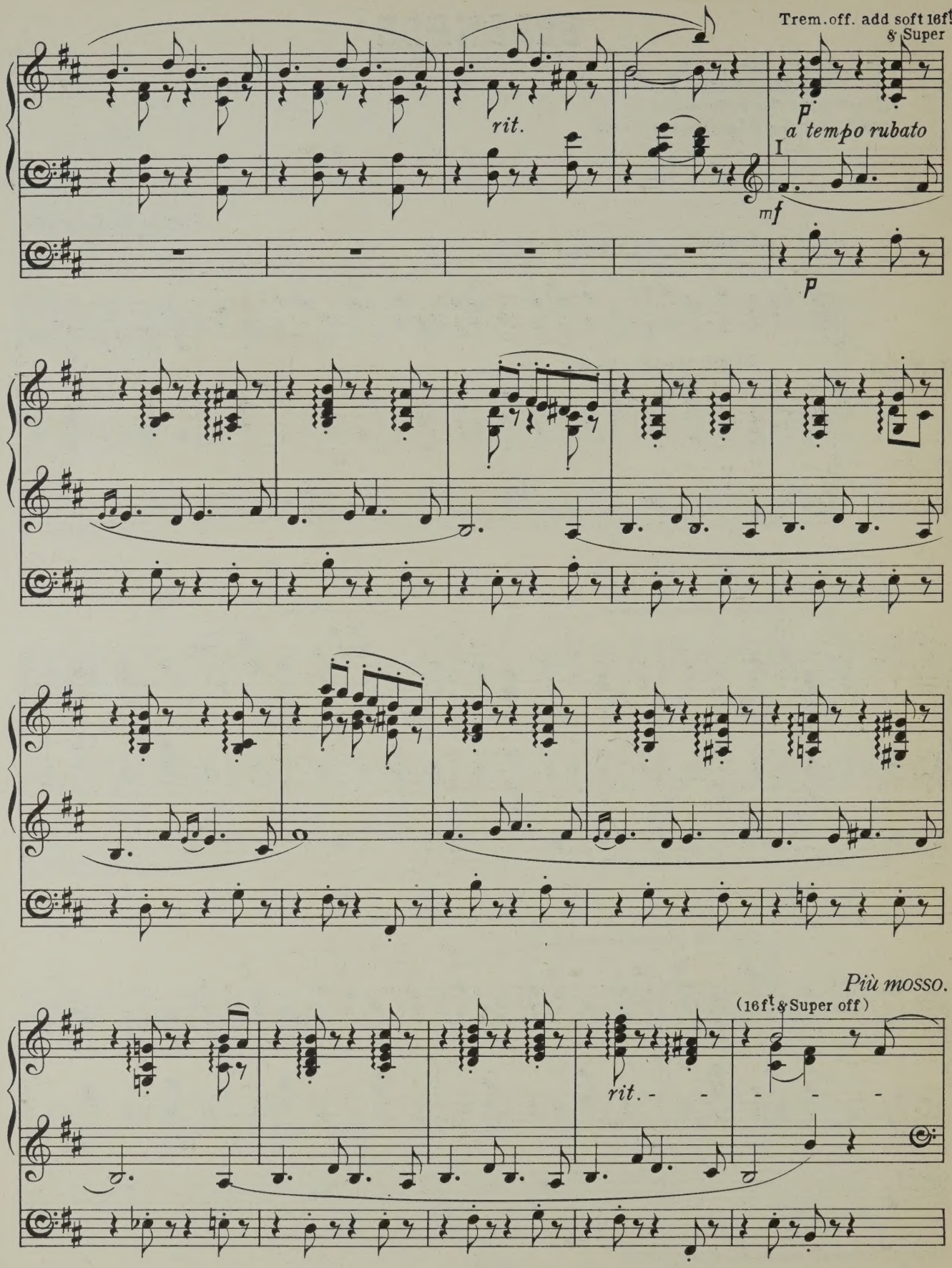
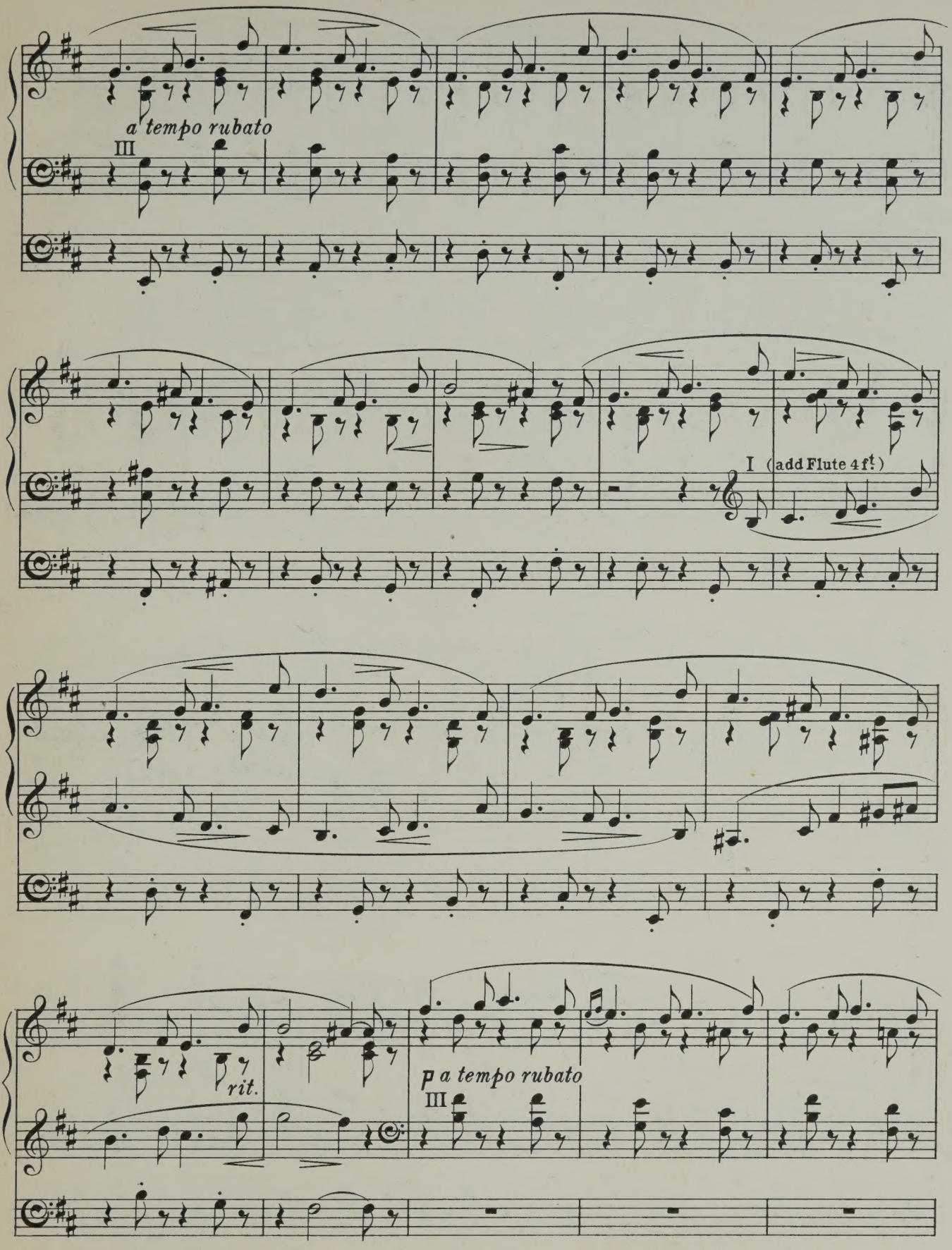
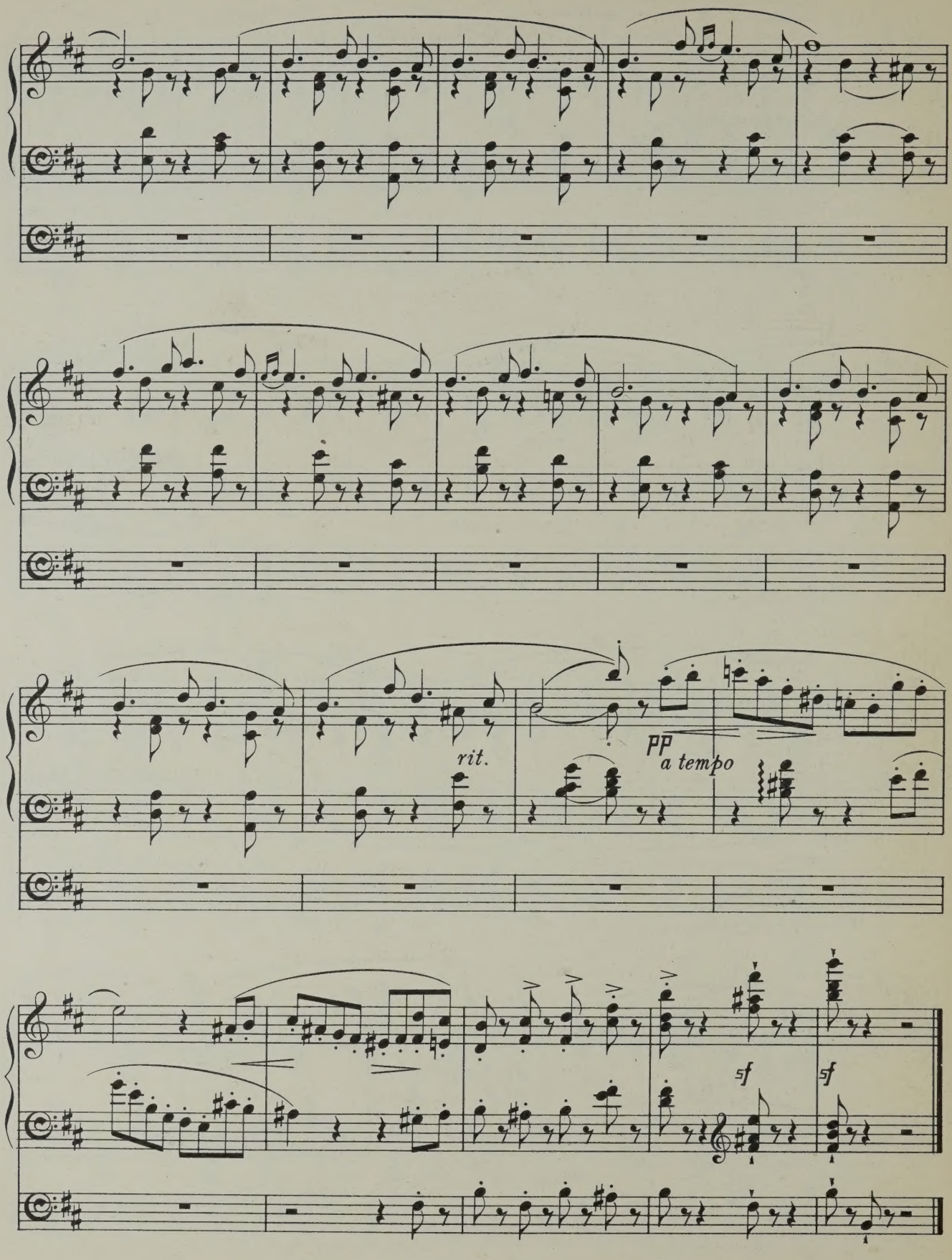

Trem. off. add soft 16ft & Super
rit.
p
a tempo rubato
I
mf
p
Più mosso.
(16ft & Super off)
rit.

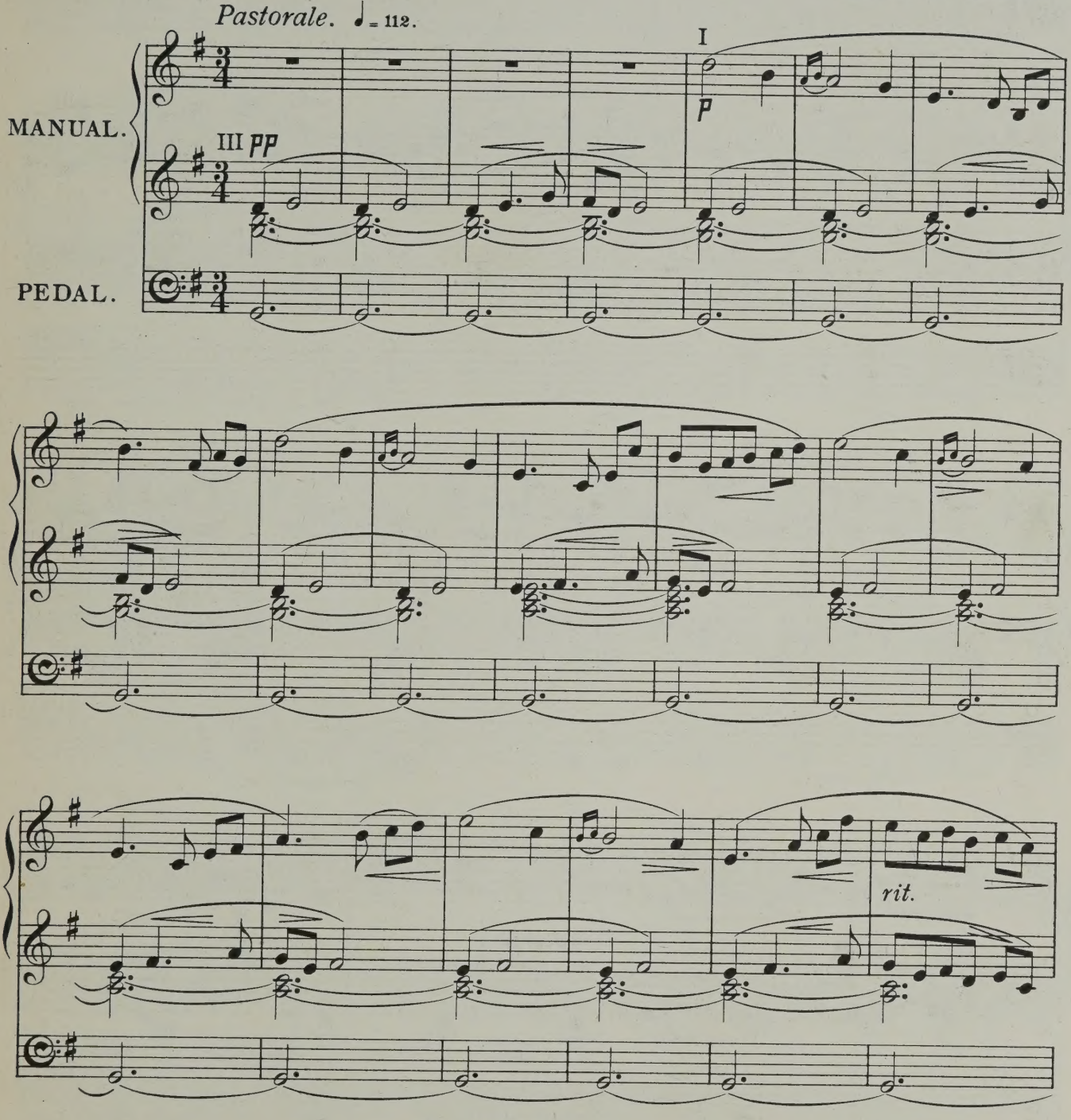

a tempo rubato
III
I (add Flute 4 ft.)
rit.
p a tempo rubato
III


rit.
pp
a tempo
sf
sf

MUSETTE.

III. Swell. (Celeste, 8 ft, & Super.)
I. Choir. (Orchestral Oboe, 8 ft)
Pedal. (Soft 16 ft) – III.

Edwin H. Lemare.



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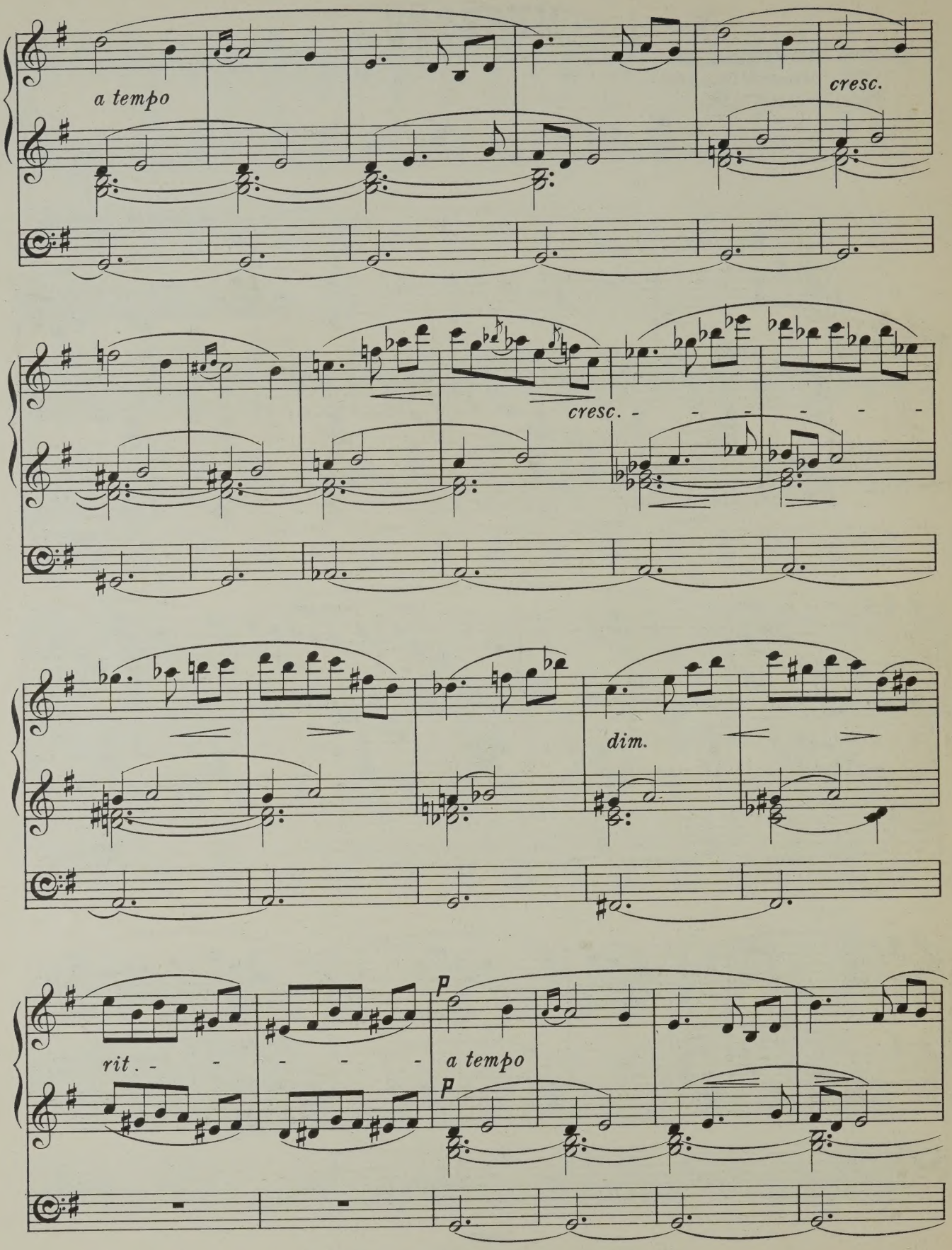
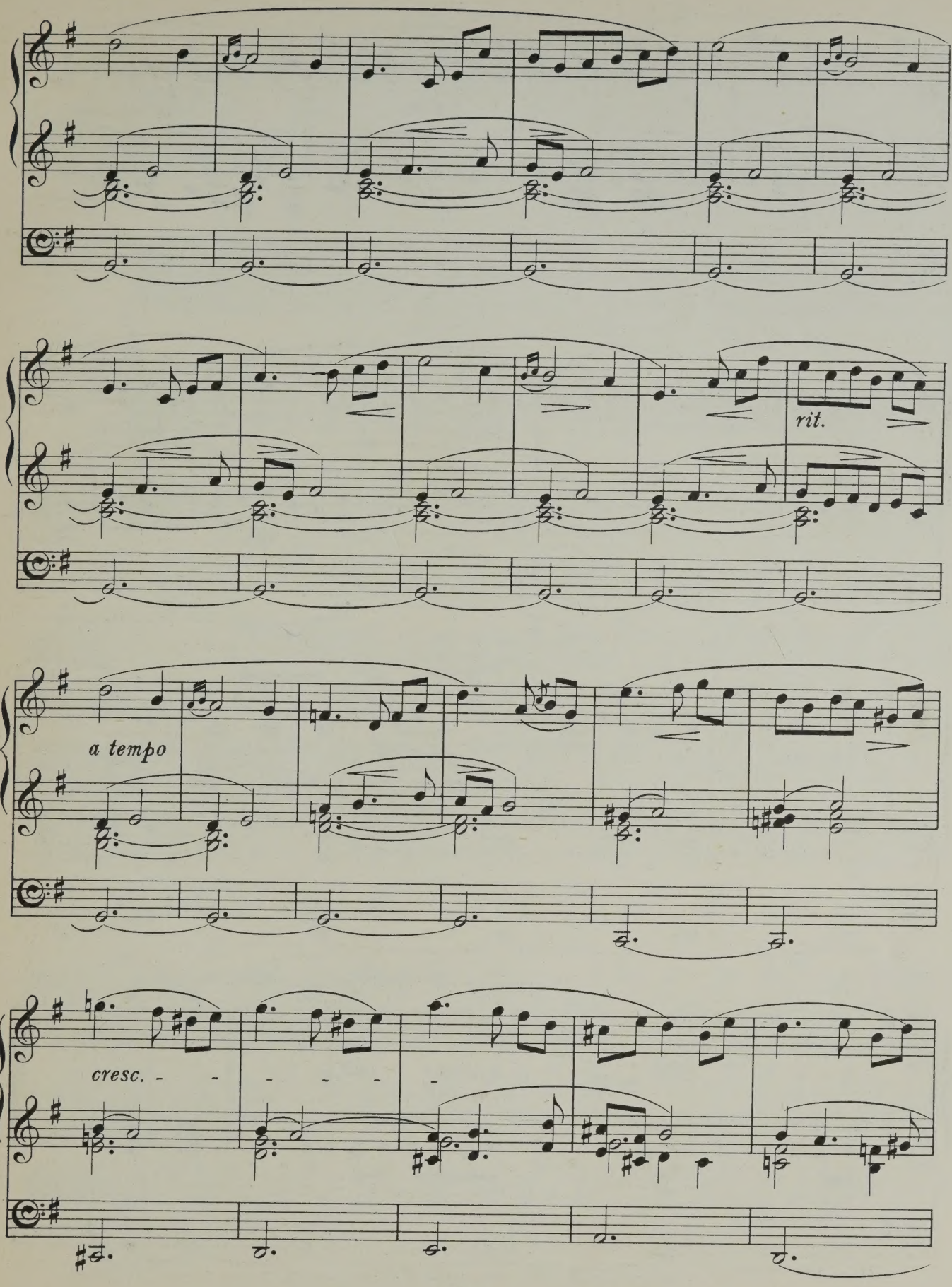
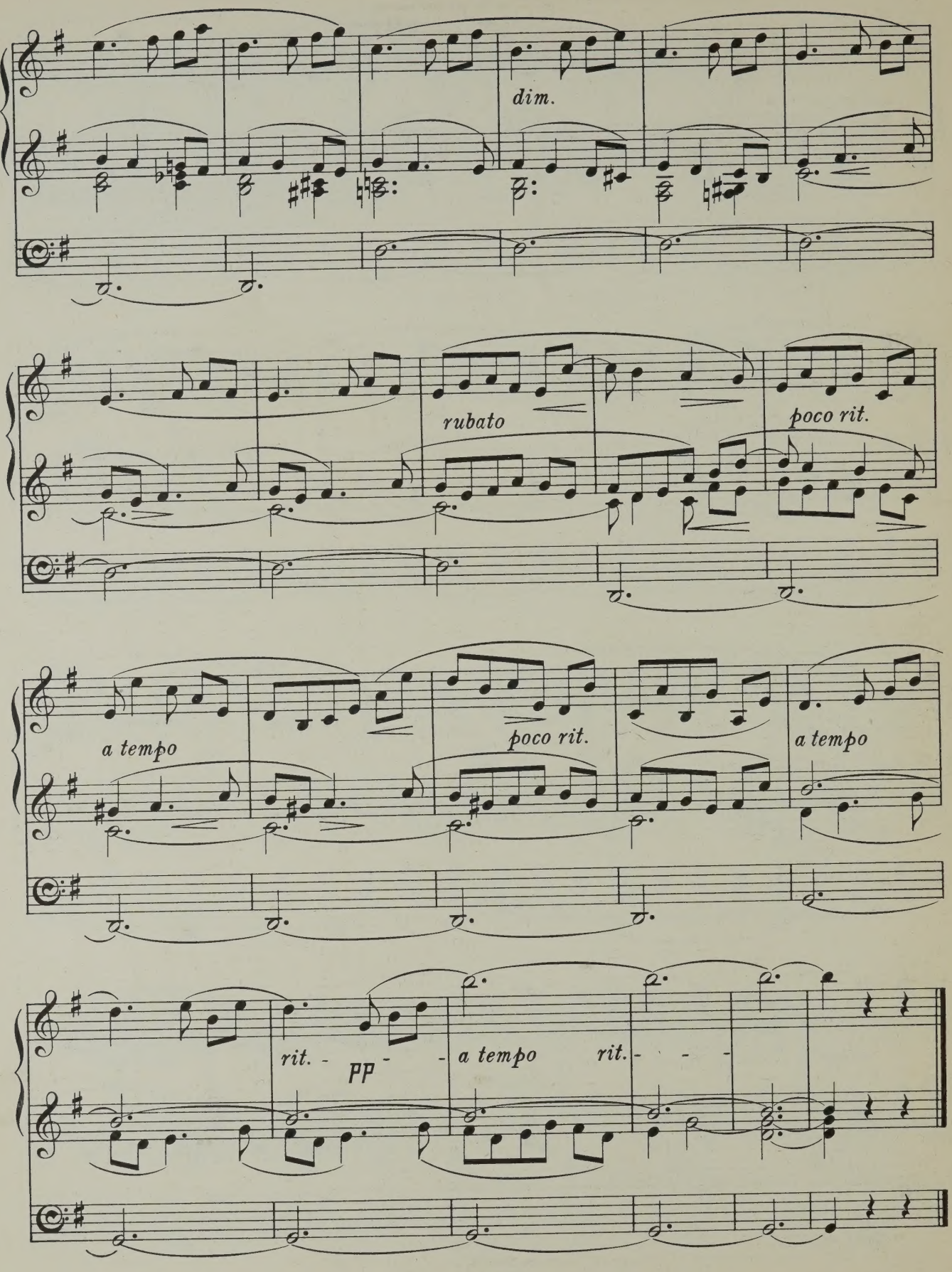

a tempo
cresc.
cresc.
dim.
rit.
a tempo
p
p

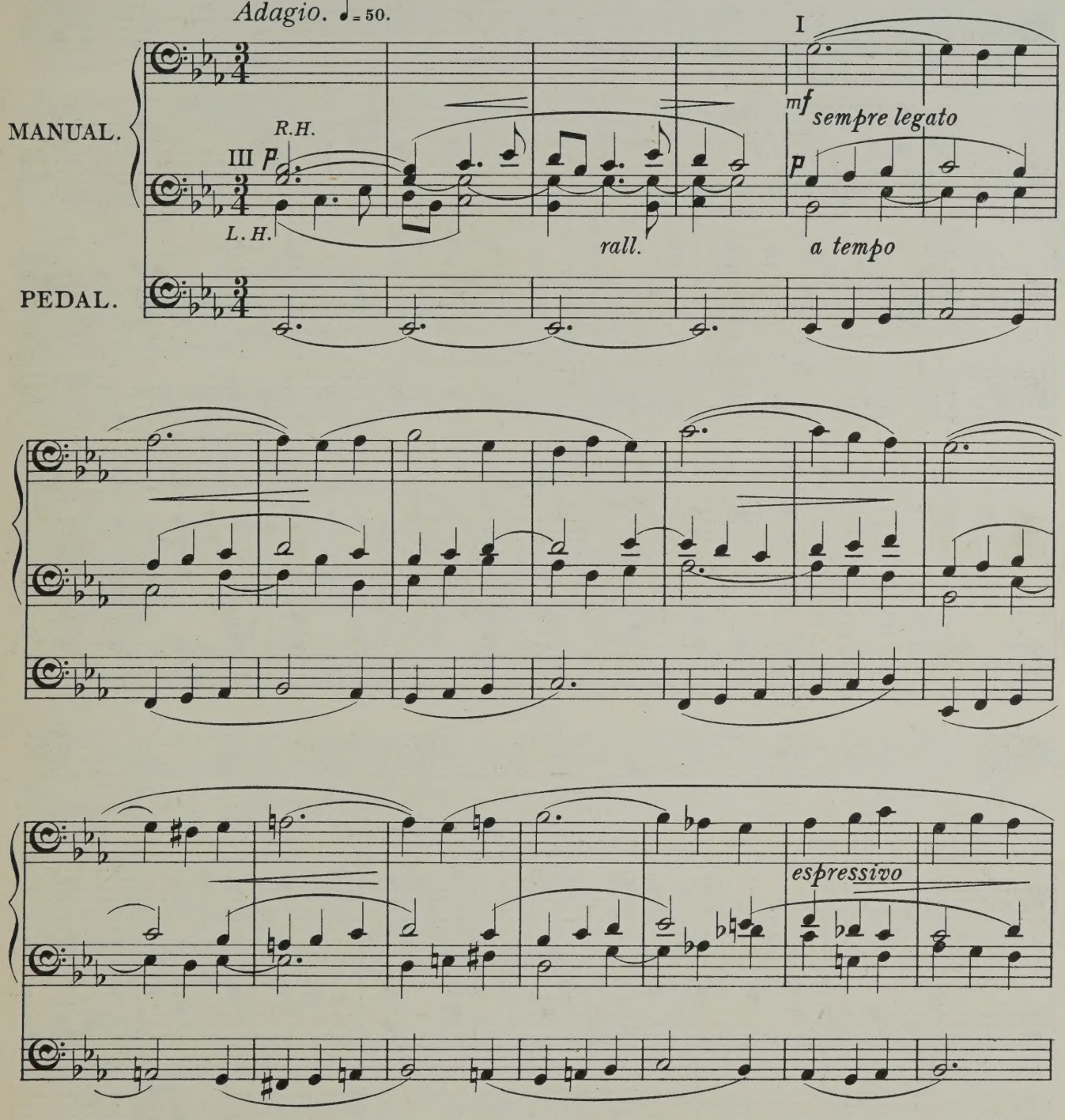

rit.
a tempo
cresc. - - - - - -


dim.
rubato
poco rit.
a tempo
poco rit.
a tempo
rit.
pp
a tempo
rit.

SOLITUDE.

III. Swell. (Celeste. Gedact *(if soft)*. Super & Trem.)
II. Great. (no Stops) —III.
I. Choir. (Gamba. Celeste. Gedact. Viol d'Orchestre & Trem.)
Pedal. (Bourdon 16 ft.) —III.

Edwin H. Lemare.



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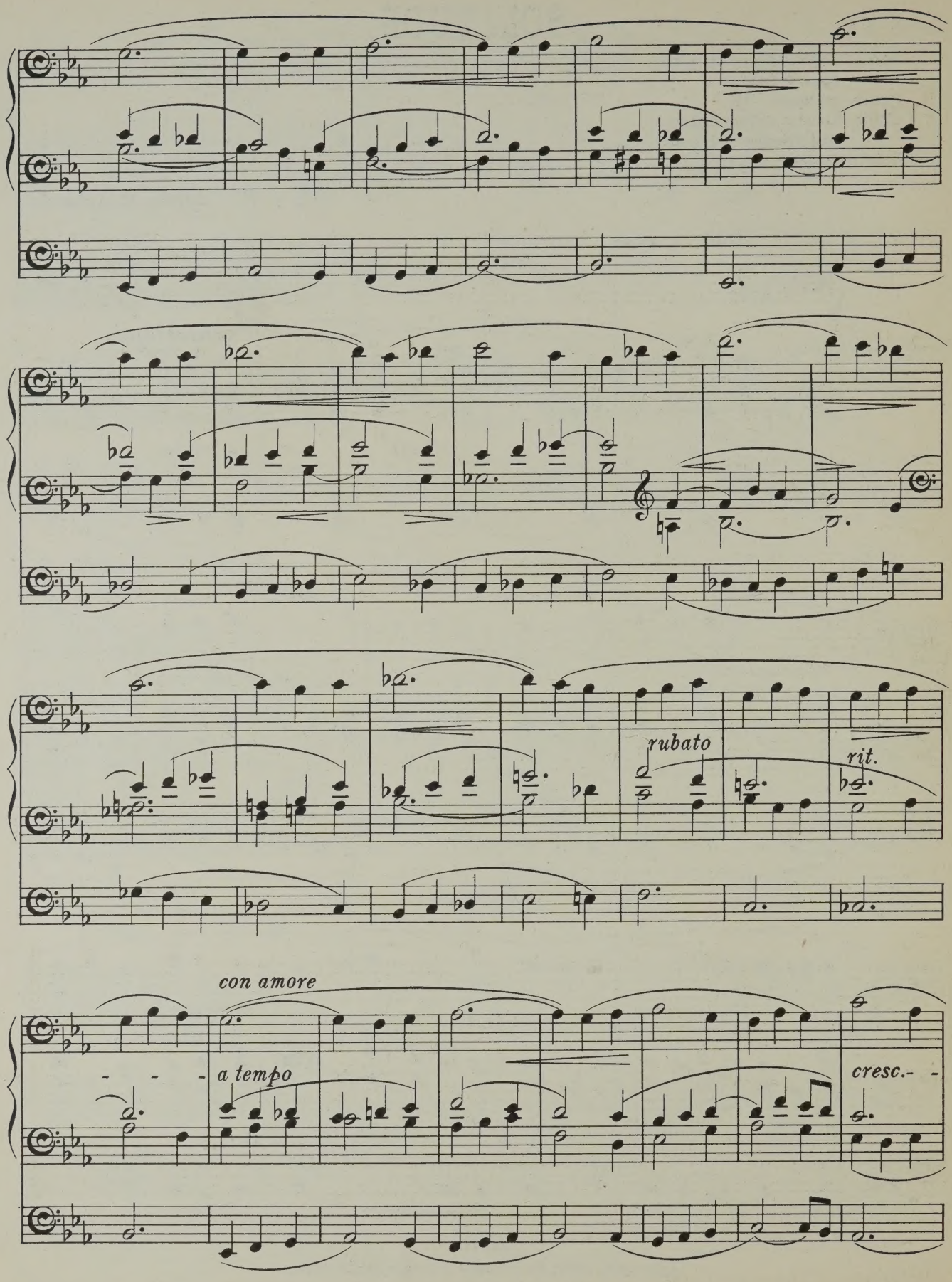
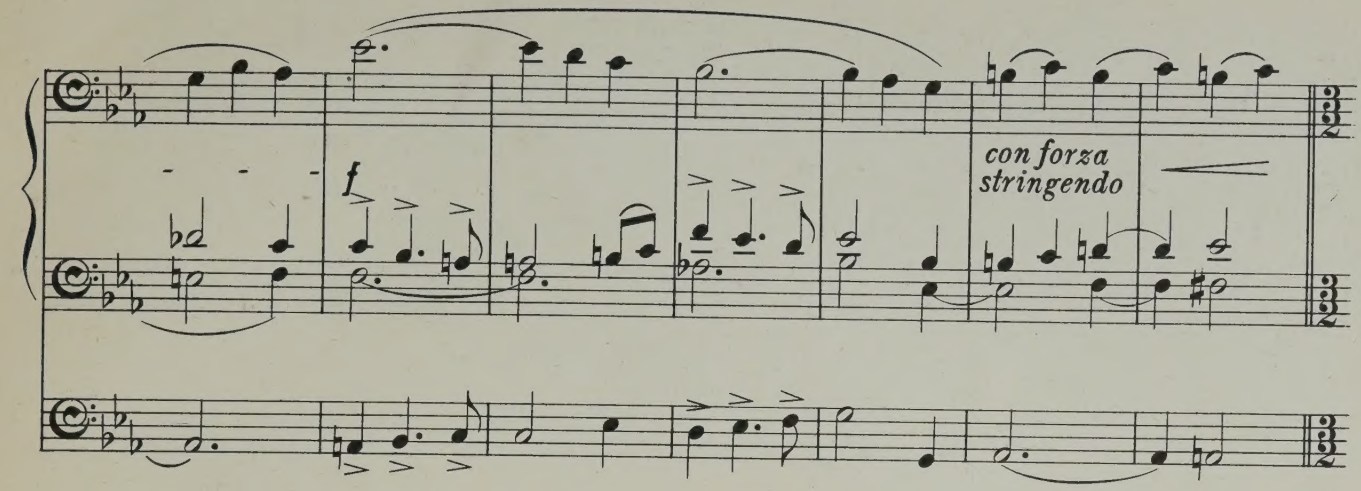
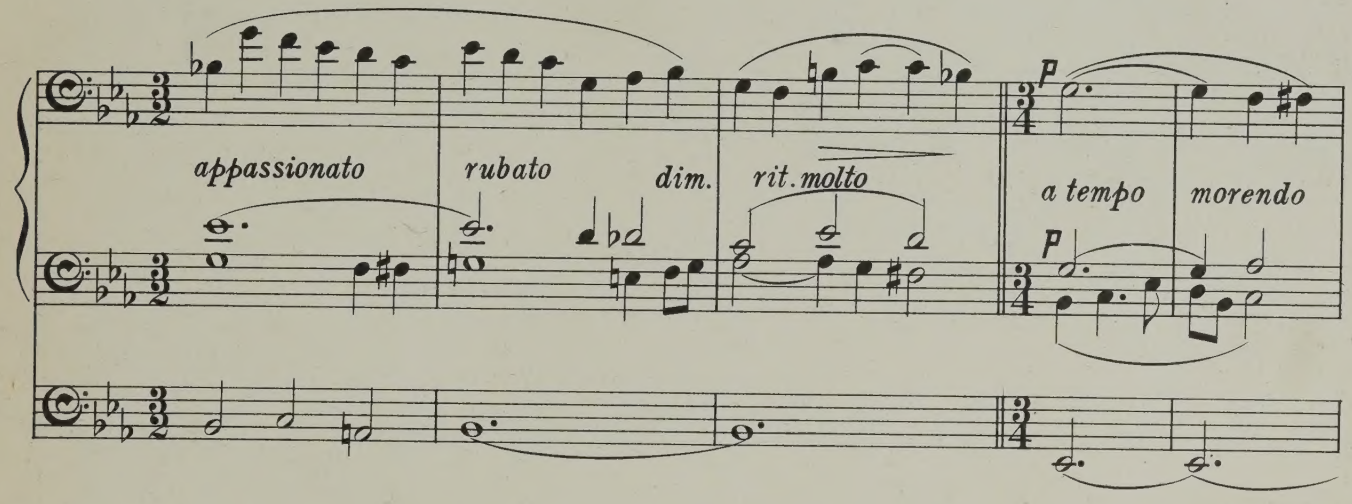
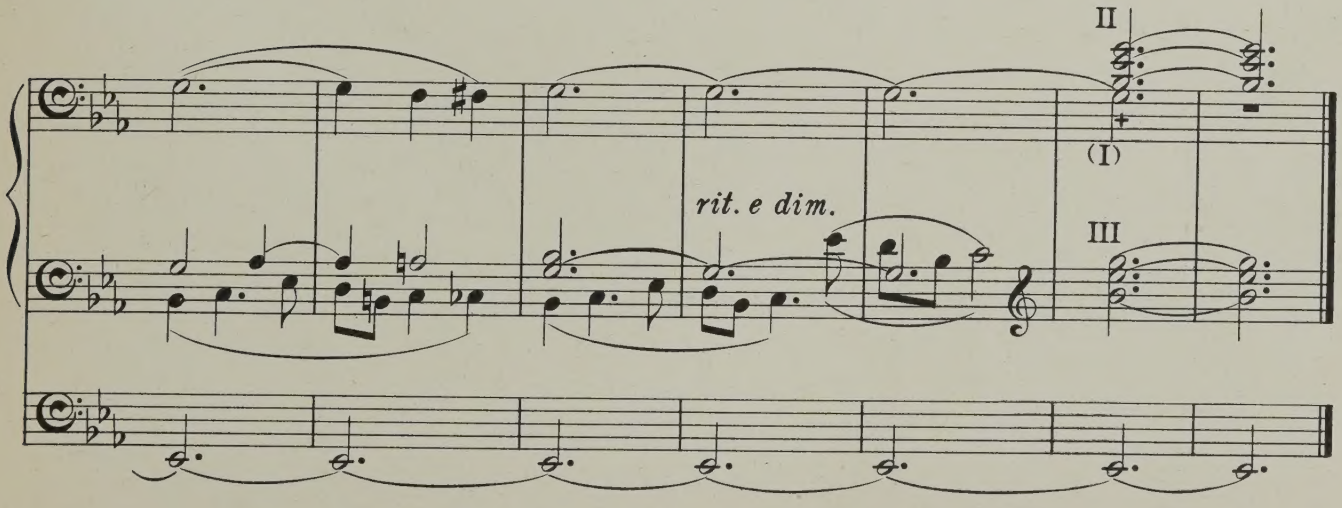

rubato
rit.
con amore
a tempo
cresc.







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Compositions for the Organ

BY

E. SILAS.

	S.	D.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0
MARCH IN B FLAT	1	0

	S.	D.
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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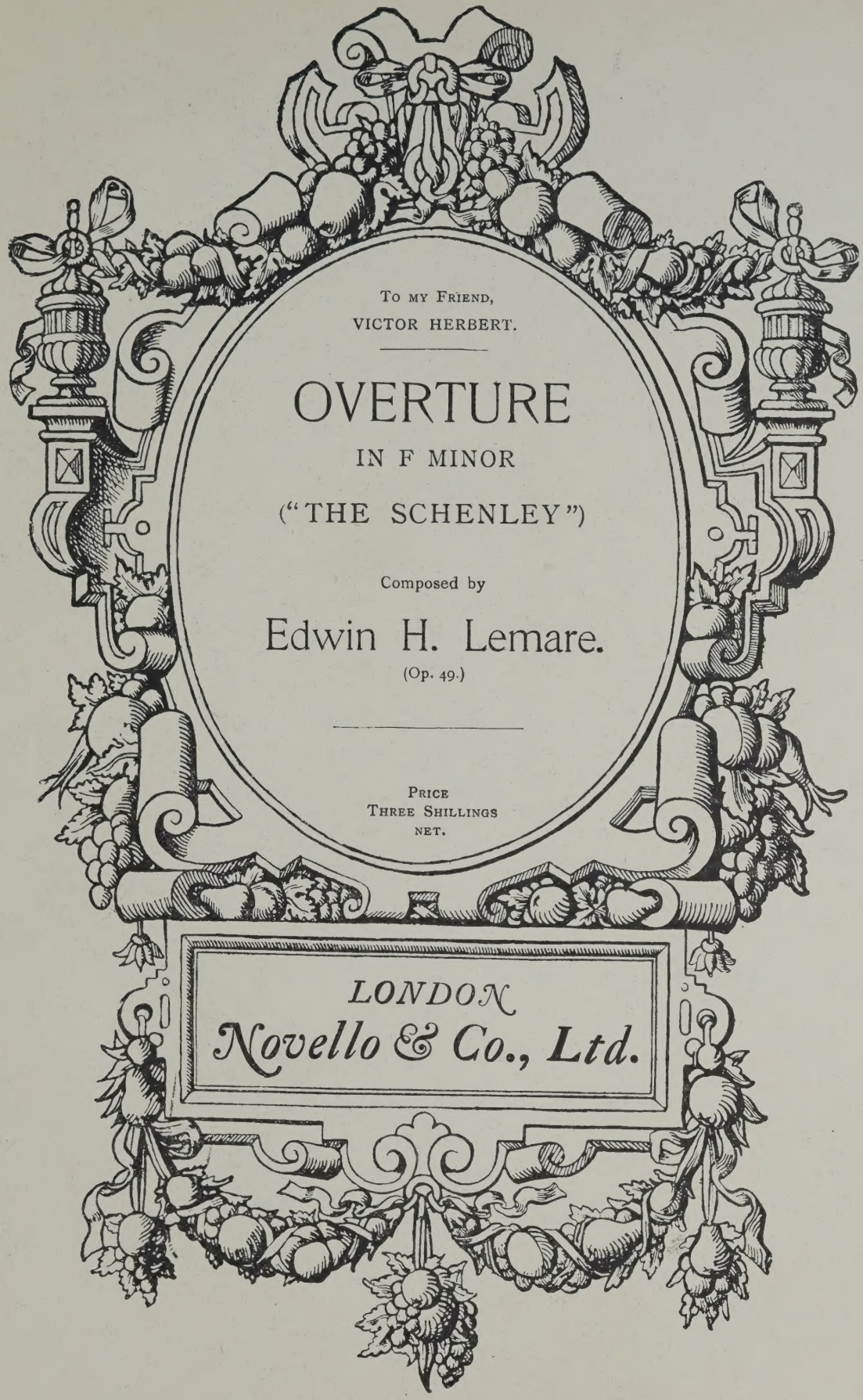

To my Friend,
VICTOR HERBERT.

OVERTURE

IN F MINOR

("THE SCHENLEY")

Composed by

Edwin H. Lemare.

(Op. 49.)

Price
Three Shillings
net.

LONDON
Novello & Co., Ltd.

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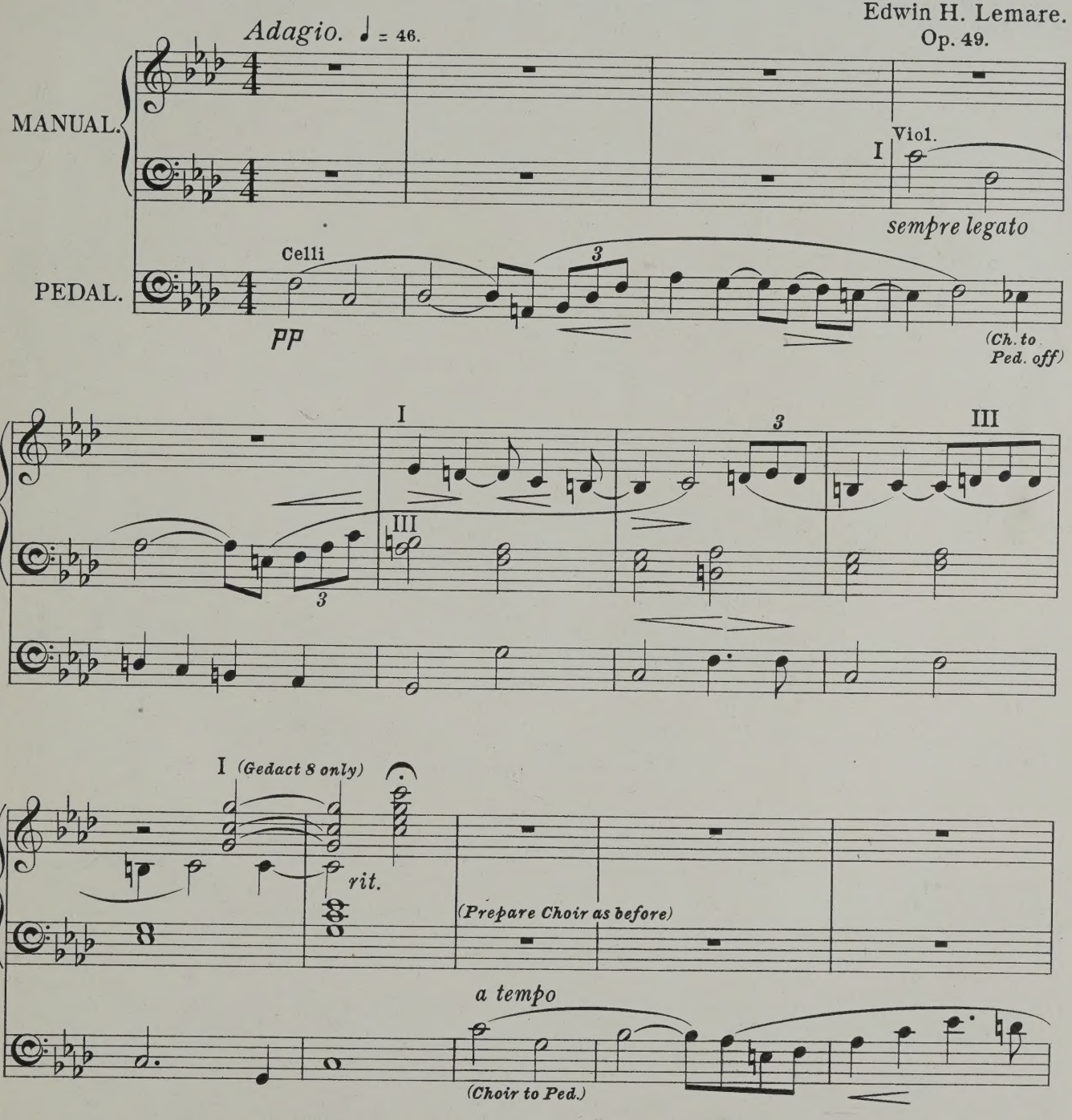
IV. Solo (Flute 8)
III. Swell (Voix Celeste. Gedact. Vox Humana & Trem.)
II. Great (Diapasons 8) - III.
I. Choir (Gamba & Viol d'Orchestre 8 with Trem.)
Pedal (Bourdon 16) - I & III.

OVERTURE in F minor.

"THE SCHENLEY."



N. B. The full Orchestral score may be had of the Publishers.

12657

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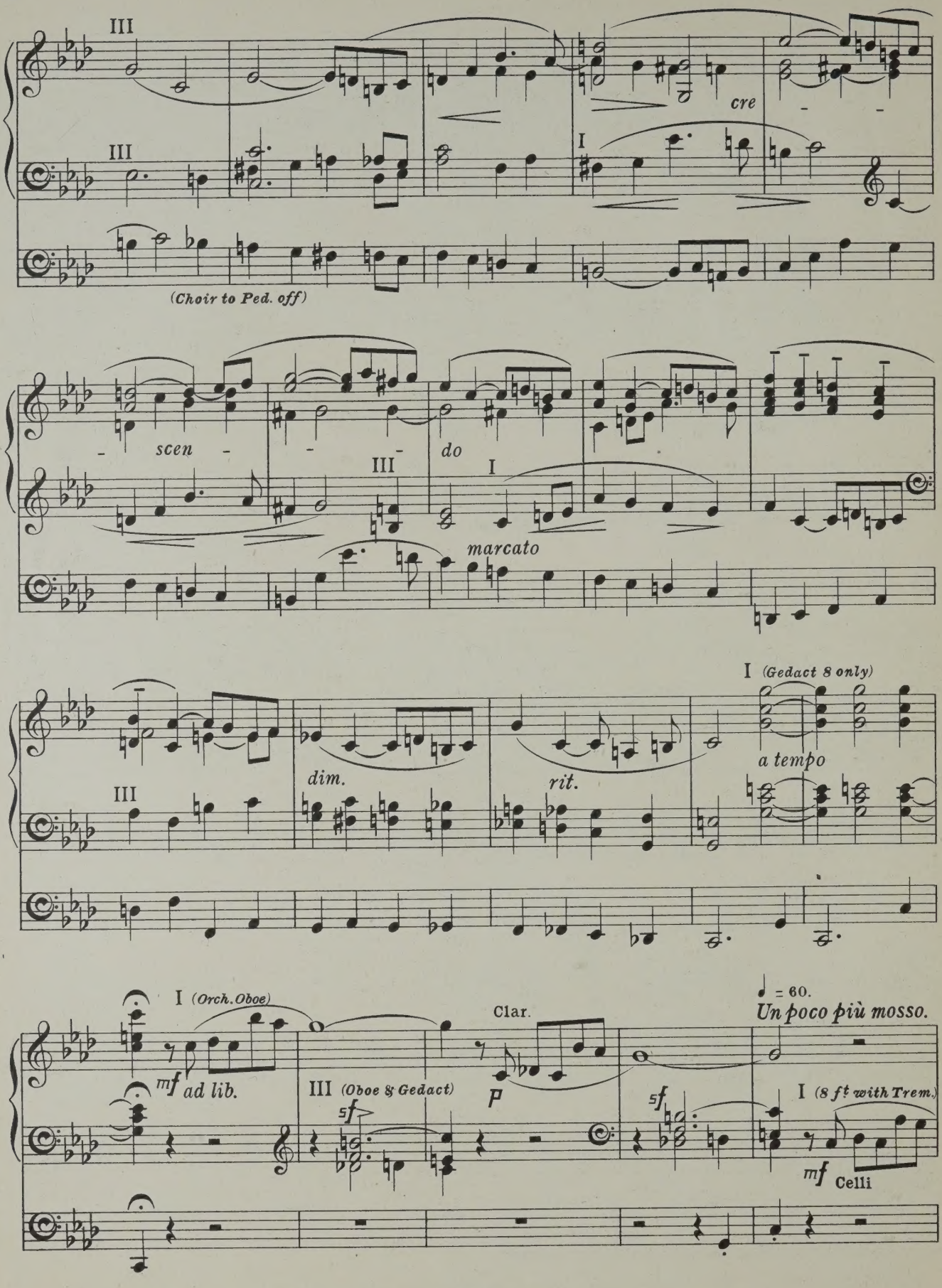
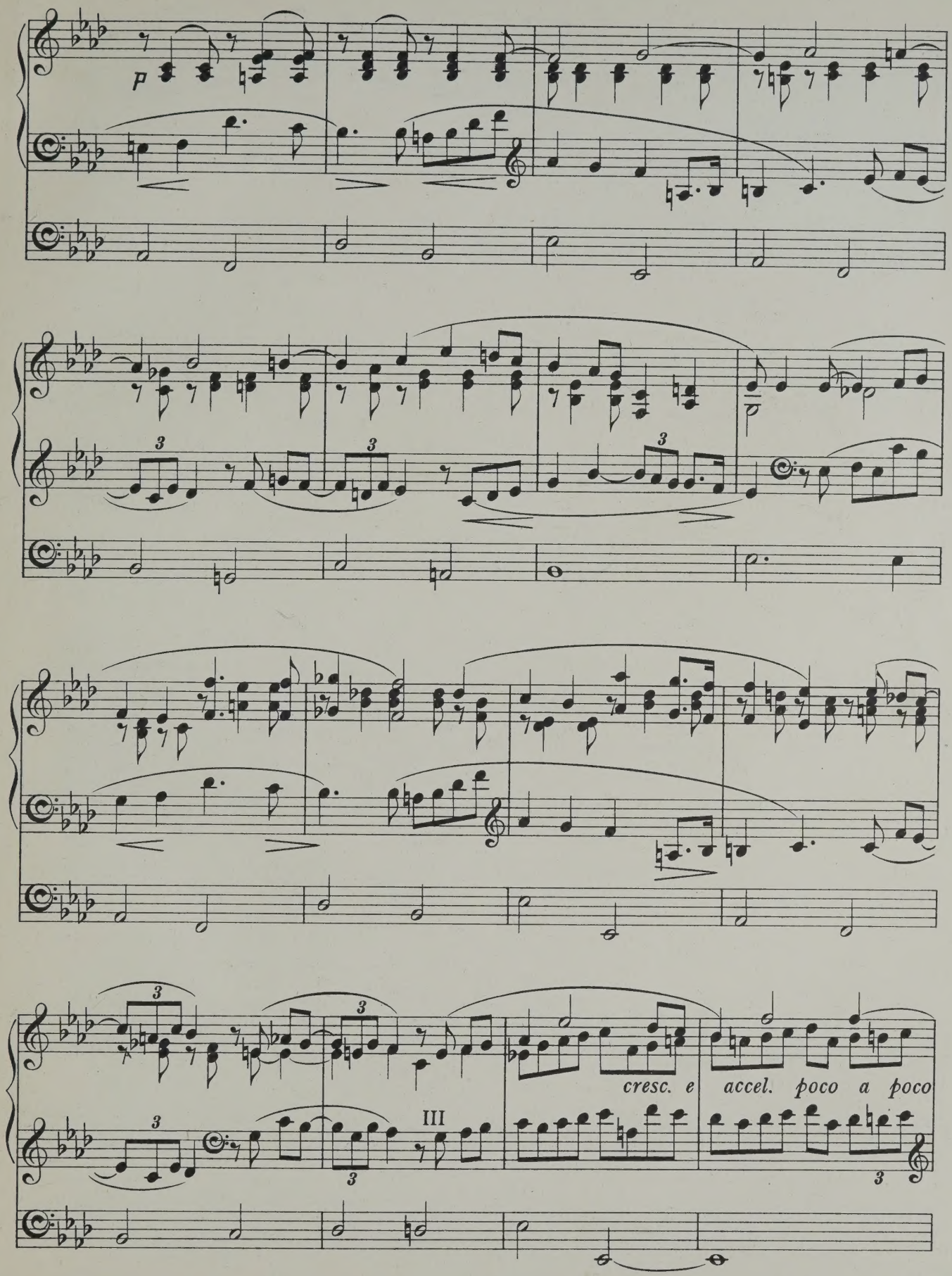
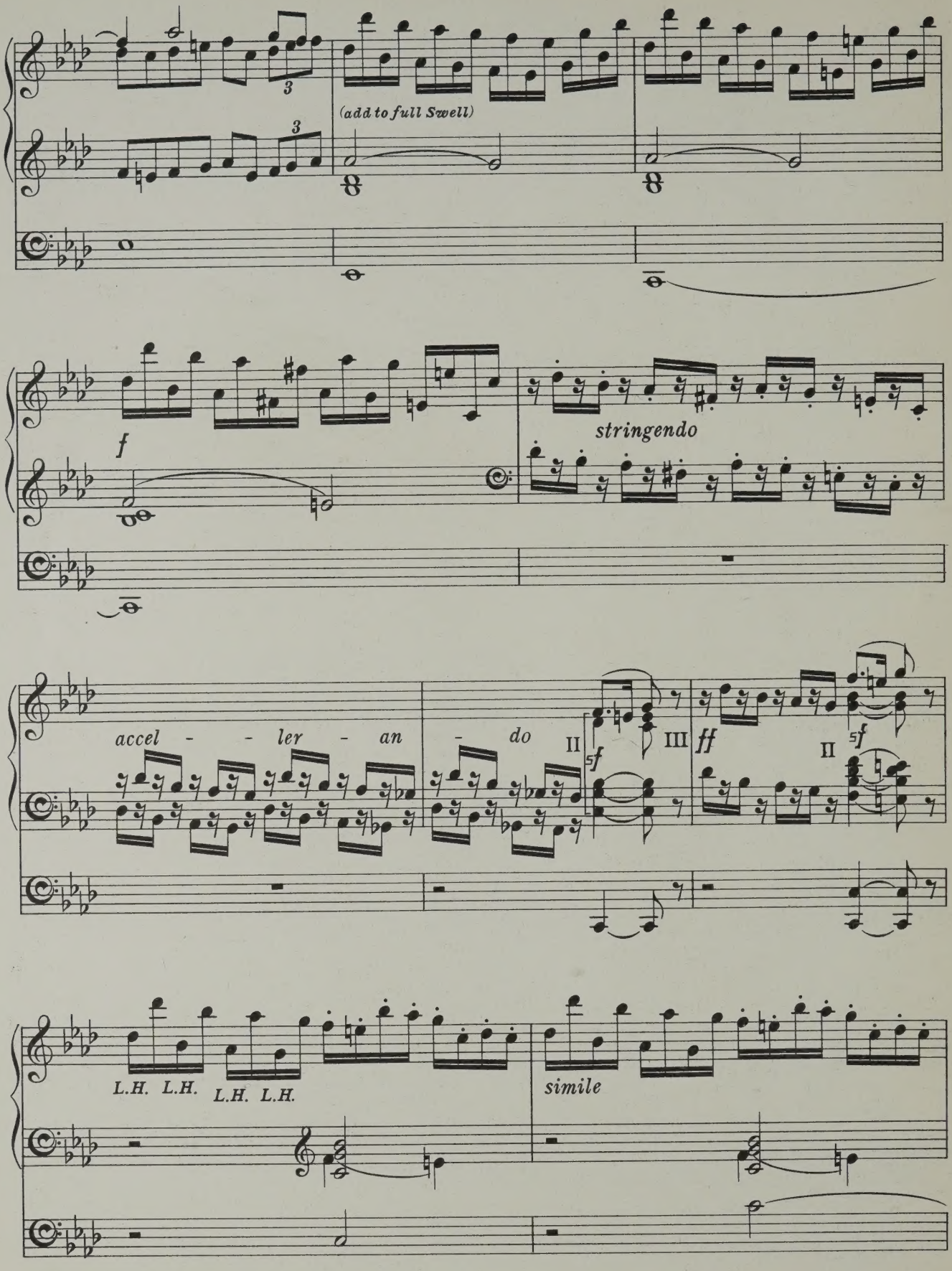
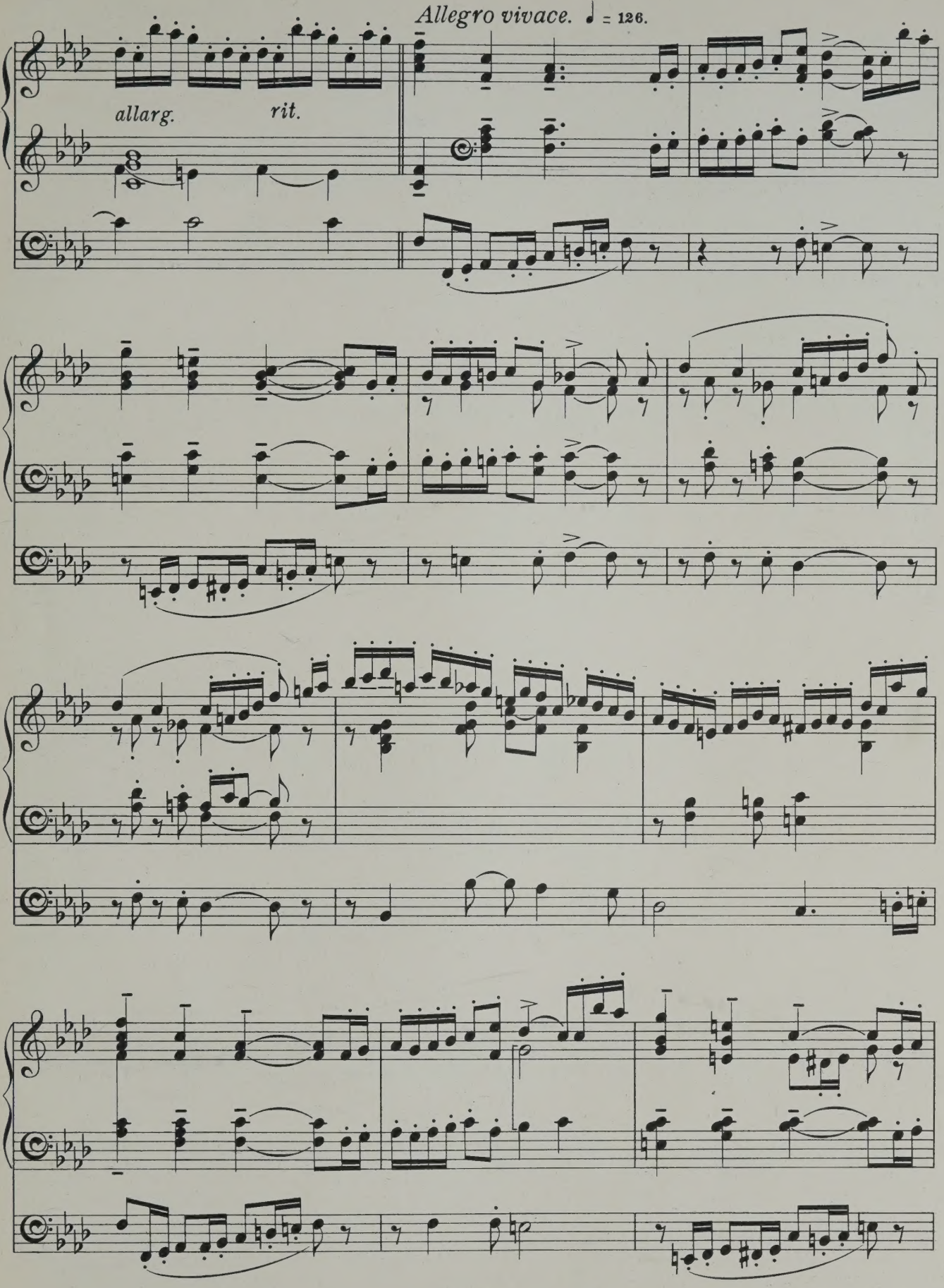
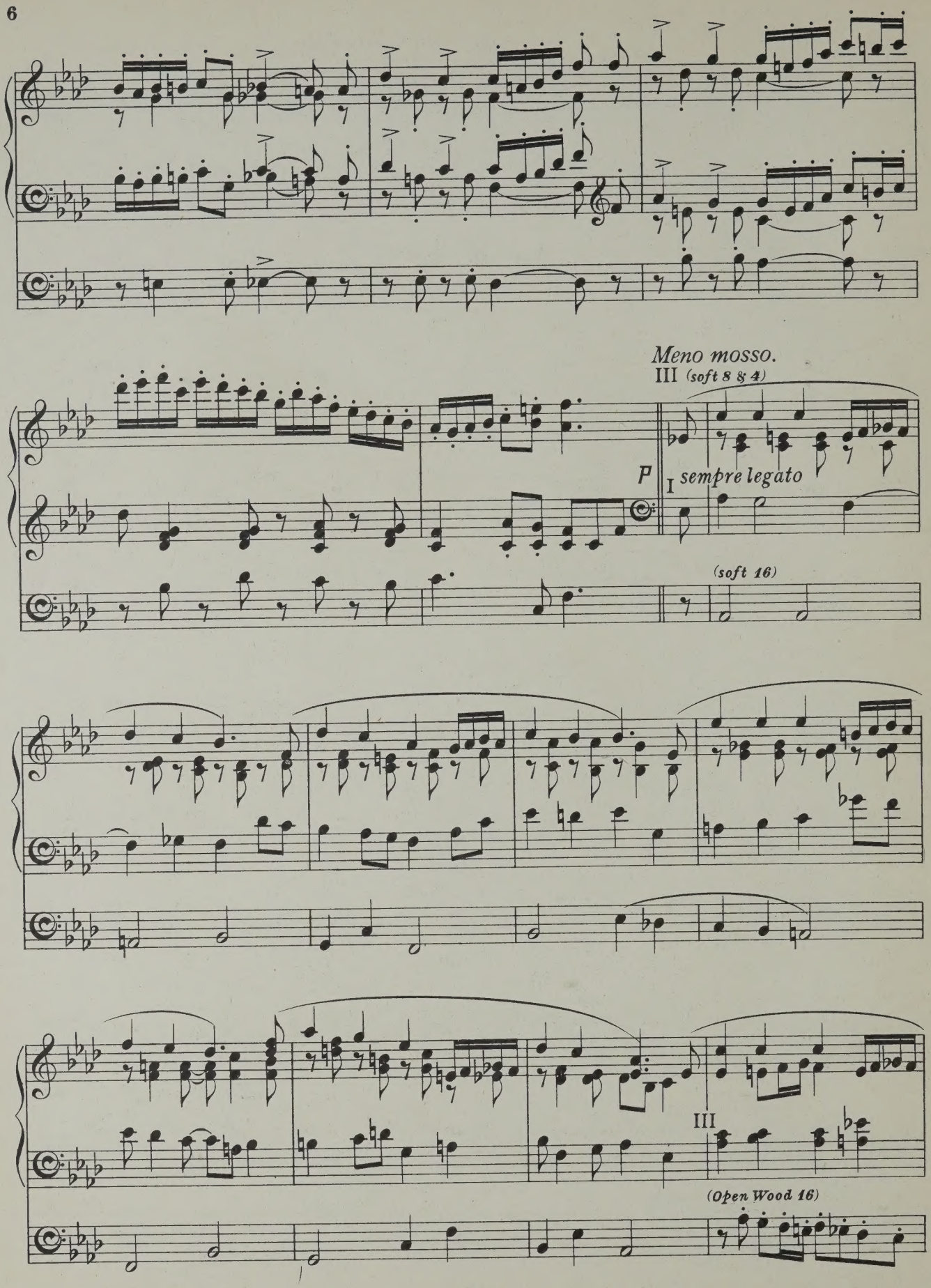
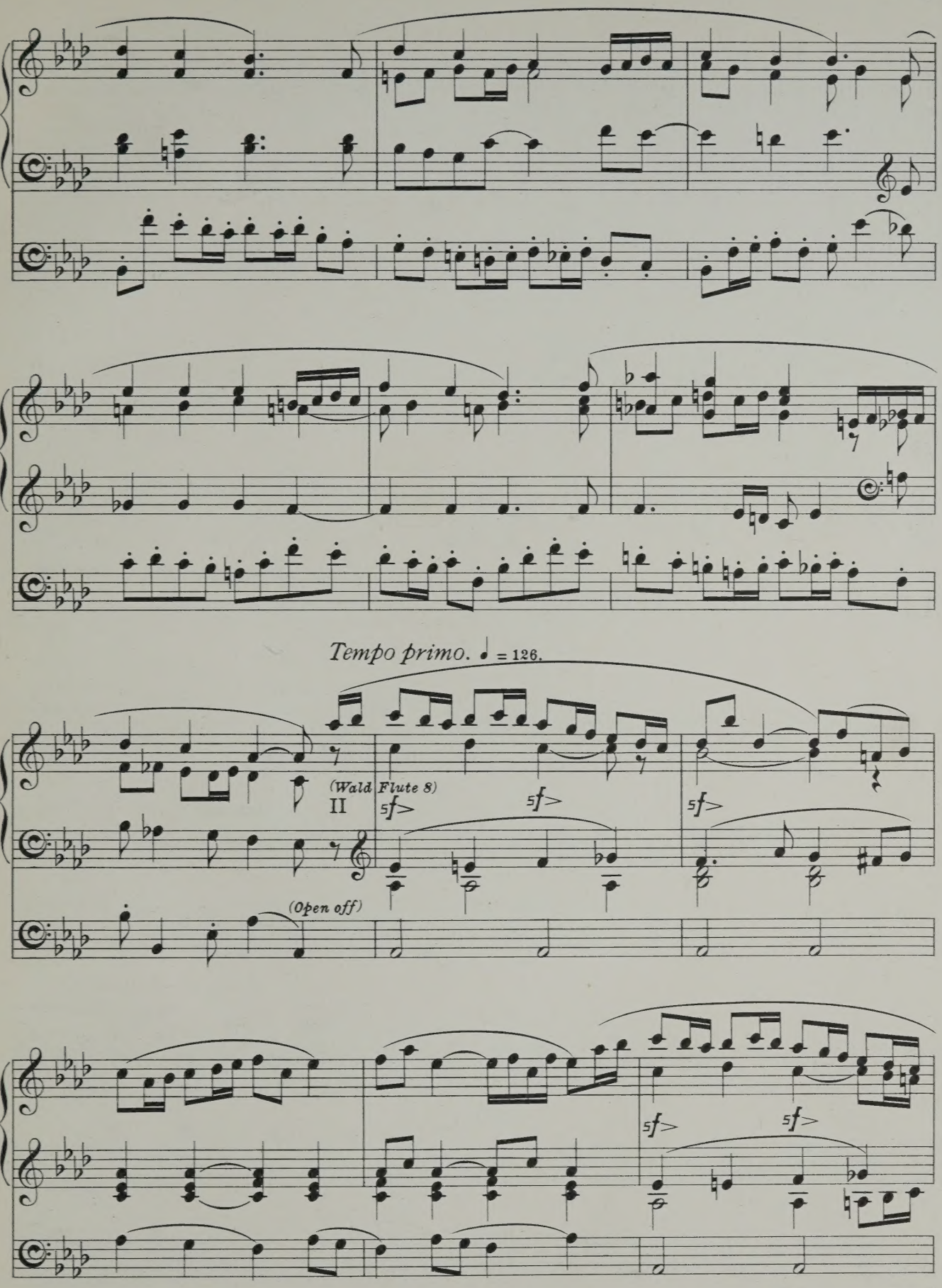

III
III
cre
I
(Choir to Ped. off)
scen
III
do
I
marcato
dim.
rit.
I (Gedact 8 only)
a tempo
I (Orch. Oboe)
mf ad lib.
III (Oboe & Gedact)
sf
Clar.
p
sf
♩ = 60.
Un poco più mosso.
I (8 ft with Trem.)
mf Celli

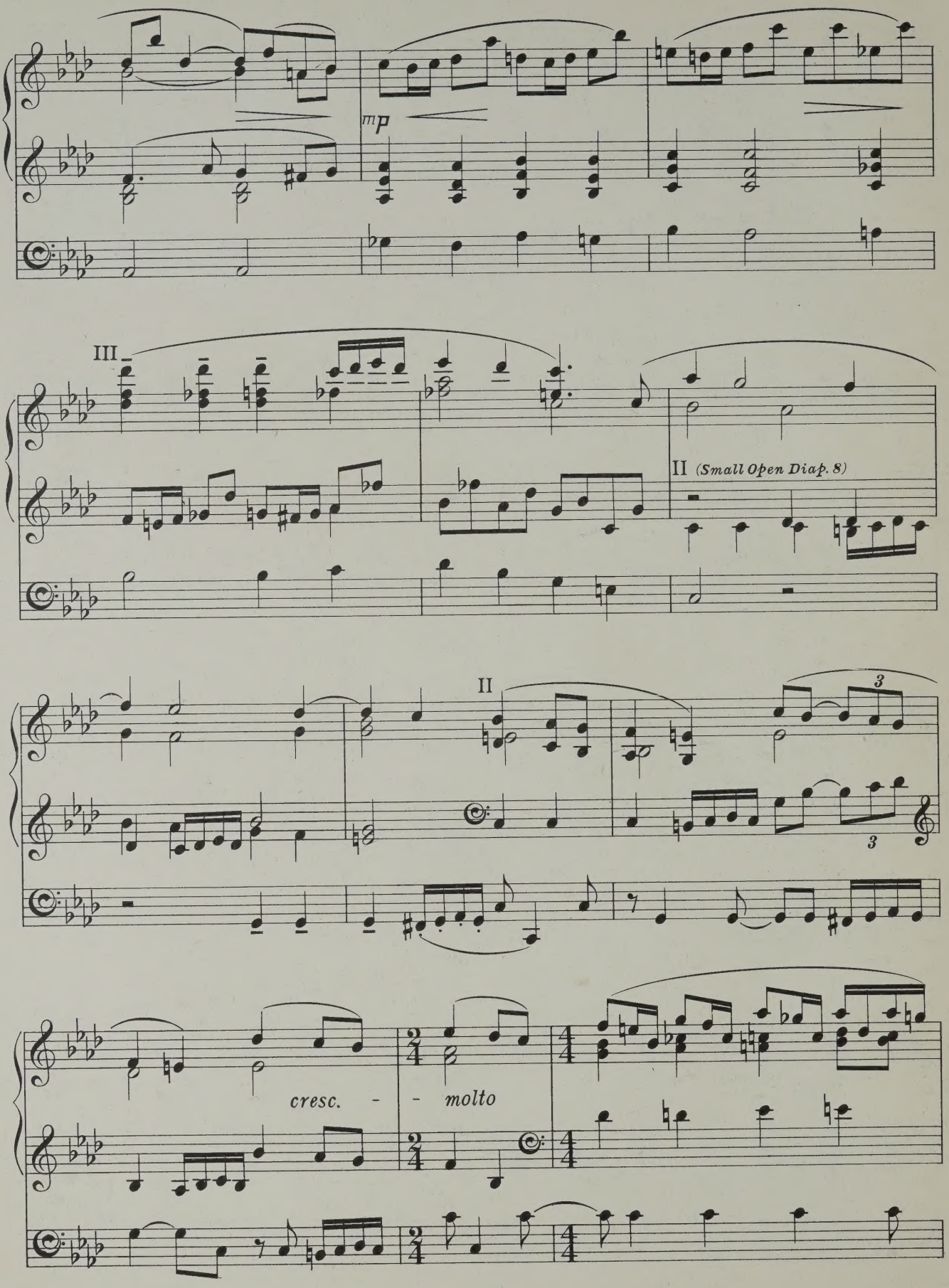

p
3
3
3
3
3
3
III
cresc. e accel. poco a poco
3

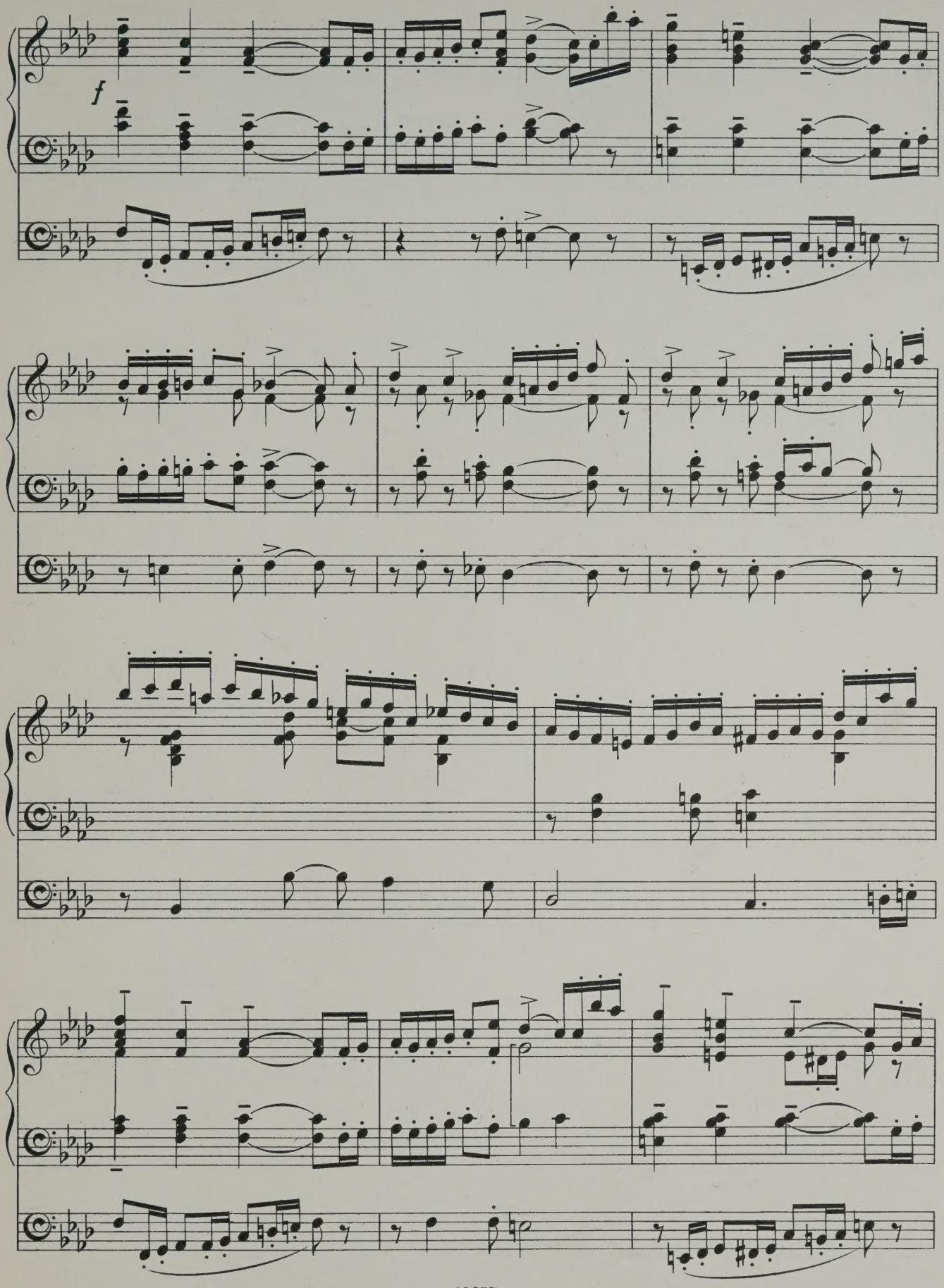

(add to full Swell)
f
stringendo
accel - - ler - an - do
II
III
ff
II
L.H. L.H. L.H. L.H.
simile

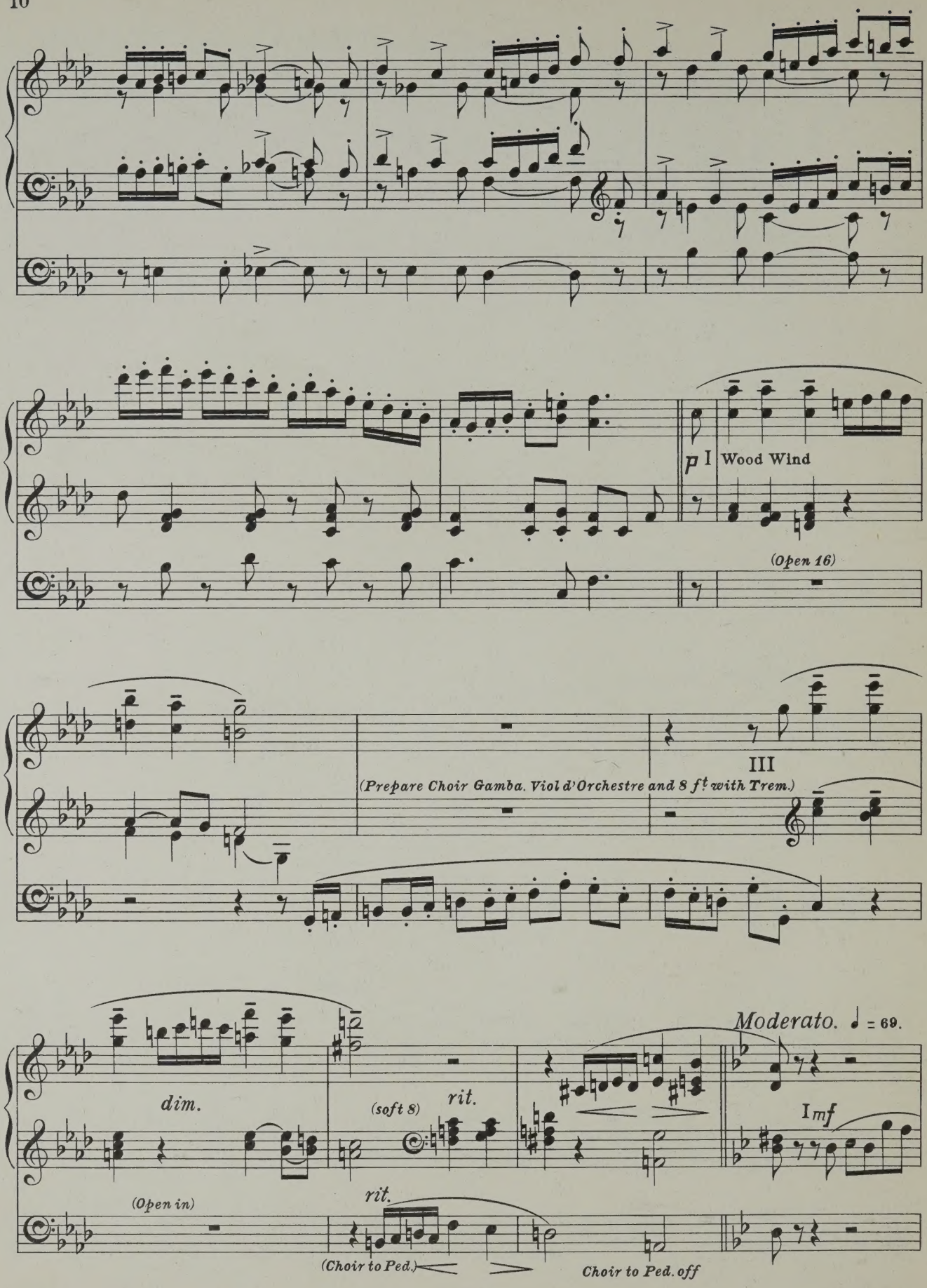

Allegro vivace. ♩ = 126.
allarg.
rit.

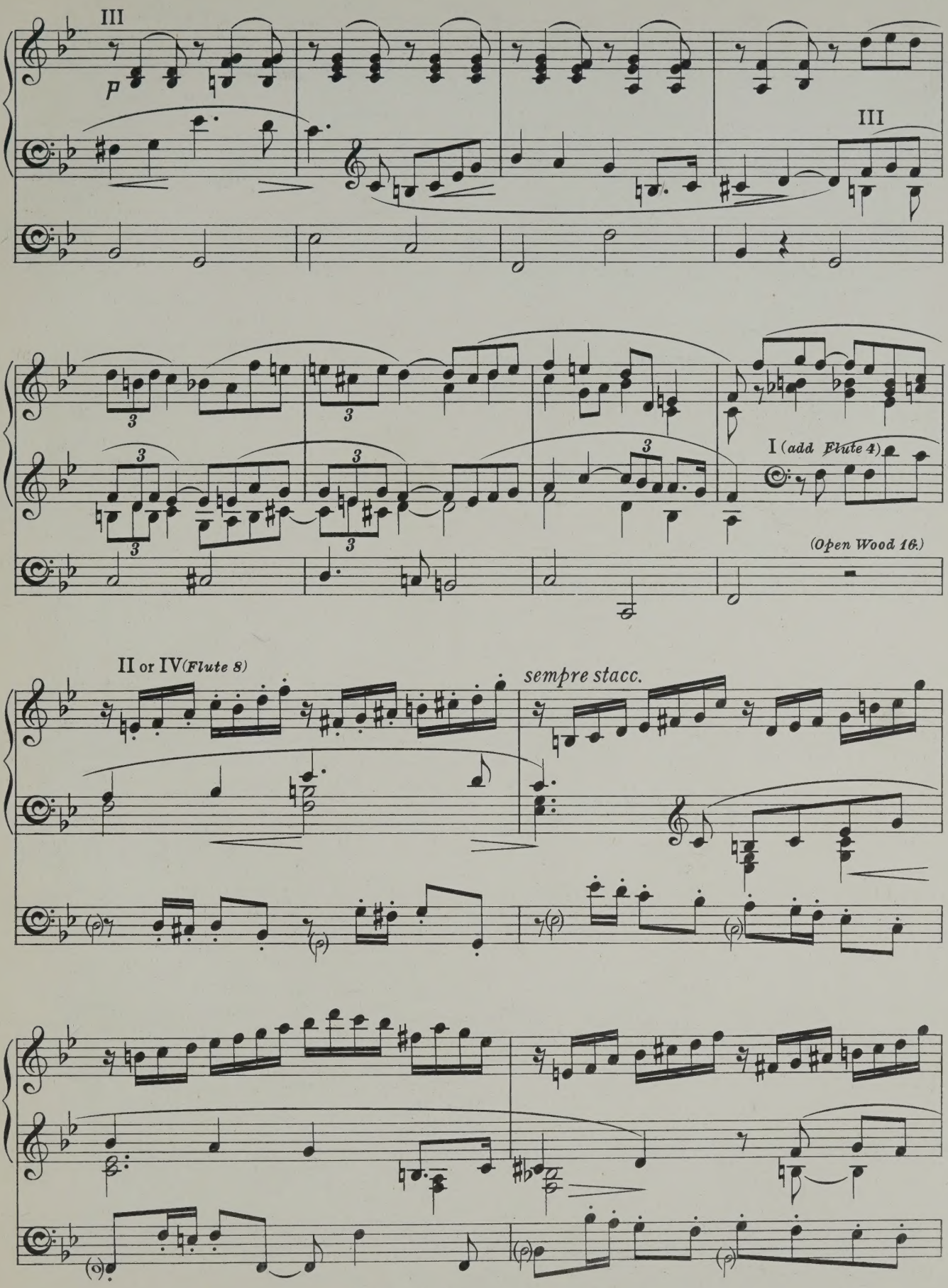

Meno mosso.
III (soft 8 & 4)
P
I sempre legato
(soft 16)
III
(Open Wood 16)

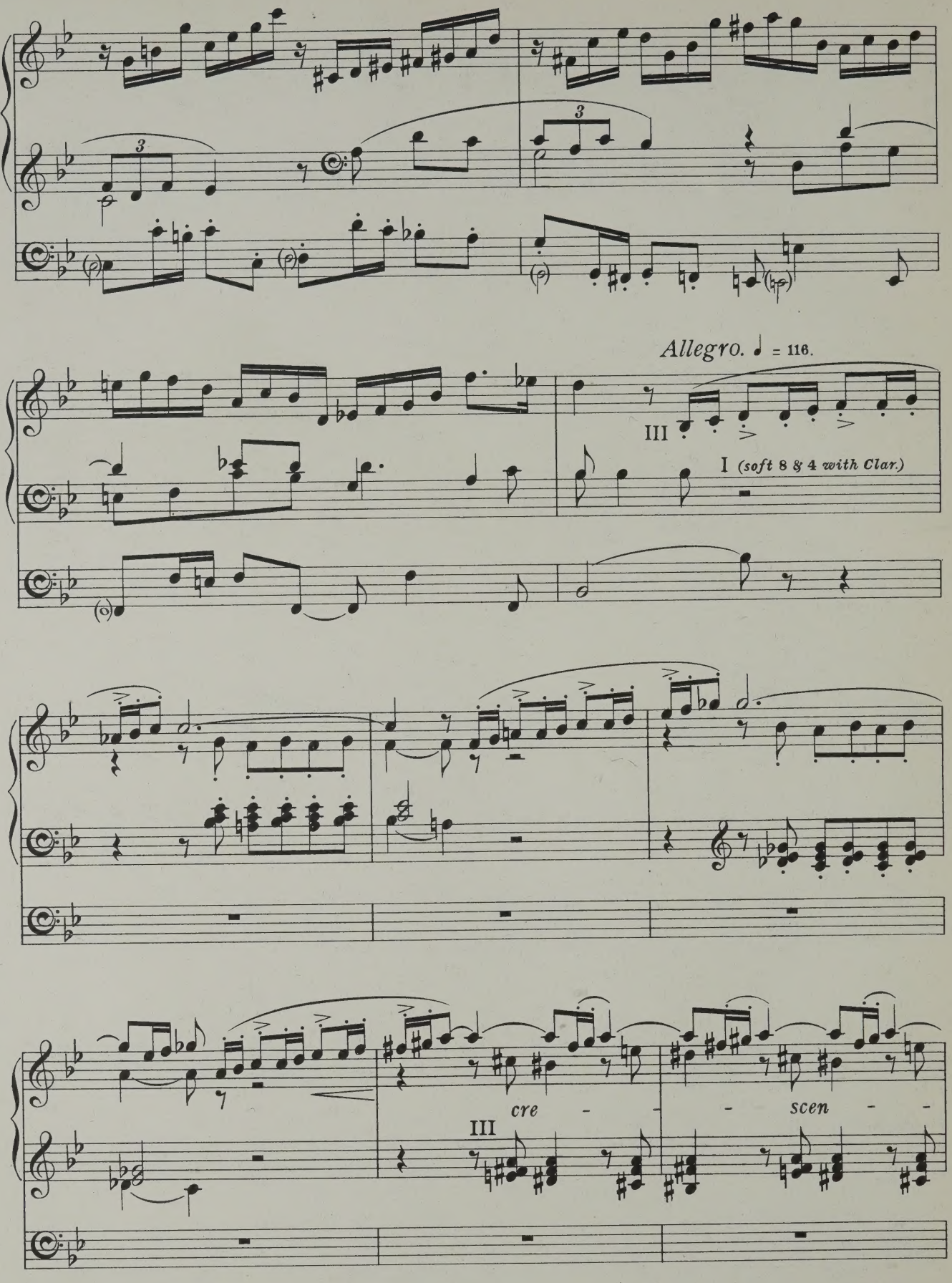

Tempo primo. ♩ = 126.
(Wald Flute 8)
II
(Open off)

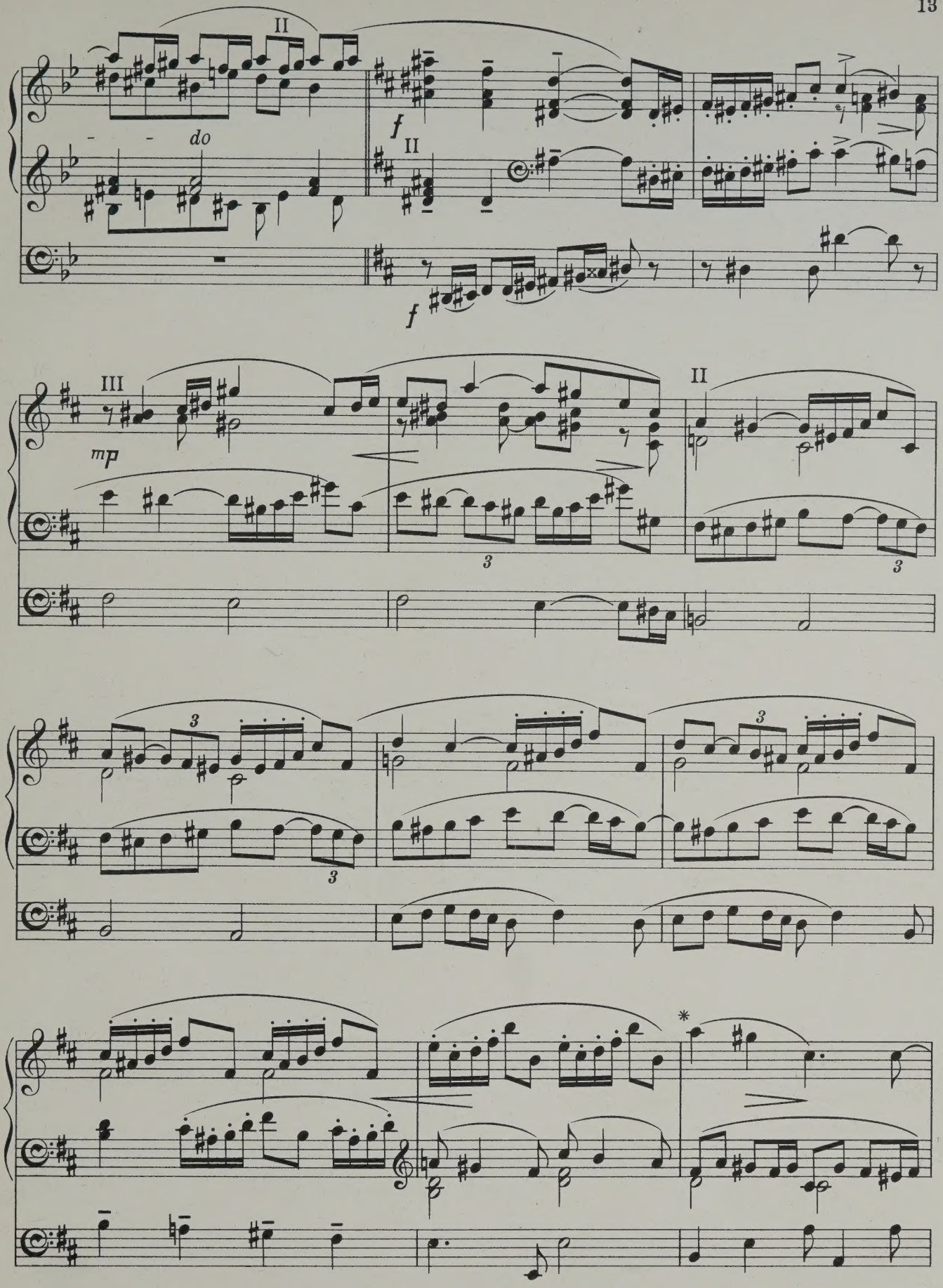

mp
III
II (Small Open Diap. 8)
II
3
3
cresc. - - molto


f

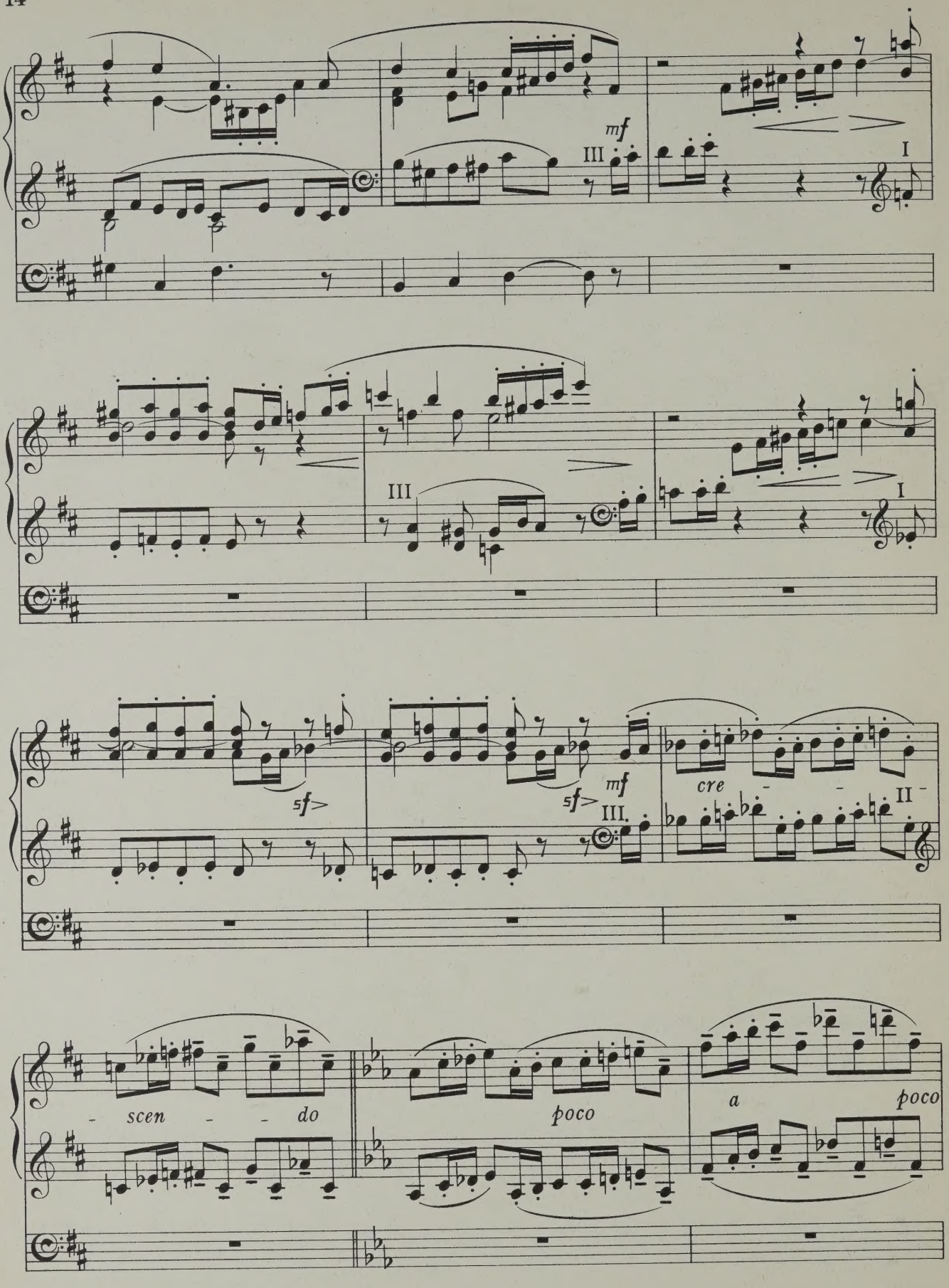

p I Wood Wind
(Open 16)
III
(Prepare Choir Gamba. Viol d'Orchestre and 8 ft with Trem.)
Moderato. ♩ = 69.
dim.
(soft 8)
rit.
I mf
(Open in)
rit.
(Choir to Ped.)
Choir to Ped. off

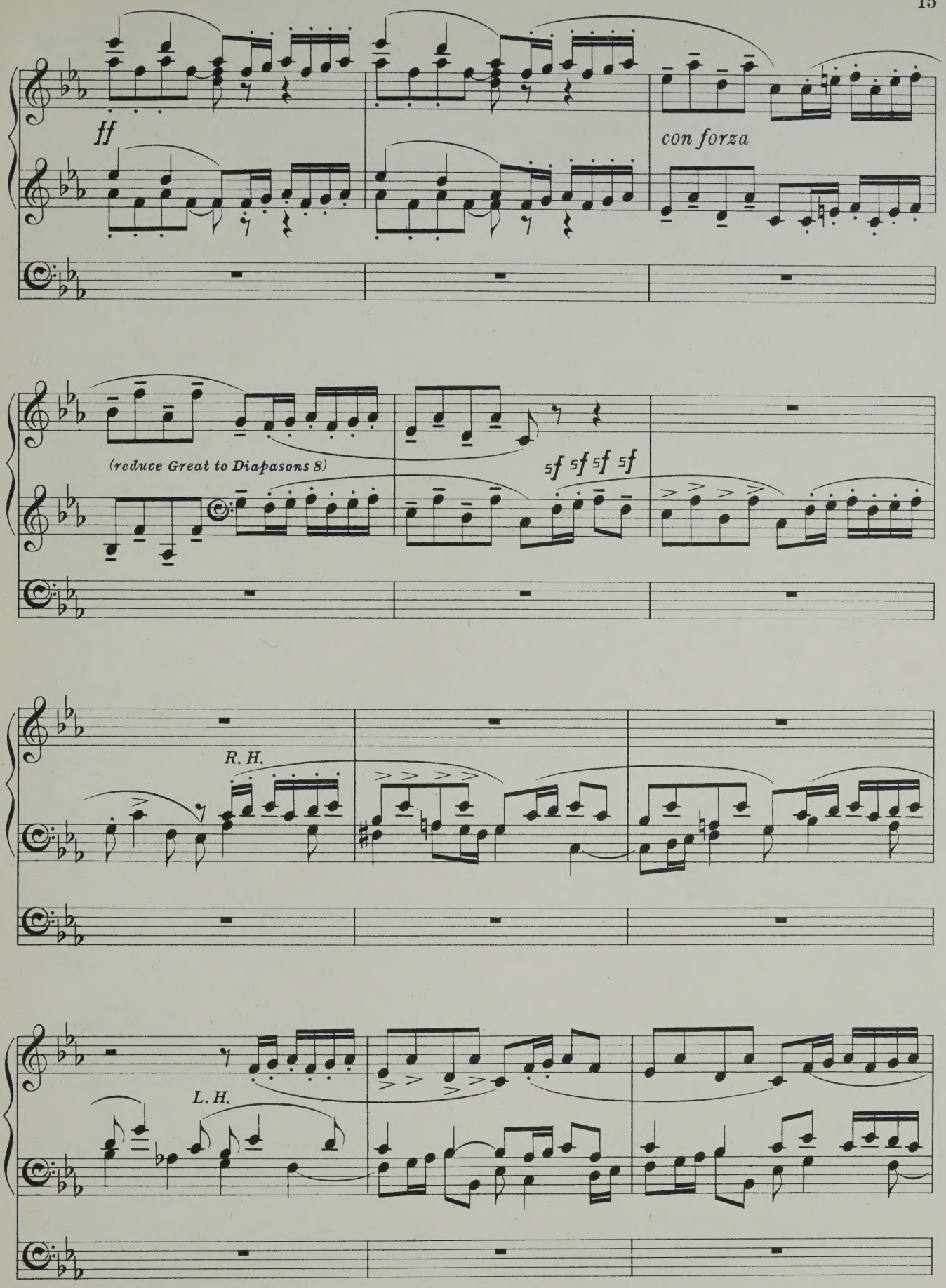

III
p
III
I (add Flute 4)
(Open Wood 16.)
II or IV (Flute 8)
sempre stacc.

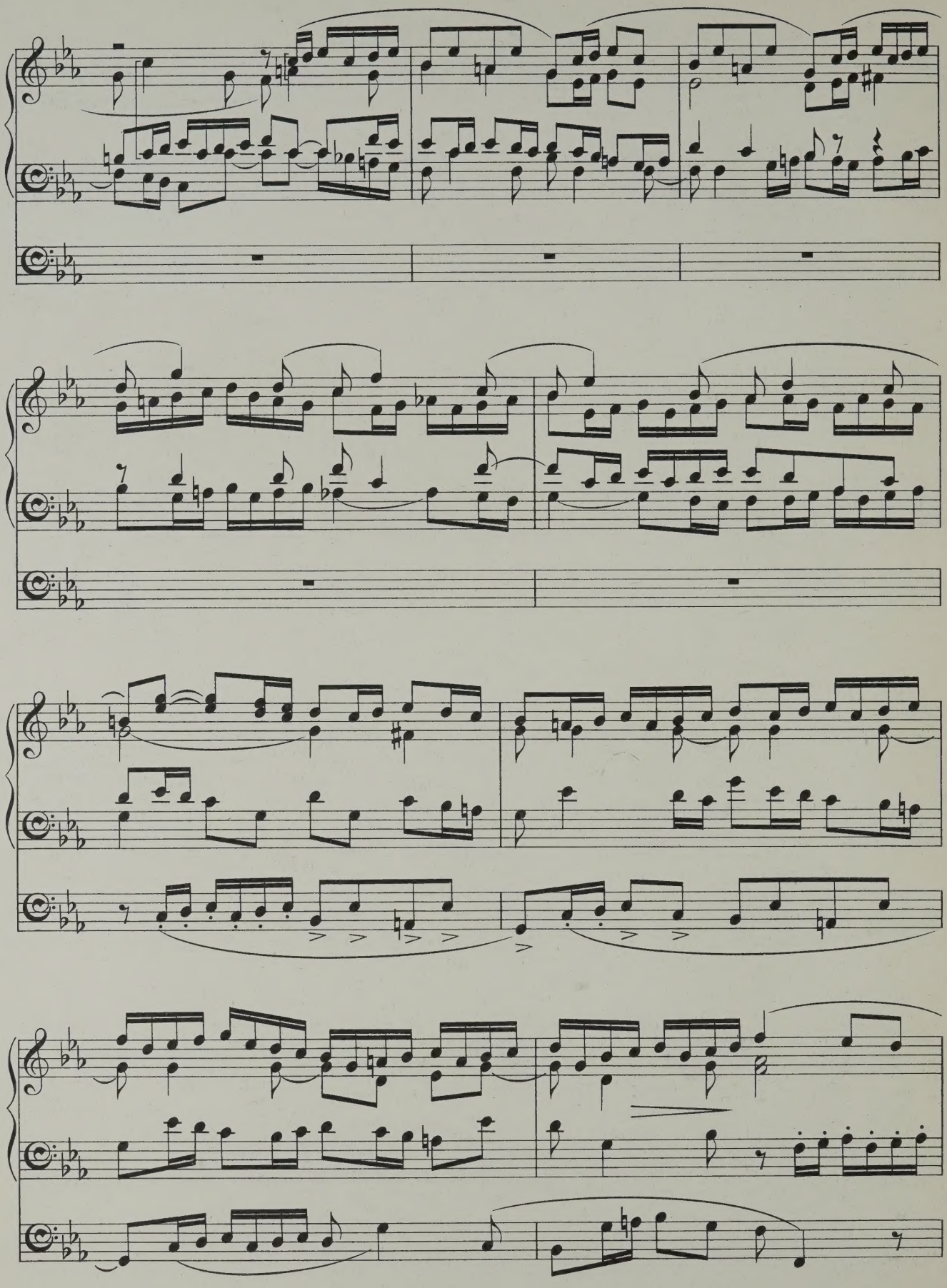

Allegro. ♩ = 116.
III
I (soft 8 & 4 with Clar.)
III
cre - - - scen - -

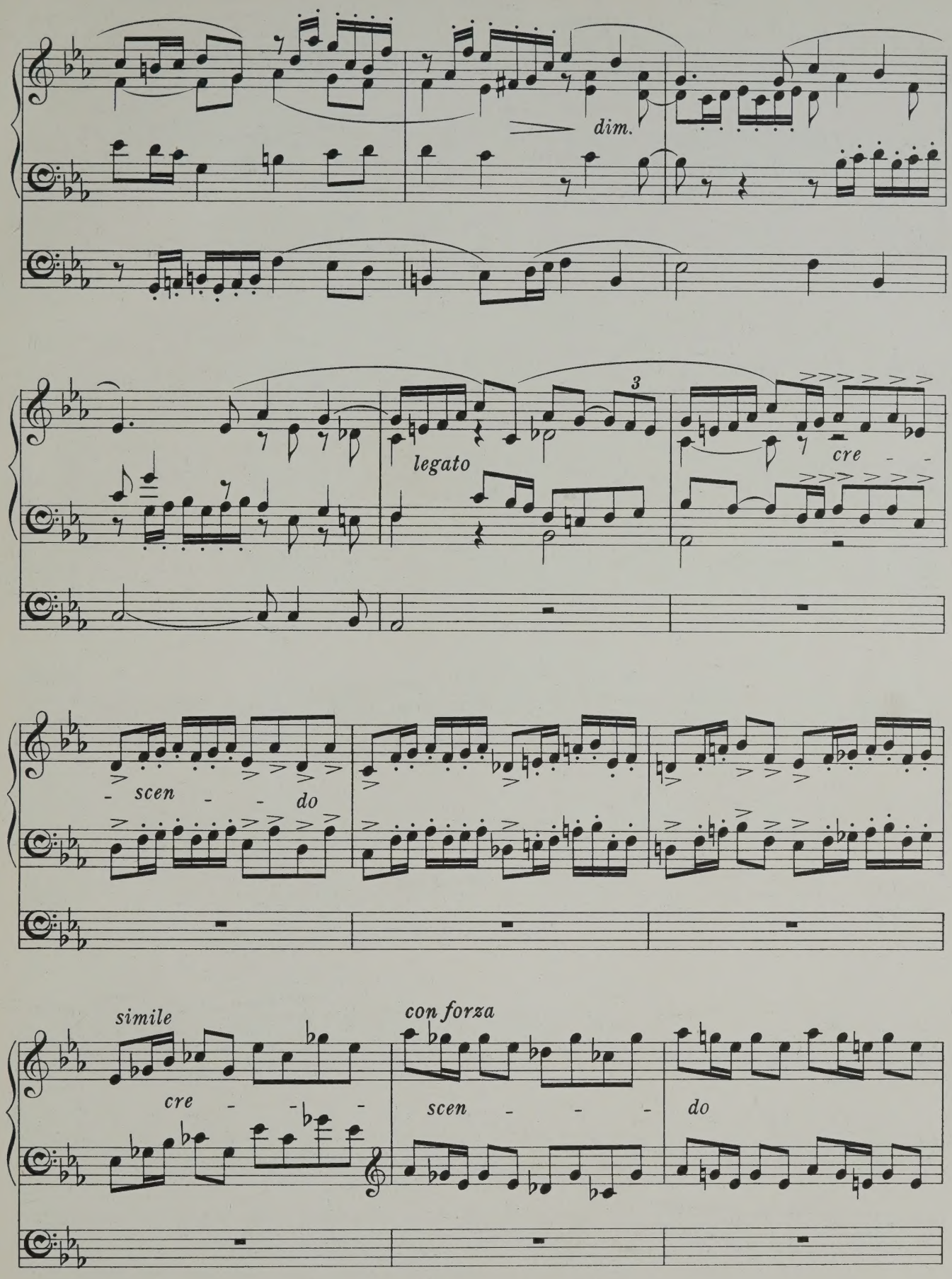


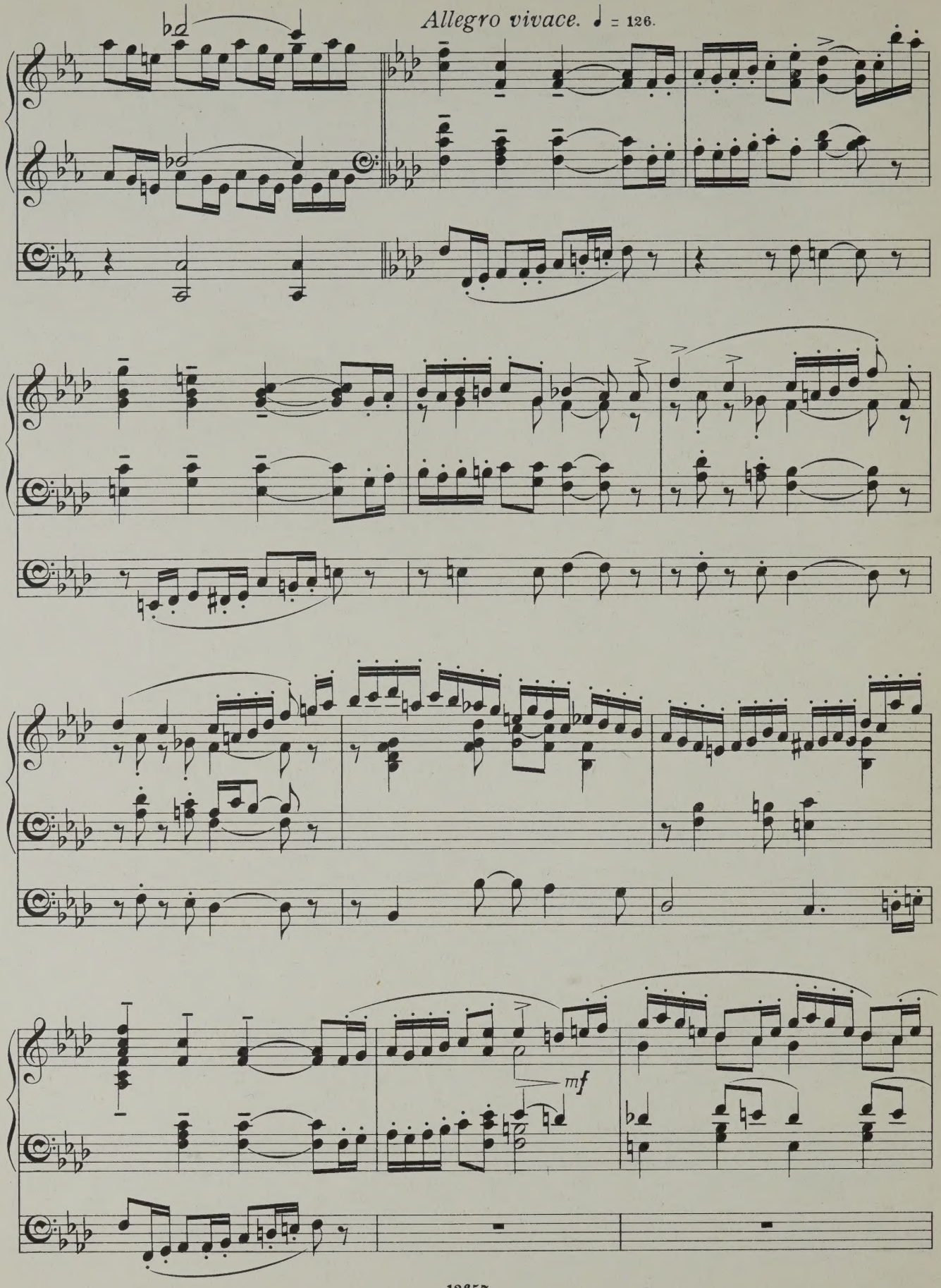
* V. H.

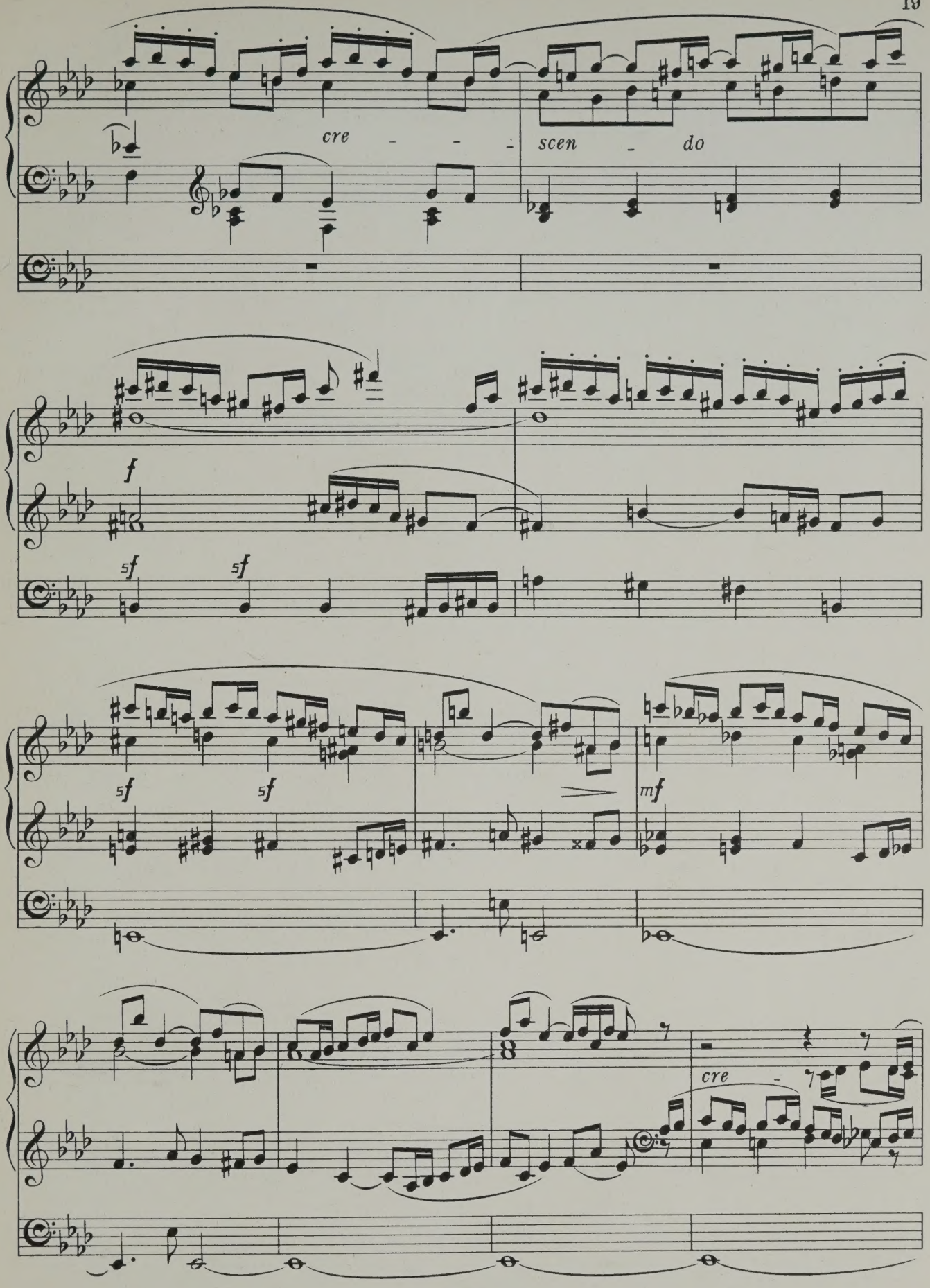

mf
III
I
III
I
sf>
sf>
mf
III.
cre
II
- scen - - do
poco
a
poco

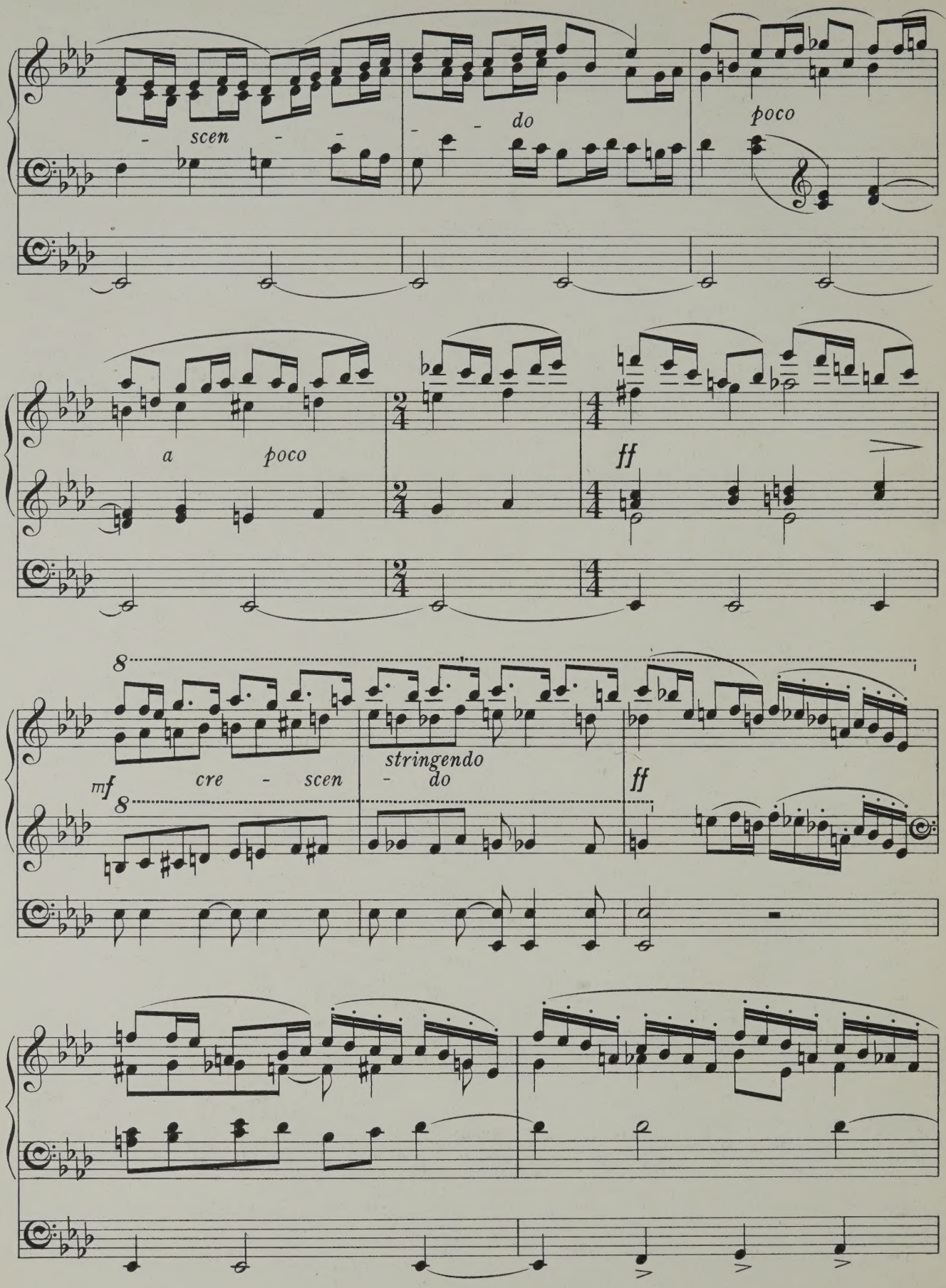

ff
con forza
(reduce Great to Diapasons 8)
sf sf sf sf
R. H.
L. H.

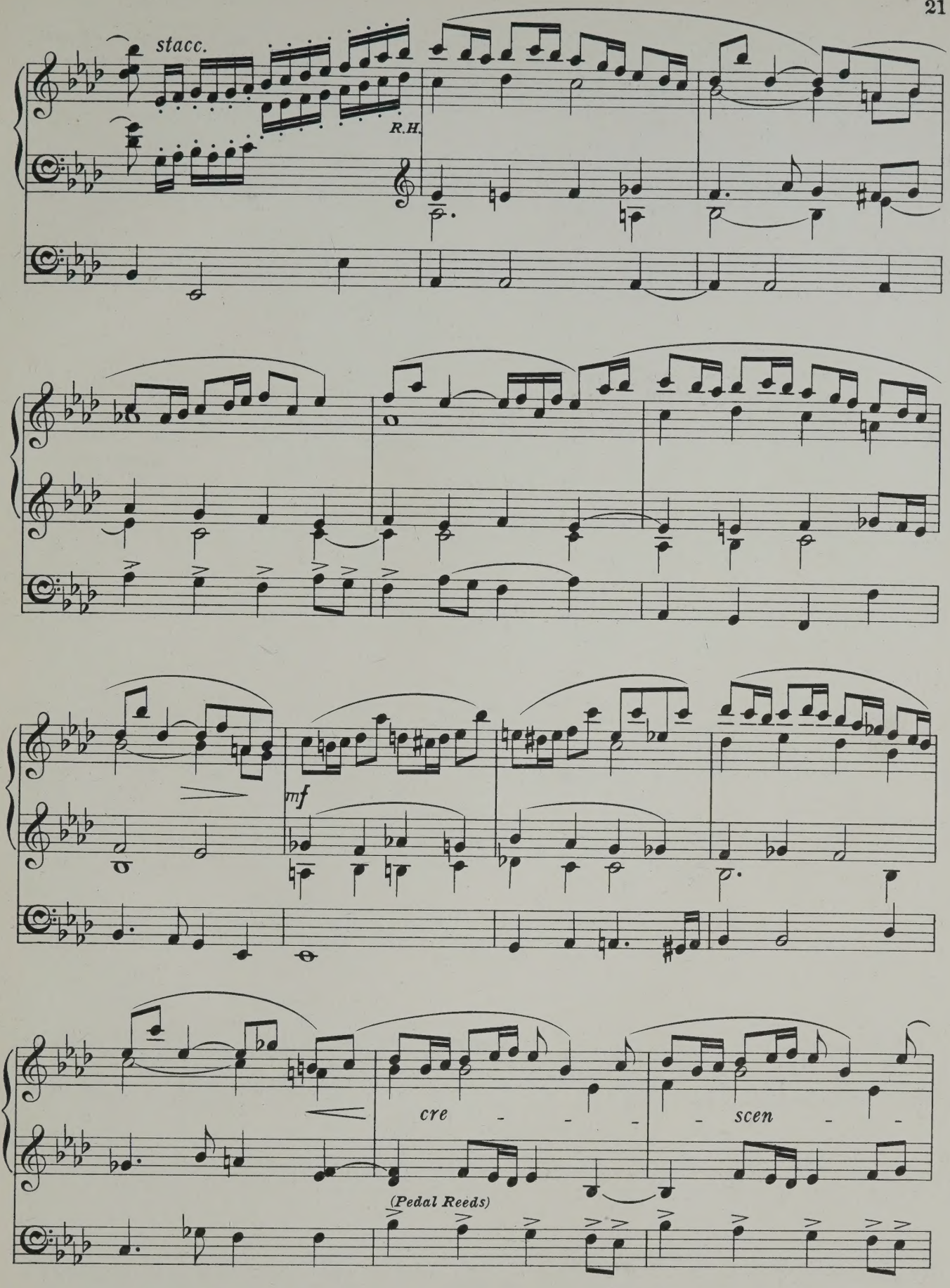


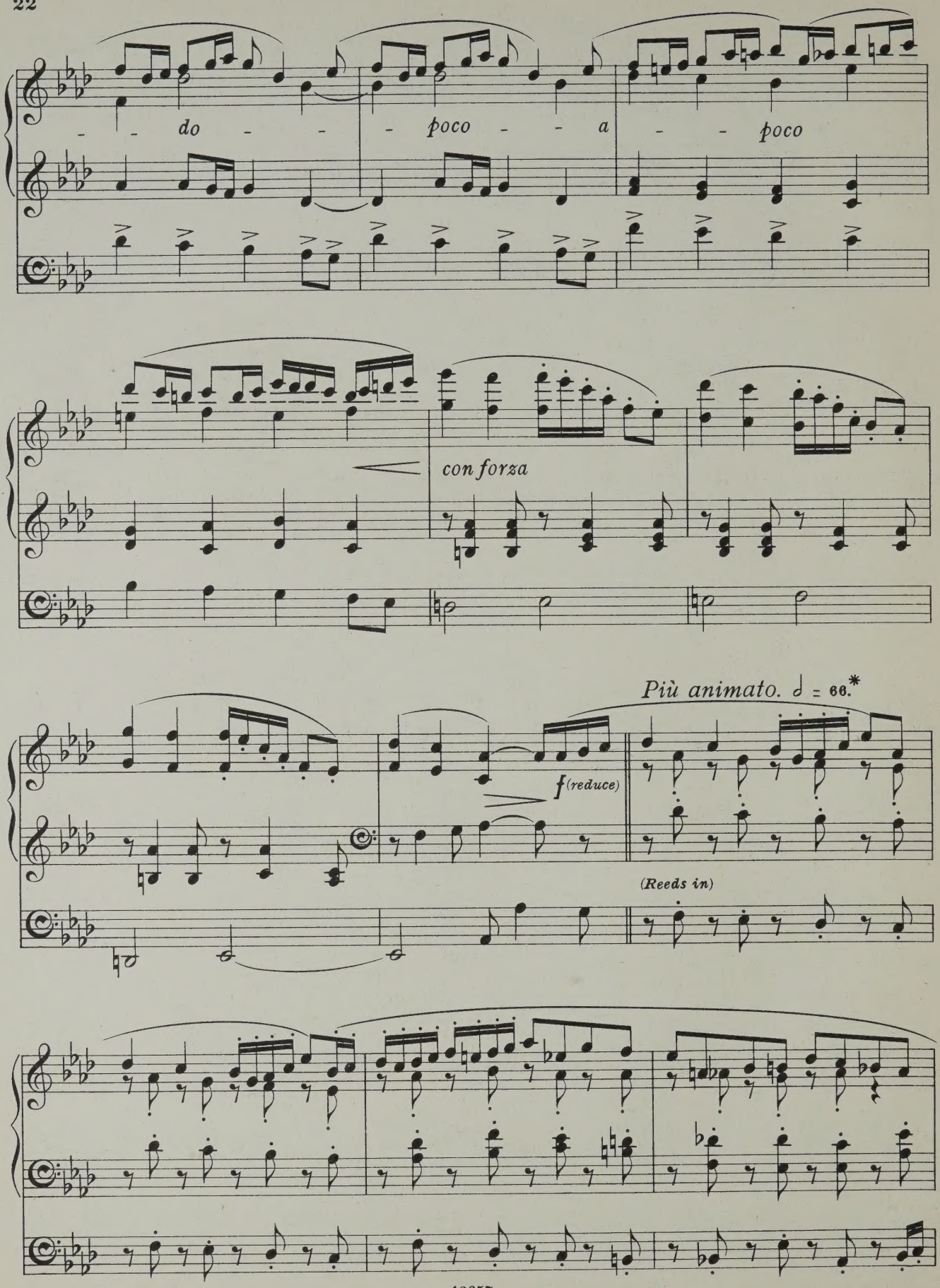

dim.
3
legato
cre - -
- scen - - do
simile
cre - - -
con forza
scen - - -
do


Allegro vivace. ♩ = 126.
mf

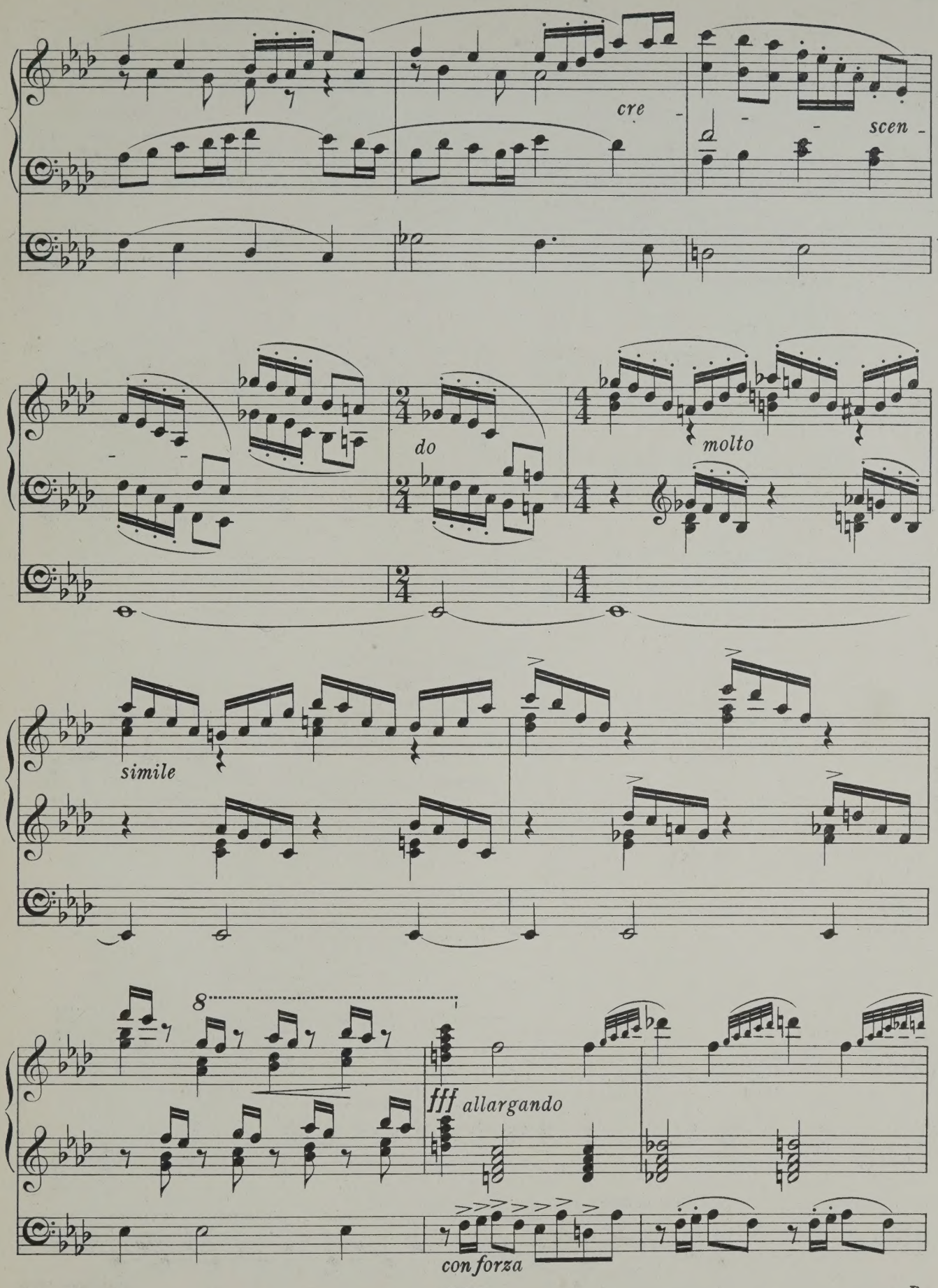

cre - - -
scen - do
f
sf
sf
sf
sf
mf
cre -

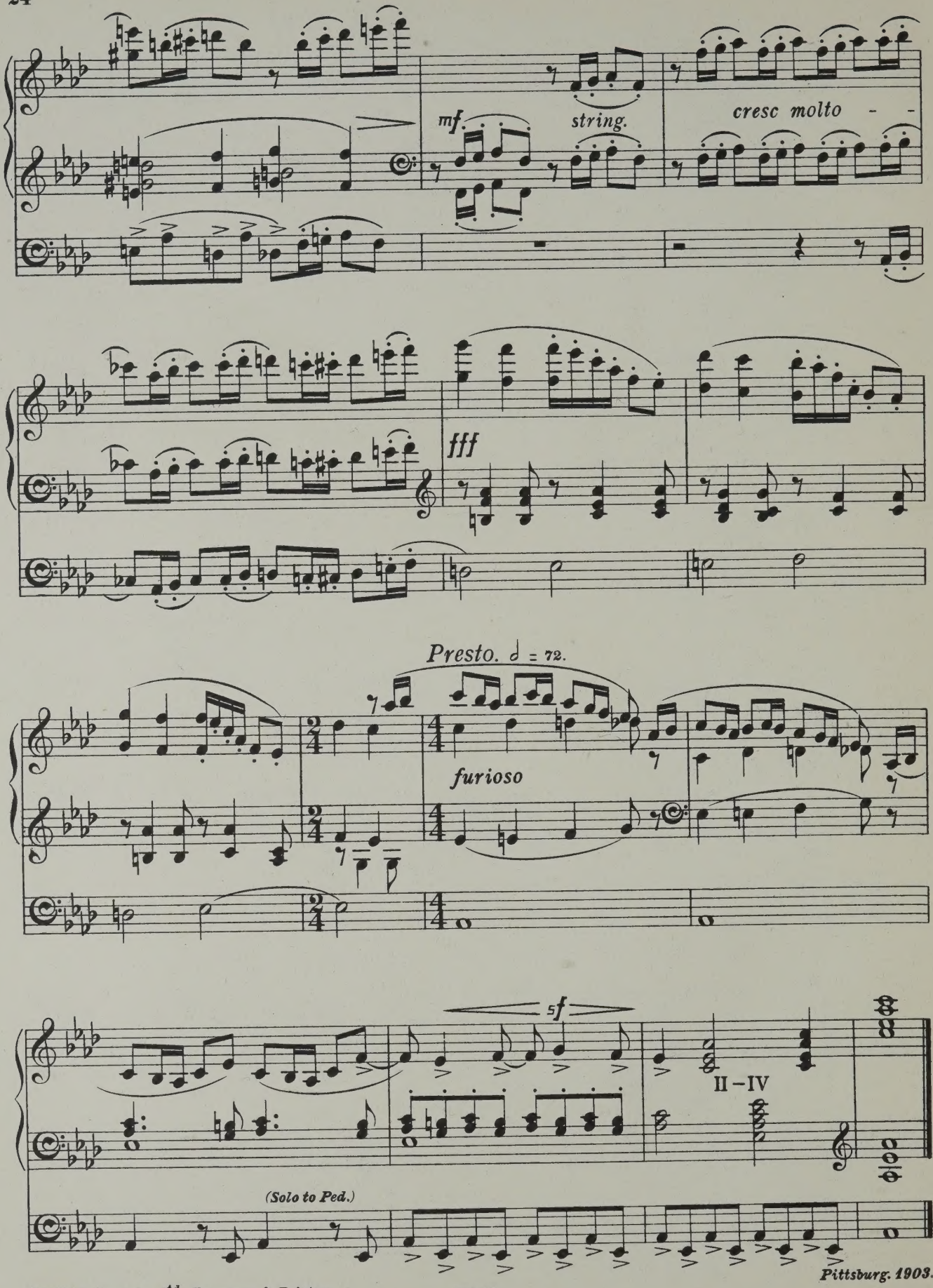

- scen - -
- - do
poco
a poco
ff
8
mf
cre - scen
stringendo
- do
ff


stacc.
R.H.
mf
cre - - - - scen - -
(Pedal Reeds)



* The Metronome marks are given for the Orchestra, and must obviously be slower for performance on the Organ.


cre
scen
do
molto
simile
8
fff allargando
con forza



Pittsburg. 1903.

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TO MY FRIEND,
G. C. ASHTON-JONSON.

PASTORAL POEM

for the

ORGAN

composed by

Edwin H. Lemare.

(Op. 54.)

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

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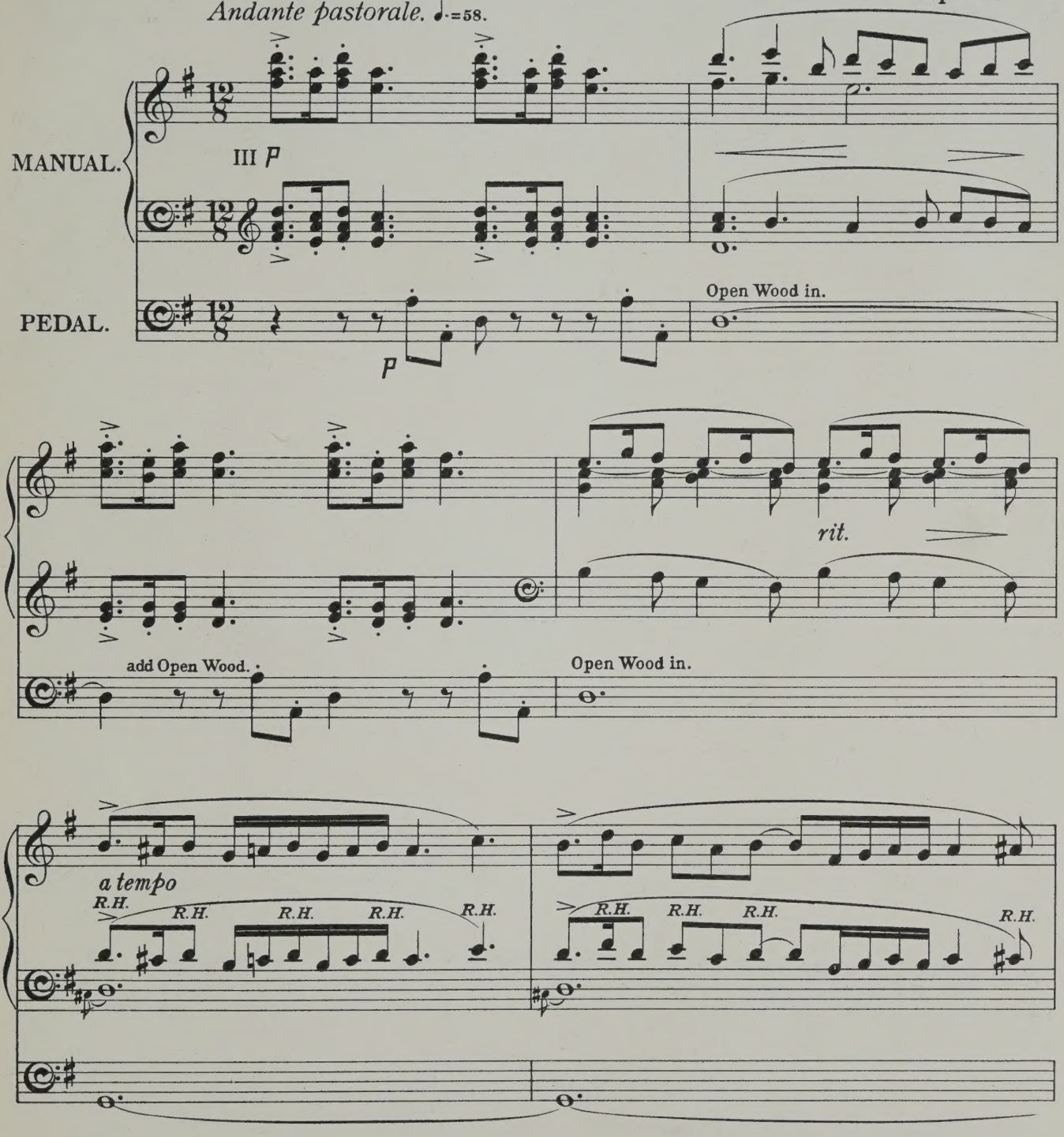
PASTORAL POEM.

III. Swell. (Celeste & Gedact, 8.)
II. Great. (Wald Flute 8.)—I.
I. Choir. (Soft 8. with Tremulant.) —III.
Pedal. (Open Wood & Bourdon 16.)

Edwin H. Lemare.
(Op. 54.)



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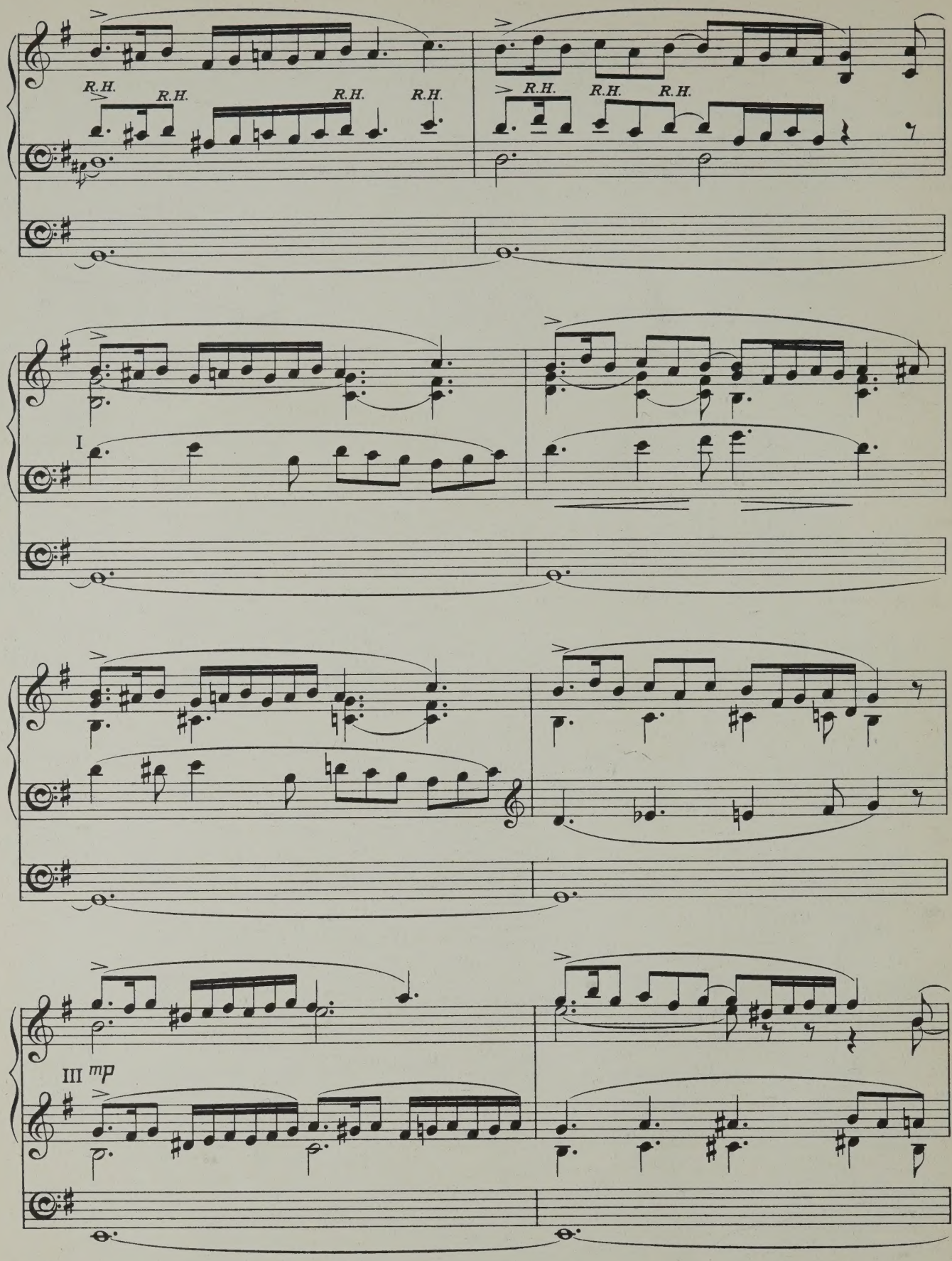
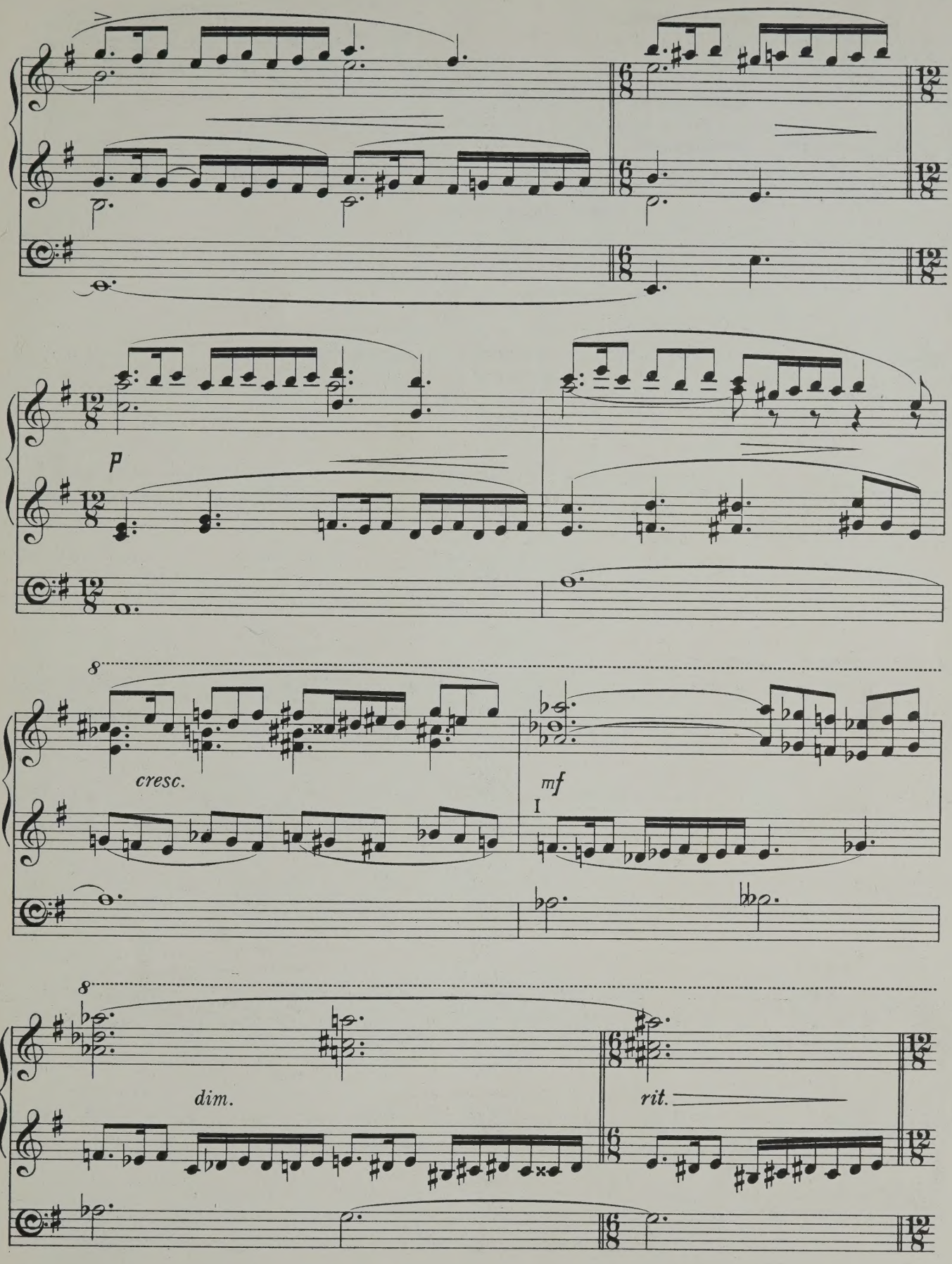
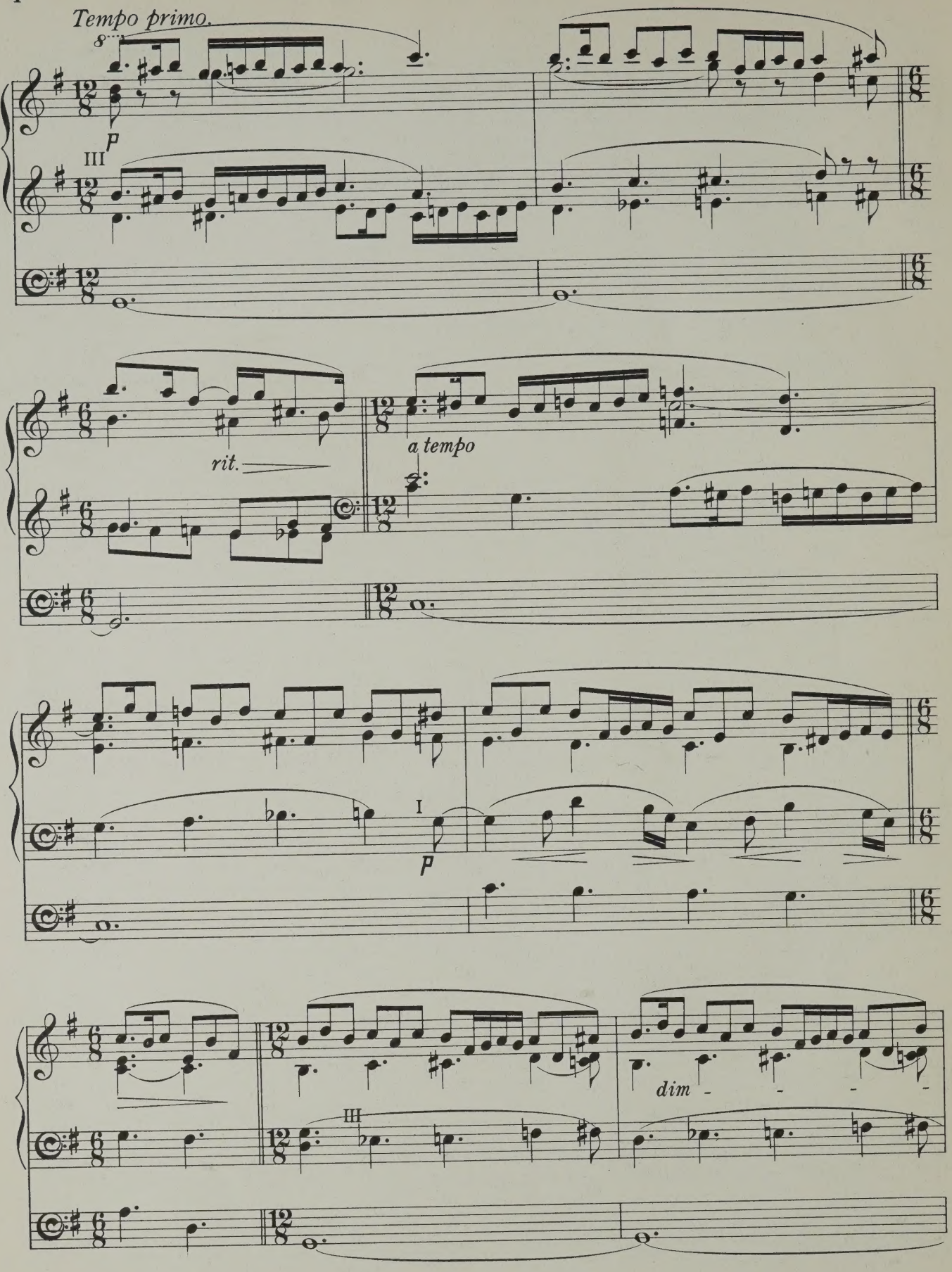
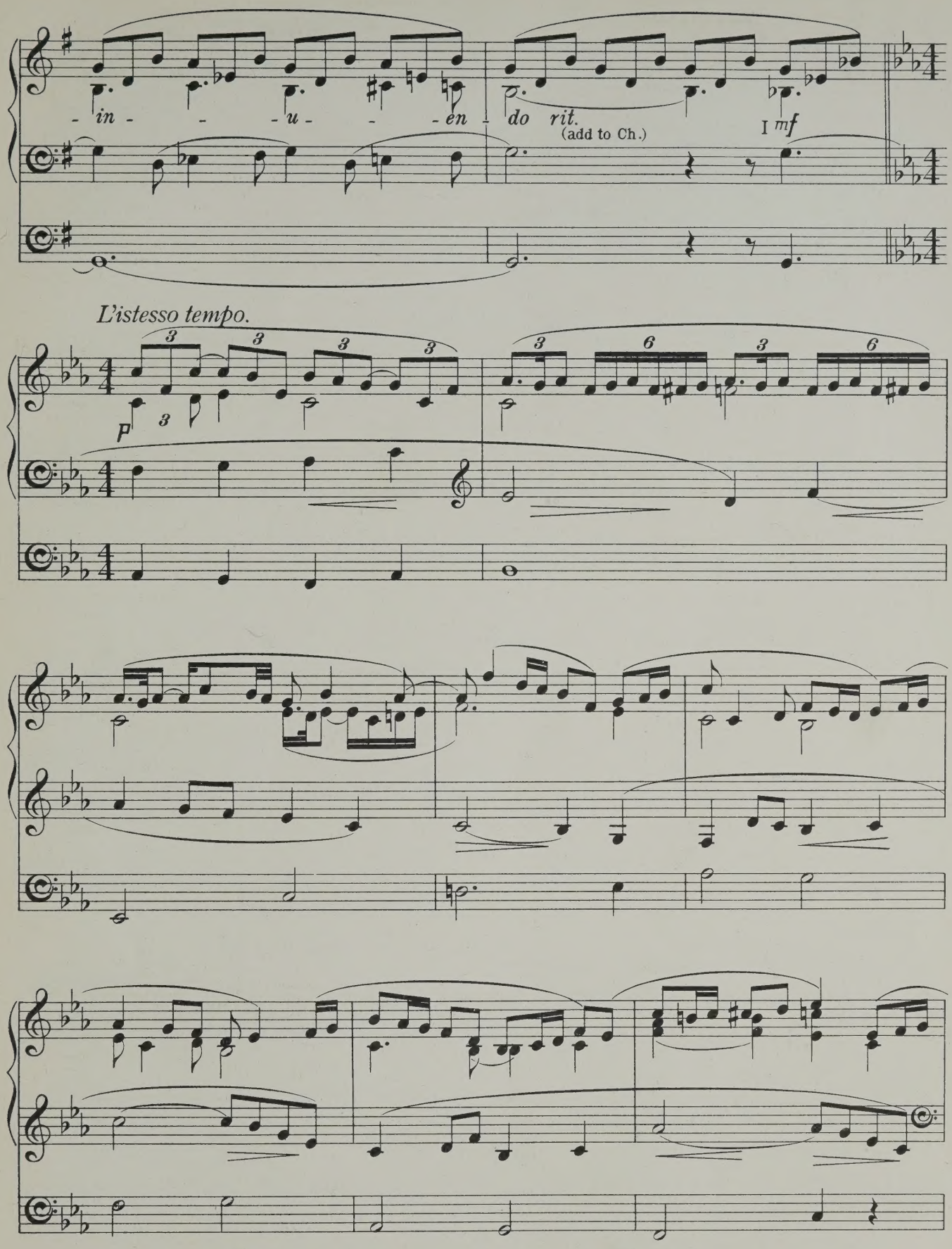
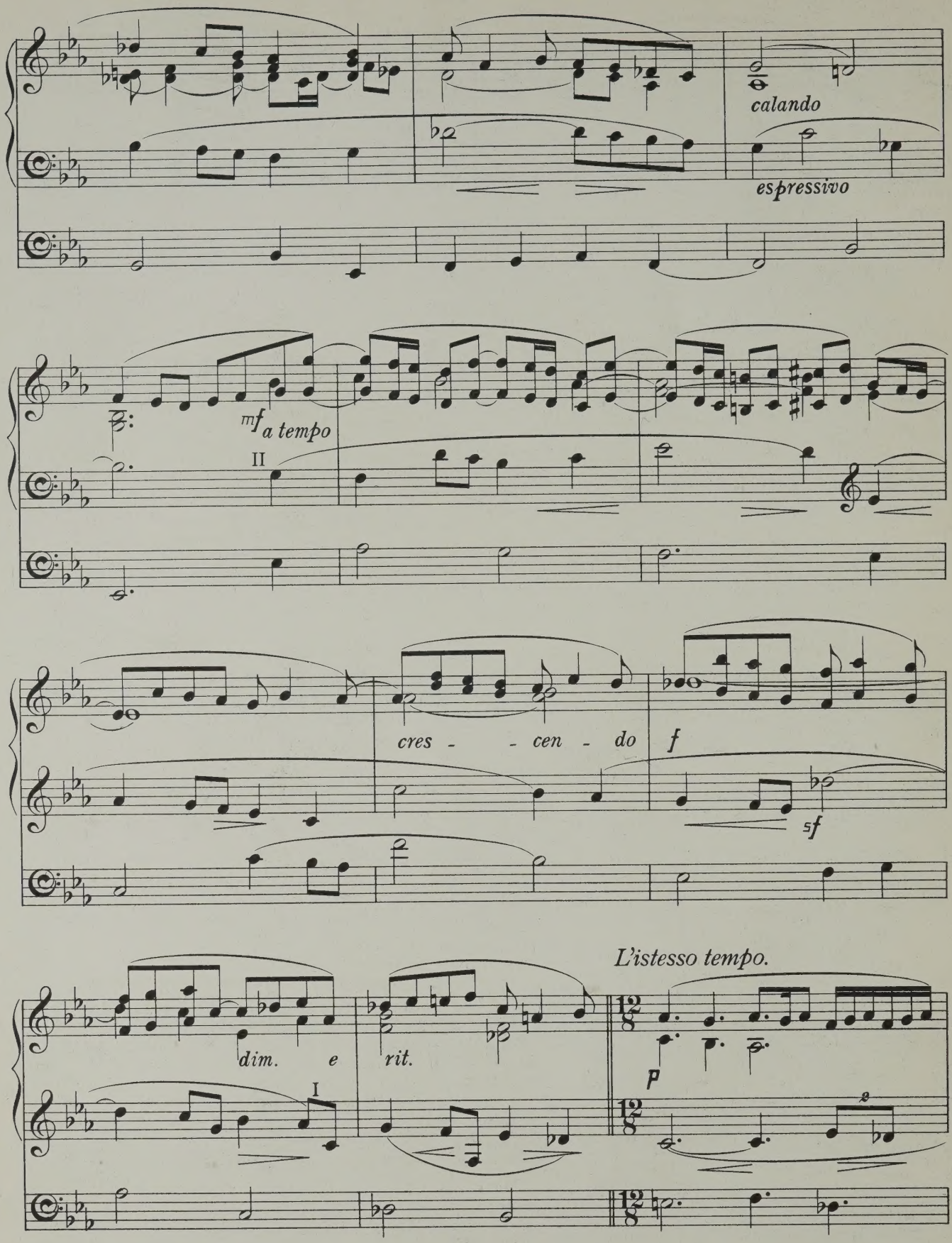
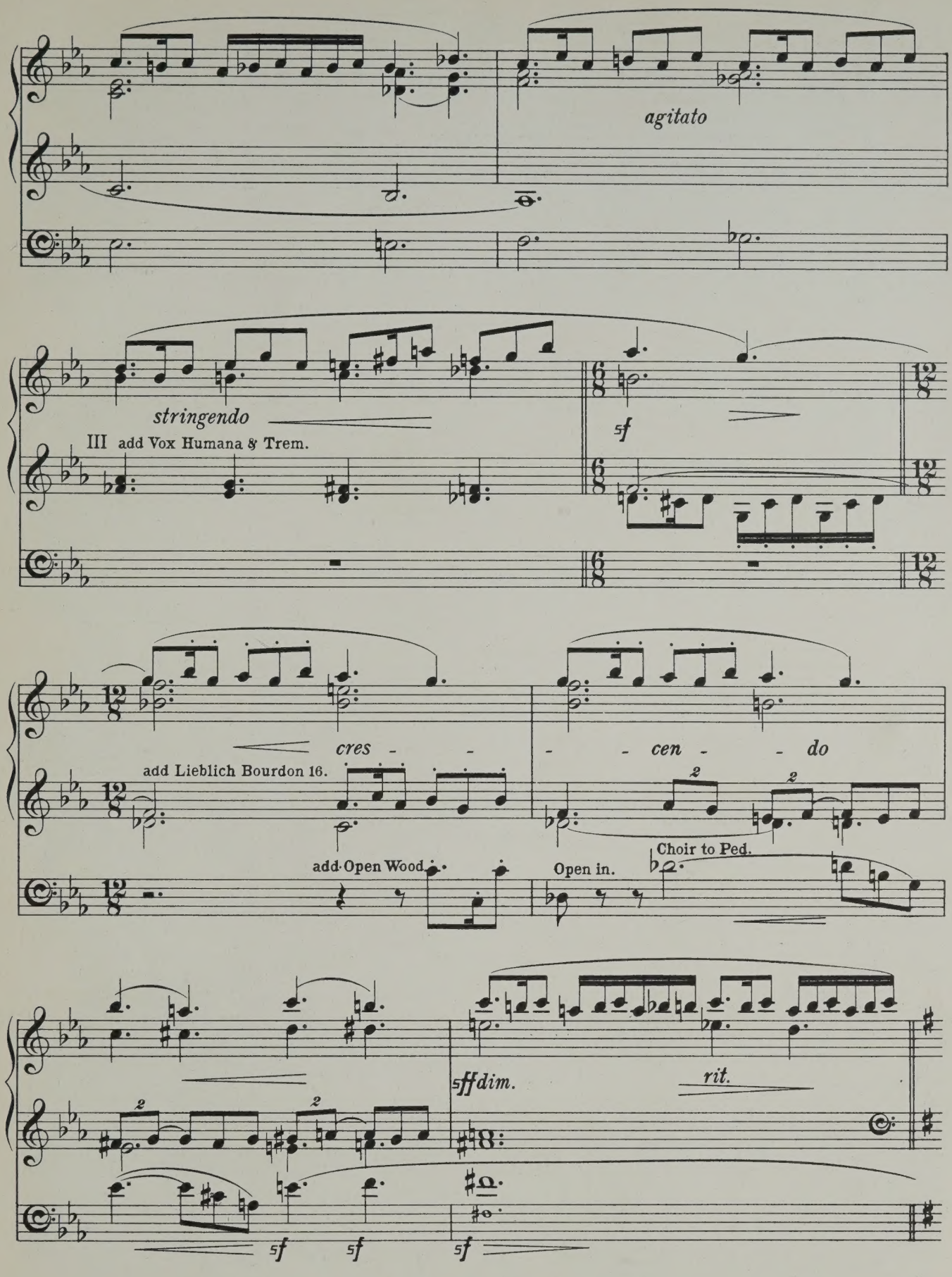

R.H.
R.H.
R.H.
R.H.
R.H.
R.H.
R.H.
I
III mp

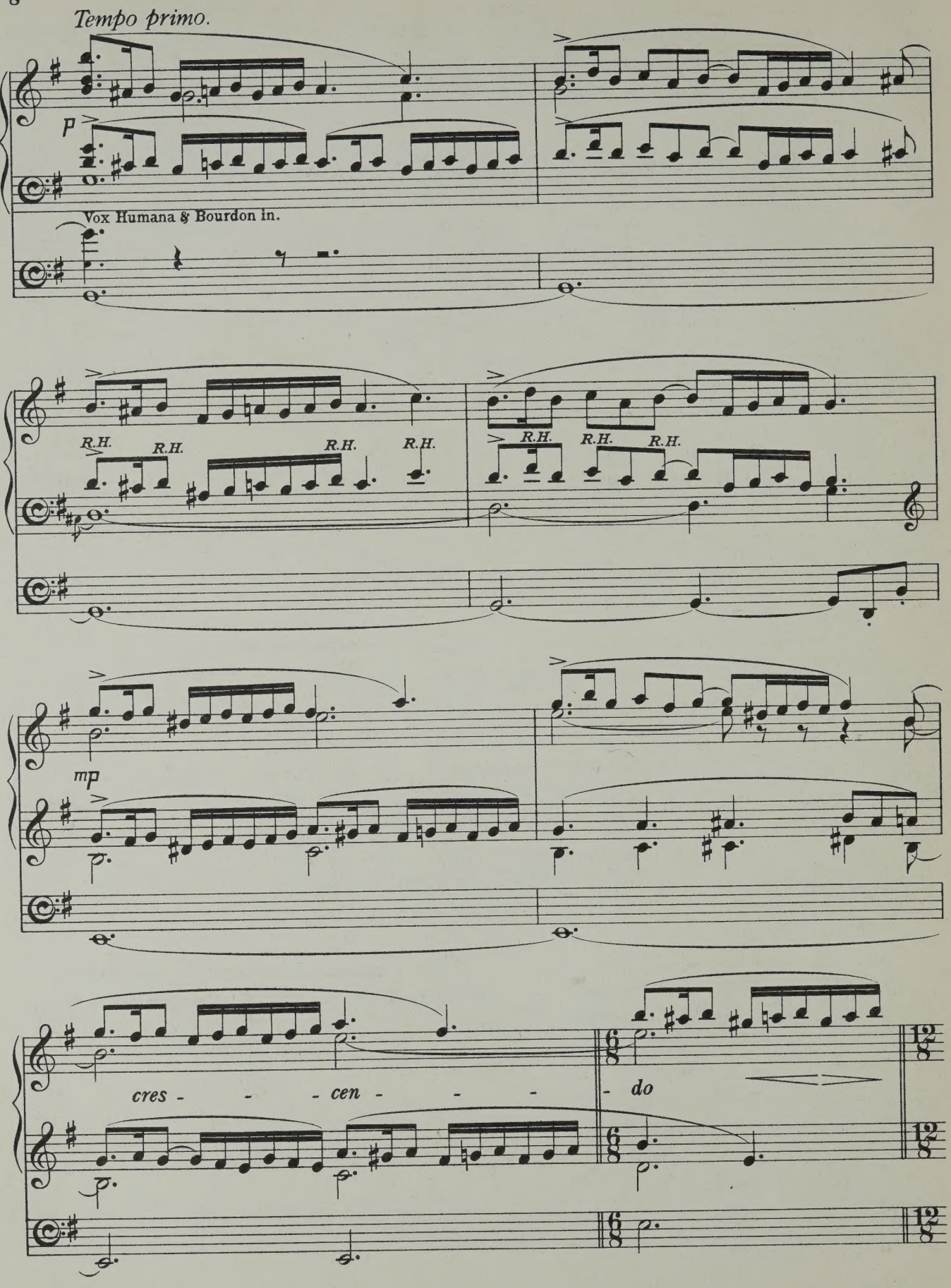

p
cresc.
mf
I
dim.
rit.

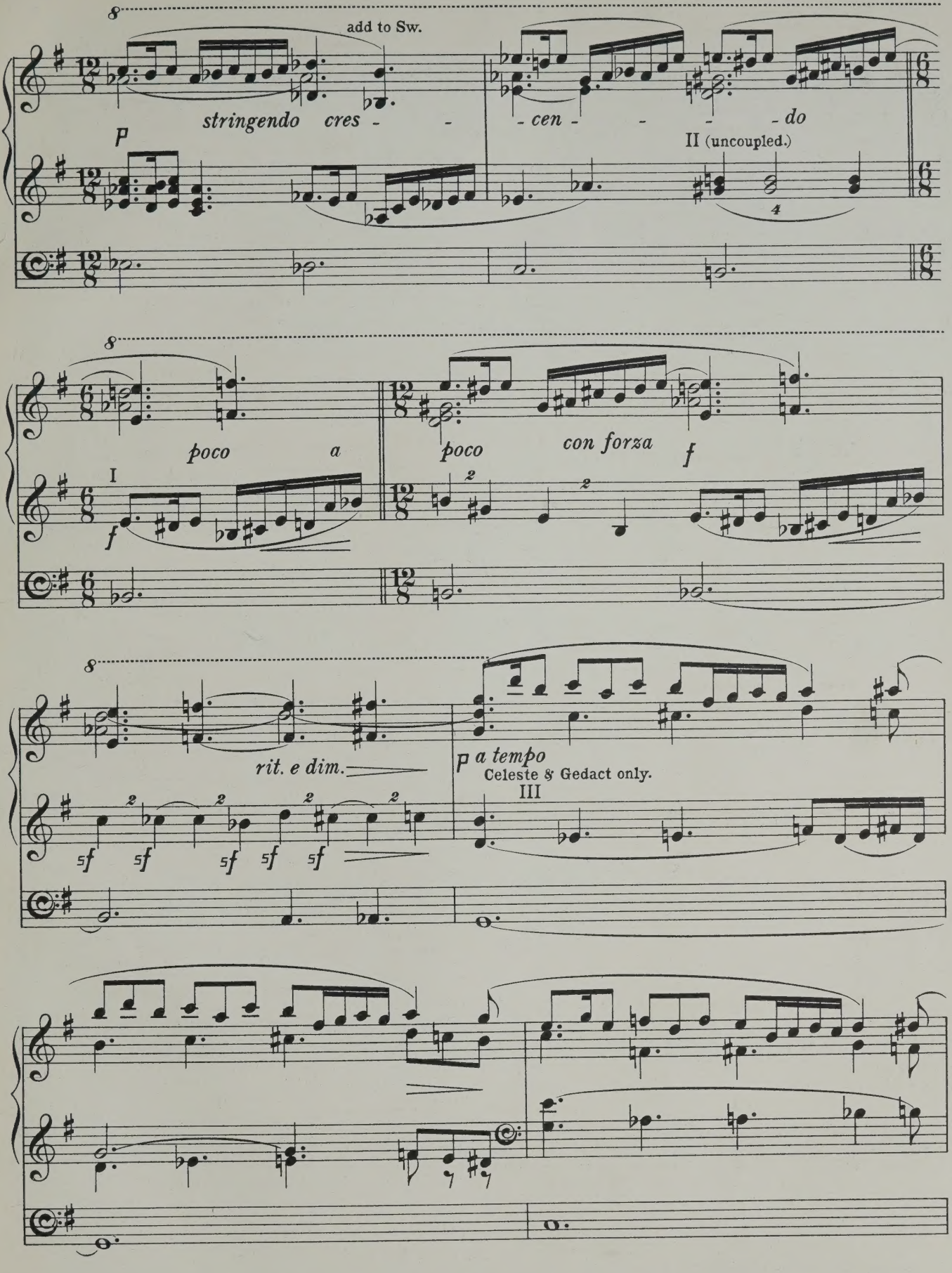

Tempo primo.
p
III
rit.
a tempo
I
p
III
dim

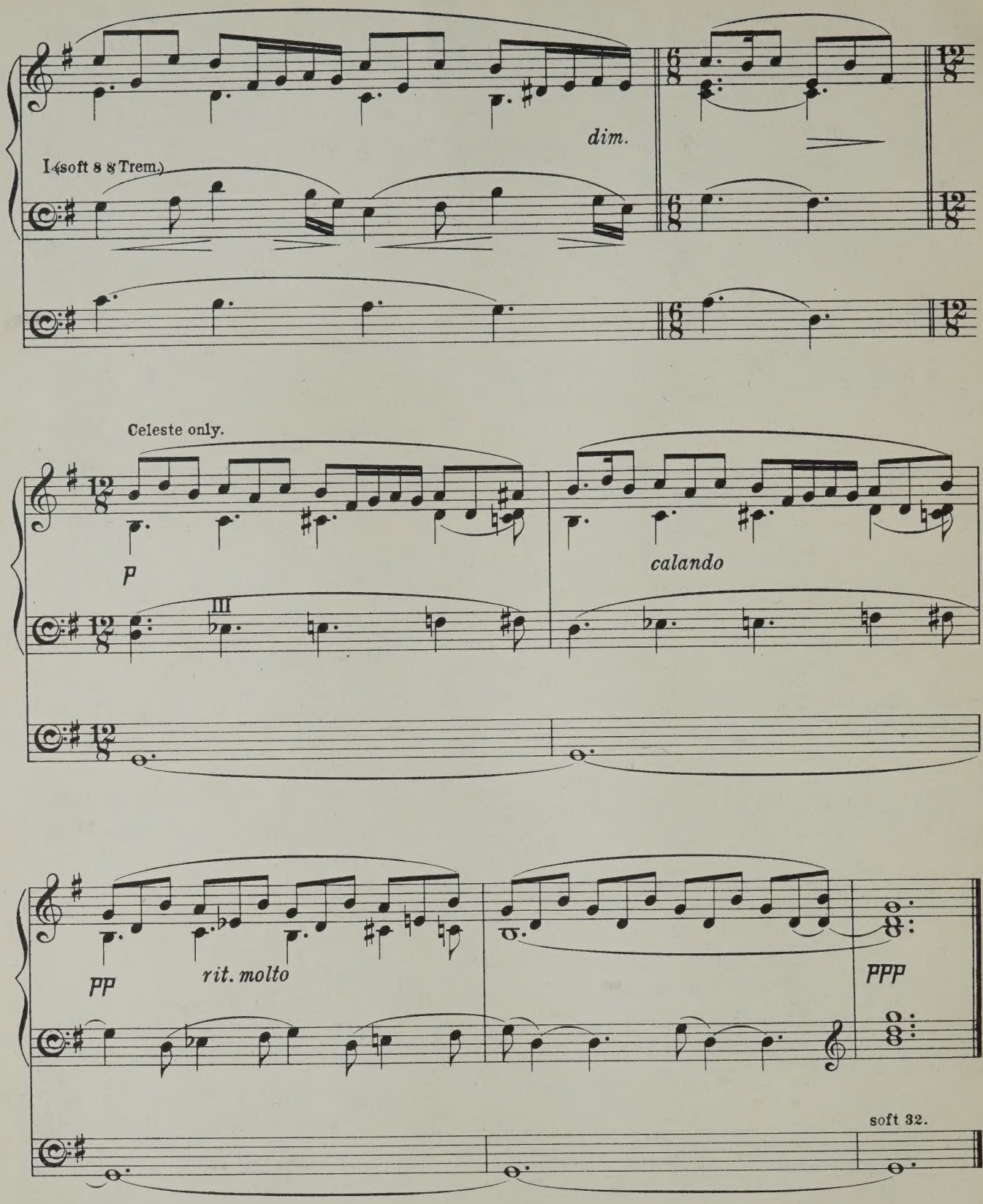

- in - - - u - - - en - do rit.
(add to Ch.)
I mf
L'istesso tempo.
P


calando
espressivo
mf a tempo
II
cres - - cen - do
f
sf
L'istesso tempo.
dim. e
I
rit.
p


agitato
stringendo
III add Vox Humana & Trem.
sf
cres - - - - cen - - do
add Lieblich Bourdon 16.
add Open Wood.
Open in.
Choir to Ped.
sff dim.
rit.
sf
sf
sf


Tempo primo.
p
Vox Humana & Bourdon in.
R.H.
R.H.
R.H.
R.H.
R.H.
R.H.
R.H.
mp
cres - - - cen - - - do


8
add to Sw.
stringendo cres - - - cen - - - - do
P
II (uncoupled.)
8
poco a poco
I
f
con forza
f
8
rit. e dim.
sf sf sf sf sf
P a tempo
Celeste & Gedact only.
III



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LEMARE EDWIN H EDWIN HENRY
1865-1934
ORIGINAL COMPOSITIONS
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F255

M 7 L54 N93 1892 folio v.2
Lemare, Edwin H. (Edwin Henry),
1865-1934.
Original compositions :
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1865-1934.
Original compositions :
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